

Postal Stationery Commission Newsletter



January 2010

No. 3

MESSAGE FROM THE CHAIRMAN

Stephen D. Schumann



2010 will be a busy year for many of us. Our Secretary, Lars Engelbrecht, will be attending Antverpia from 9-12 April and it is possible that he will be able to give a seminar on exhibiting and judging postal stationery. While the schedule of London 2010 will preclude a seminar, The Postal Stationery Society will be holding a meeting on 9 May and the New Zealand Society of Great Britain, Ceylon Study Circle, Sarawak Specialists Society and Malaya Study Group, all of whom have members who keenly collect postal stationery, are planning meetings during the exhibition.

It is hoped that seminars can also be scheduled for Planète Timbre in Paris from 12-20 June.

Of course at Portugal 2010, the site of the next FIP Congress, we will have our Commission meeting and presentations on several postal stationery subjects.

I will be in Joburg 2010 in South Africa from 27-31 October and am currently in the process of securing a venue for a seminar.

In this Postal Stationery Commission Newsletter I note that we have reports from only 11 national federation delegates out of the total of 61. We lack reports from 3 of the 10 largest postal stationery exhibiting countries. We should try to improve this percentage in the future. Even if there are only a few postal stationery collectors/exhibitors in your federation you can report what they collect, if they are finding new items, if they have given presentations at clubs, etc. Any and all information regarding postal stationery is of interest.

Good hunting and exhibiting in 2010!

MESSAGE FROM THE SECRETARY

Lars Engelbrecht



First of all welcome to our newly appointed delegates: Hadrian Wood, Malta and Dr. Gustavo Luis Comin, Argentina.

We also congratulate two newly accredited jurors: Ian McMahon, Australia and Brian Trotter, UK (Cross accreditation).

Several other things have happened since the last newsletter:

We have made a database with results from the last ten years of postal stationery exhibiting. This database was earlier this year sent to all

jurors and delegates of the commission and is available on the commission website.

Thanks to the hard work of several delegates, we have also now managed to gather translations of the regulations into eight languages - and these are now also available on the website.

In November last year I had the pleasure of presenting together with Alan Huggins at the joint APBS/FIP seminar in London, and it was really great to see so many postal stationery exhibitors from all over the world. As mentioned in the previous newsletter the commission bureau has produced a PowerPoint presentation for seminars - also on a national level, and you are all most welcome to use it. Please find it at the commission website for download.

- Continues

- Continued

As you will see in this newsletter, we are starting up a process of revising the guidelines - and we would very much like your input for this. The last three pages in this newsletter are a reprint of the existing regulations and guidelines. Please send me your comments and suggestions for improvements of our guidelines.

Thank you very much to all who have contributed to this newsletter with news from the countries, book reviews and articles.

The bureau's intention is to issue a newsletter every year in January and one additionally at congress/election years. This means that we will send out the next newsletters in July/August 2010 and January 2011. Because of interest in the newsletter from postal stationery jurors not being delegates, we have added email addresses to the list of international PS jurors and we are from now on sending this newsletter to both delegates and jurors. Please see the commission website for previous newsletters, and please feel free to send this newsletter to all interested - i.e. national judges and exhibitors.

POSTAL STATIONERY IN THE MAXIMA CLASS

From the Maximaphily Commission Activity Report 2008:

“The Maxima Commission has had a discussion on the postal stationery in circulation during the last 30 years of the 19th century.



This is a postal card on which the image of the stamp added to the postal card has a visible

concordance with the very small picture (coat of arms) printed on the postcard. The Maxima Commission agrees that these postal cards, in conformity with the regulations, both previous and new, are considered precursors of Maximaphily and in consequence they are valid maximum cards.”

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The Postal Stationery Commission Newsletter Edited by Lars Engelbrecht

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Please send comments, articles and change of delegate's addresses to:

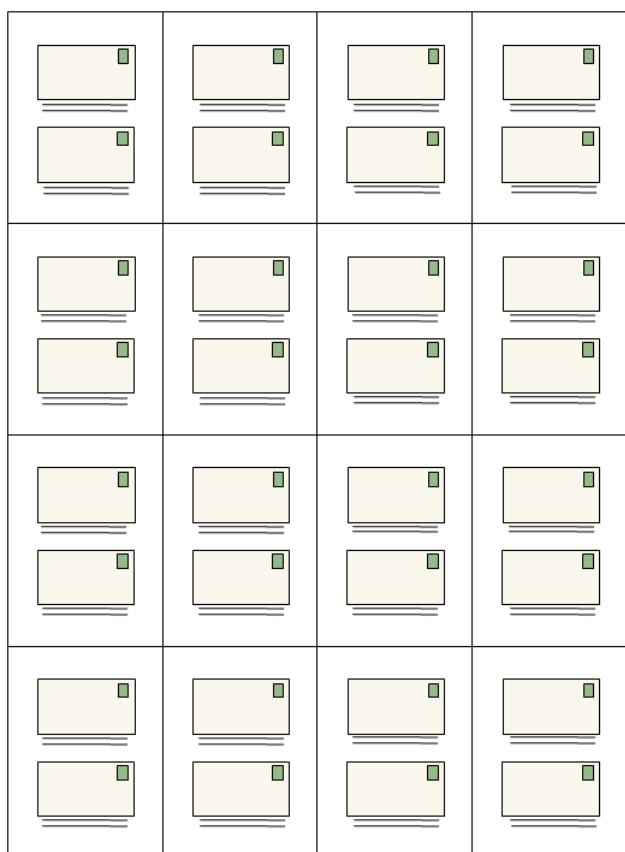
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MOUNTING POSTAL CARDS

By: Lars Engelbrecht

In this article we take a look at mounting of postal cards in postal stationery exhibits, and I would like to share some of mine experiences with mounting postal cards.

The mounting of postal cards can cause challenges which you do not have in traditional philately mostly because the item sizes invites you to mount them two on each page – one on top of the other – making a very uniform (boring) presentation, whereas you in traditional philately have the smaller size of stamps to differentiate the mounting. In postal history you have similar challenges, but because of different sizes of the letters in a postal history exhibits the frame as a whole automatically has a more dynamic impression than a frame with 32 similar postal cards.



*Ill. 1: Often used mounting of postal cards:
Two cards on each page*

Illustration 1 shows this widely used way of mounting postal cards. I know there are different views on this kind of mounting, but to

me it is boring – especially if it is a frame of the same type of postal card in the same color.

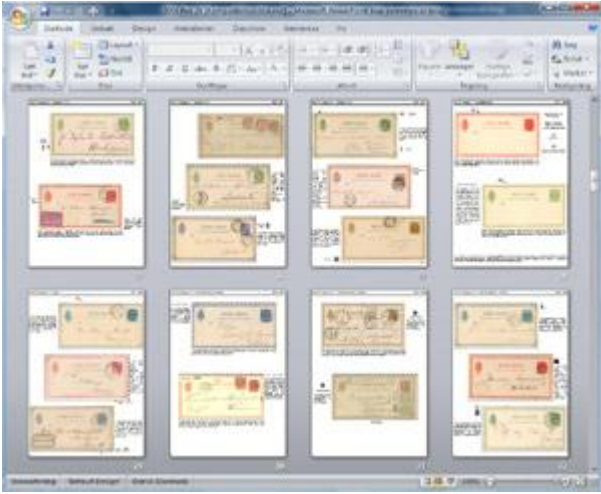
But there are of course many different ways of mounting. Illustration 2 shows the exact position of postal cards I saw in a frame in an exhibit at an international exhibit last year. This is what I would call random mounting; it gives an impression of sloppiness and I think it will be hard to get a full 5 points for this.



Ill. 2: Random mounting

When exhibitors use this random mounting, it is usually because they start writing the text for the items on the page and then place the items where there is space. I suggest the reverse: Place the items firstly and then add the text where there is space.

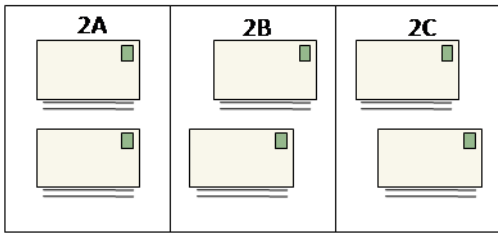
Another reason for this random mounting is that the exhibitor has looked at the mounting of each page but not at the frame as a whole. I suggest that you always look at the frames when mounting. I use PowerPoint for mounting and there is an excellent facility so I can always see half a frame during mounting (Ill.3) before I print the pages.



Ill. 3: Using PowerPoint for mounting: Looking at half a frame before printing the pages

Another advice is to always have a fixed top line - and if possible to have fixed bottom lines as well. Usually you have different bottom lines depending on if there are two, three or four items on the page.

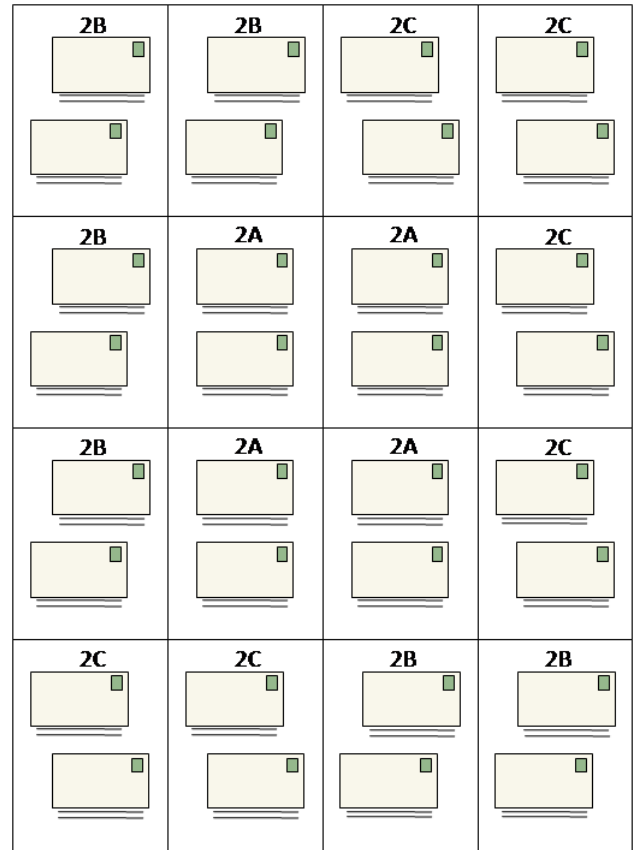
I also use standard pages for mounting. I have basically three different templates: 2A, 2B and 2C (Ill. 4)



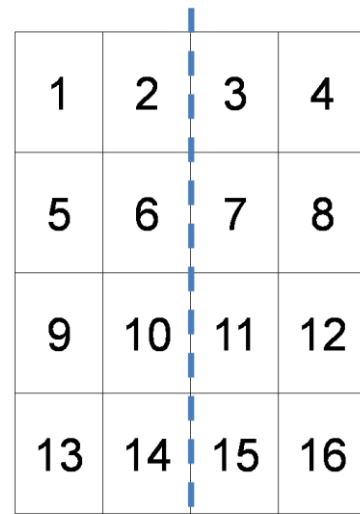
Ill. 4: The three templates for pages with two postal cards

Just by using these three templates (Ill. 5) you can make a much more dynamic frame (Ill. 5 compared to Ill. 1). And here you see the importance of looking at the mounting on a frame level and not only on a page level: 2B or 2C are not symmetric on the page, but you can use them vertically symmetrical in the frame.

I use this kind of symmetry in my entire exhibit, where a 2B must be matched by a 2C on the opposite side of the axis: 1 match 4, 2 and 3, 5 and 8, 6 and 7 etc. (Ill. 6).

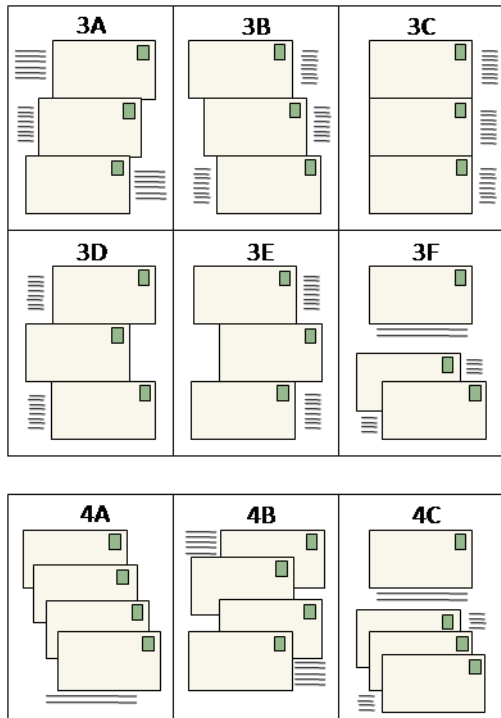


Ill. 5: A frame put together with 2A, 2B and 2C used symmetrically.



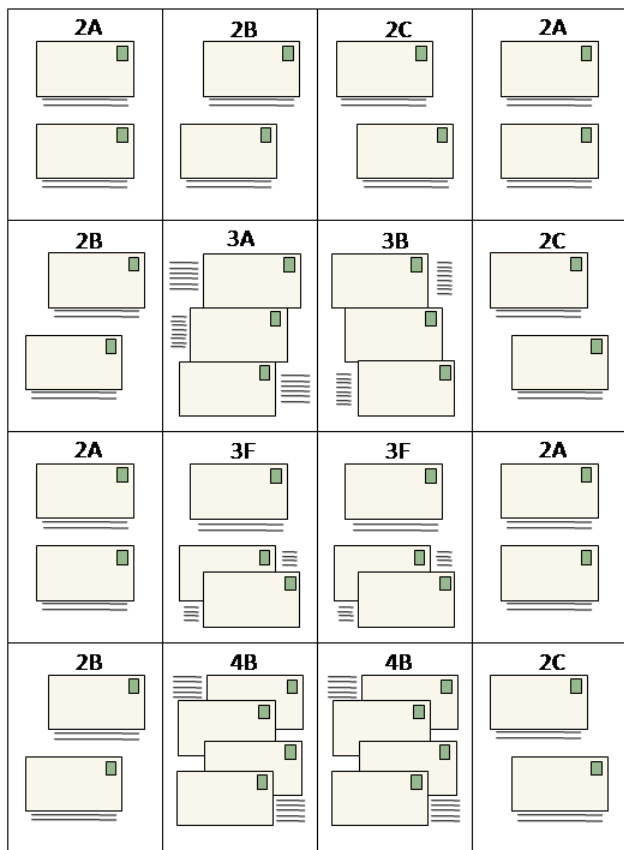
Ill. 6: A frame with the axis for symmetrical mounting

If we look at pages with three or four postal cards, I use six plus three different templates (Ill. 7). Again the principle is that they are to be used symmetrically in the frame.

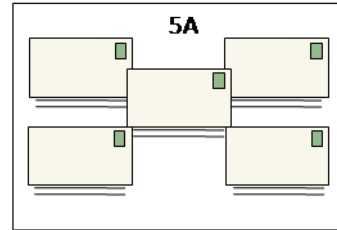


Ill. 7: The templates for pages with three or four postal cards

When we combine the templates for two, three and four cards on each page and use them symmetrically, we can have frames like illustration 8.

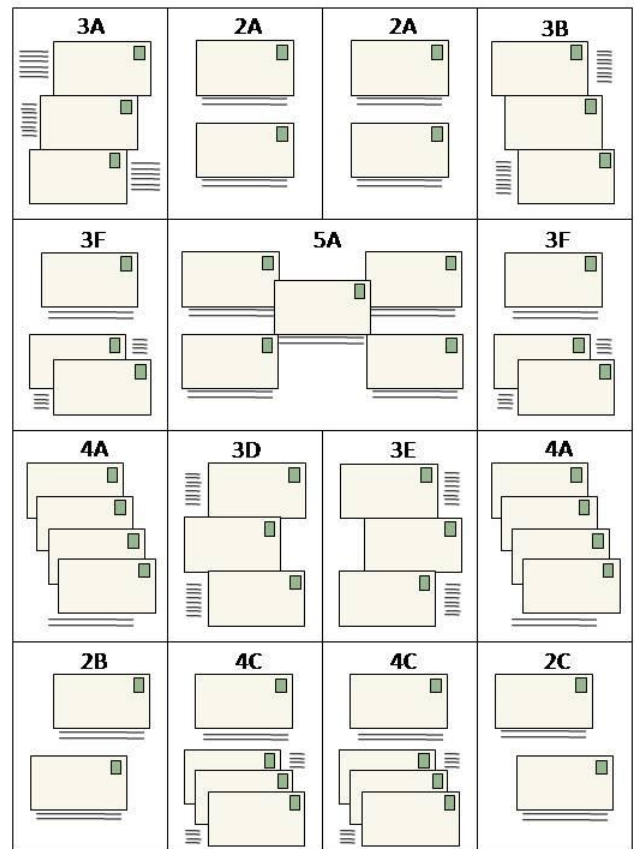


Ill. 8: A symmetrical frame



Ill. 9: The template for pages with five postal cards

I have also seen exhibits where A3 size pages are used – see illustration 9 (however I have never used them myself). These are especially good at highlighting one specific card: Look at Illustration 10: Which judge wouldn't look at the postal card in the middle of the A3 page? But watch out with A3: Not all exhibitions except the A3 format.



Ill. 10: A frame with one A3 page used

In my opinion symmetrical mounting of postal cards can make an excellent presentation.

These are some of my experiences with mounting postal cards. If you have other experiences, you are most welcome to write about it for this newsletter.

TREATMENT OF POSTAL STATIONERY EXHIBITS – PART II

By: Lars Engelbrecht

Following up on the article in newsletter #2 (Jan 2009) I have made some new observations on the traditional versus postal historic oriented postal stationery exhibits.

I was participating in the FEPA exhibition in Bulgaria in May 2009 as a commissioner, and here the highest awarded postal stationery was awarded large gold and nominated for the international grand prix. The interesting thing for me was that this exhibit had mostly a postal historic approach to the treatment of the exhibit: On 90% of the items the descriptions only related to the usages and which cities the items had been sent from and to – with small maps illustrating the routes used.



Page from the Grand Prix nominated exhibit: A clearly postal historic approach to treatment

There was also some traditional treatment – 6 pages with essays and a few pages informing

about the numbers printed and a few colour varieties. The material in the exhibit was from a postal historic point of view fantastic, and this is probably why the jury nominated it for the grand prix. It could not have been because of the treatment seen from a traditional postal stationery point of view.

This is an excellent example for me that jurors can get so impressed with great usages of the material that we forget that postal stationery exhibits should have a good solid traditional treatment before adding items of postal historic interest.

Or.... are we seeing a development in the postal stationery exhibits that we should follow and support?

This would mean that we should be allowing postal stationery exhibits that have a postal history focus, but with use of postal stationery only.

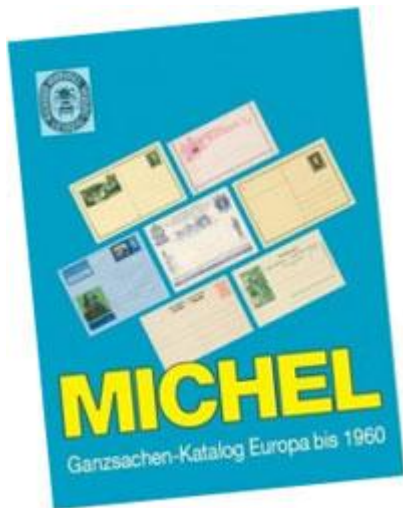
I would like you to comment on this – I have seen several of the “postal historic” postal stationery exhibits but when we now start nominating them for grand prix I find it very important that we in the commission decide if we want to see them or not in the postal stationery class.



Member of the expert team examining postal stationery exhibits at Bulgaria 2009

BOOK REVIEW

This literature review is courtesy of Mr. Wayne Menuz, Editor of Postal Stationery, the publication of the United Postal Stationery Society: www.upss.org



Michel Ganzsachen-Katalog Europa bis 1960

[Michel Postal Stationery Catalog of Europe to 1960]. Perfect bound softcover, 5.9 x 9.9 inches, 896 pages, black and white illustrations, priced in euros. It is in German. Available from www.michel.de for € 68.00 plus postage.

After many editions of separate catalogs for Eastern and Western Europe, Michel has combined the two into one covering all of Europe (and their post offices abroad), but only to 1960. It is anticipated that a second volume will be issued for the post-1960 issues.

The listings of most countries are not specialized, but since each country is actually compiled by different sectional editors, the coverage ranges from simple listings to semi-specialized. Another inconsistency is the treatment of view stationery. For example, the view/propaganda cards and envelopes of Russia are mostly illustrated, though in my opinion it is not a good use of space since the many pages could be condensed by tables. Each card has its print order number on it. It would be easier to look up the number than looking through page after page of illustrations to find a match. Michel does this by providing such lists for Lithuania and some Swiss issues, but nothing is given for view cards of Bulgaria, Czechoslovakia, France, Poland and most other countries.

Michel continues to omit all Printed to Private Order items. While a comprehensive listing by user is beyond the scope of a general catalog like this, a simple listing by stamp and stationery type (post card, envelope, etc.) such as done in the H&G catalog, would be a very worthwhile addition. A philatelic, multi-language dictionary should also be considered since the book covers so many countries.

The logical and well-organized layout, together with copious illustrations, makes using the catalog easy, even for those with limited facility in German. The illustrations and the text are both tiny, but the printing clarity is still adequate. The listings follow the Michel method, whereby all types of stationery (postcards, envelopes, money orders, telegraph forms, etc.) sharing the same stamp design(s) are grouped in one section. Then the next stamp design(s) is shown and all stationery with those indicia are listed. One cannot, therefore, find, for example, all a country's envelopes in one continuous section. It does take some practice to use.

The pricing is still very erratic. Some areas are severely inflated. For example, the 1913 provisional postcard of Albania, and the two 1913 Skanderberg envelopes are each priced at €1000 mint. Based on my observation of at least a dozen of these items at auction in the past few years. €200 to €300 is what they are worth. At the other end of the scale, the British post offices in China stationery generally sells at 2 or 3 times the mint price for the 1917 issues, and 5 to 7 times for the 1918-1923 issues. For used, prices tend to be 5 to 10 times the Michel prices. Another example is GB P.O. in Morocco. The 1903 King Edward size F registration envelope had a total of 2,525 printed, but 2,266 were destroyed when these post offices were transferred from Gibraltar control to British control, leaving only 259 sold. They are great rarities mint or used, but are priced at only €7.50 mint and €20 used. The companion H2 size item, which had only 35 sold, is not listed at all. Some countries, such as Italy, are OK because the prices are essentially copied from the home country's catalogs. But, there are so many extremes for the remaining countries that one should use great caution using their prices.

Overall, it is a reasonable reference source for anyone who collects one of these countries where a more specialized catalog does not exist.

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Cent Ans de Coupons-Réponse en France 1907-2007

[A Hundred Years of French Reply Coupons]. Published 2007 by the Bibliothèque de L'Académie de Philatélie, edited by André Hurtré. Perfect bound softcover, 8.2 x 11.6 inches, 265 pages, black and white illustrations, with 6 full color pages, unpriced. It is in French. Available from Brigitte Abensur, 8 rue des Fosses, 5400 Pont-A-Mousson, France, bridget.abensur@wanadoo.fr, for € 47 postpaid. PayPal accepted if €2 added.

Whether International Reply Coupons (IRCs) are really postal stationery is a question that is slowly evolving to a “yes” answer. In any case, the IRCs issued by France are admirably covered in this book. It begins with two color pages illustrating and describing the basic UPU types and the basic French-community only types, followed by 18 pages of general introduction and a history of different country's attempts at postage-paid reply schemes, including reply postal cards and envelopes. Then two chapters follow that cover the International-rate UPU and French-community-of-nations only IRCs that include plate varieties, quantities printed, usage by year, postal and UPU regulations and laws, etc. The next two chapters include the development and a listing of the France-only IRCs. Next are chapters of Specimens, essays, etc., French IRC's used from countries in lieu of their own (such as Algeria, Andorra, Monaco, Tunisia, French P.O. in China and Morocco, and Reunion.) It

concludes with chapters covering usages of foreign IRCs in France, a bibliography, a table of illustrations, and a table of contents. In the chapters that have listings of IRCs, they provide details of the many, many denominations issued, and the many surcharges and re-surcharges, all caused by high inflation and several currency revaluations. While everything is well laid out, the subject covered is rather complex, and it might be a bit daunting for those not able to read French to capture all the information presented. But, there is no question as to the depth of research, completeness, and scholarship displayed by this book.

Postal Cards of Japan 1873-1874

Published 2007. Stitch bound hardcover, 9 x 12.6 inches, 144 pages, color illustrations, unpriced. It is in English and Japanese. Available from Narumi Company, 21-8 Hyakunin-cho, 2 chome, Shinjuku Tokyo, 169-0073, Japan, narumi@mvg.biglobe.ne.jp for ¥20,000 plus ¥2,310 airmail or ¥1,480 SAL. Credit cards accepted.

This is another example of the new collector trend of memorializing one's gold medal exhibit with a book and/or placement of the exhibit on the internet. (I think it is great that one can still view outstanding stationery exhibits even when one is unable to personally attend the exhibition where it is shown.) In this case, it consists of Mr. Masaaki Oshima's exhibit, one page per page of the book, of the first three issues of Japanese post cards (written in English) with explanatory text in Japanese under each exhibit page.) These cards, issued between 1873 and 1874, are among the rarer items of classic postal stationery, and always bring prices in four figures when offered at auction. It begins with a 3 page index, wholly in Japanese. Since the key information is on each exhibit page in English, Japanese language knowledge is not needed in order to understand the information being conveyed. In addition to showing a vast range of usages and archive material, there are very clearly illustrated explanations of the various plate settings, Syllabic numbers (commonly, but erroneously called “plate” numbers), and plate varieties. The iconography is superb, and since the book is printed on art paper, each drawing of a stamp variety is superbly rendered. Perhaps the only drawback for this book is the steep price of more than \$220.

BOOK REVIEW

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Les Entiers Postaux de Belgique

[The Postal Stationery of Belgium]. Published 2008 by Société Belge de L'Entier Postal [Belgium Postal Stationery Society] edited by Luc Van Tichelen. Perfect bound softcover, 6.8 x 9.6 inches, 256 pages, color illustrations, priced in euros. It is in French. Available from the editor, 6BE 3001 Heverlee (Leuven) Belgium, luc@vantichelen.net for €28 plus postage.

It has been eight years since the last edition, and the additional 64 pages in the new 2009 edition were mainly caused by the inclusion of many more illustrations, the listing of Belgium International Reply Coupons, and, of course, new issues. The basic layout of the catalog is essentially unchanged, and thankfully, so are the catalog numbers. The prices are now in euros rather than Francs. The most noticeable new feature is the use of color illustrations for almost all pictures. They are well done. Another improvement concerns the “publibel” card listings. (These are the cards printed by the post office with commercial ads at lower left, which were sold at the same rates as the regular cards, but were large in size thus giving more writing room.). The cards previously were listed from 1 to 32 based on stamp design, denomination, etc. This was then followed by a listing of the ads in numerical order by number printed adjacent each

ad. The problem was, the ad listing did not include the basic catalog number! Now, however, each list of ads is preceded by a heading showing the main card number.

In addition to Belgium, the catalog includes the occupation stationery issued by Germany in WWI, including a detailed listing of the PTPO items. Also listed are post WW I stationery for Eupen and Malmedy, taken from Germany by the Treaty of Versailles. As before, the book contains a handy postal rate chart. The pricing is conservative for most issues, and below market for some. For example, the second railroad parcel announcement card is listed in the following catalogs:

	Mint	Used
H&G N2	\$1.50	\$5.00
Michel EKP2	€100.00	€600.00
SBEP #2	€30.00	€300.00

I've observed this card at several auctions, including eBay, and find the market price for mint is \$50 - \$75, and for used \$400 - \$500. The multiple ad stationery is similarly somewhat undervalued, especially in light of the auction sale last year of a virtually complete collection of these elusive but very popular (with thematic collectors) items. At the other end of the scale, much Belgium stationery is very common, and these are priced accordingly at 1 euro. If one keeps the overall tone of conservative pricing in mind when trying to acquire the rarer items, the catalog will serve as a very useful yardstick. A few categories inexplicitly are unpriced, such as the telegraph forms. Again, there have been two major collections of these sold in the past few years, and the prices reached should have been used to arrive at a value for these admittedly rare items. If one collects Belgium, this is the essential, and the best catalog available.

ARTICLES FOR THE NEXT NEWSLETTER

We very much would like an article from you for the next newsletter.

Please send it to the secretary:

le@postalstationery.dk

BOOK REVIEW

This literature review is courtesy of Mr. Wayne Menuz, Editor of Postal Stationery, the publication of the United Postal Stationery Society: www.upss.org



Neuer Ganzsachen-Katalog, Afrika 2007

Published by the Berliner Ganzsachen-Sammler-Vereins von 1901 e.V [BGSV], edited by Norbert Sehler. Perfect bound, 5.8x8 inches, 656 pages, black and white illustrations, priced in euros. It is in German. Available from the BGSV, Norbert Sehler, Kreuznacher Strasse 20, 14197 Berlin, Germany [English OK], bgsv1901@aol.com, for €60 (€45 for BGSV members) plus postage. PayPal accepted.

This catalog, in the style of the Ascher, H&G and the 1950's NGK books covering European stationery, is a welcome update on the stationery of the countries of Africa. It is an ambitious undertaking, and succeeds in some places, and misses badly in others. The layout is a listing of countries in alphabetical order (German spelling, of course), and then within each country, a straightforward listing of envelopes, registration envelopes, lettercards, post cards, etc. Not included are IRCs nor postal money orders. Let me begin with the misses.

There are a number of very rare postal stationery items listed in Ascher, H&G and others that are, quite inexplicitly, omitted from the listings here. Some examples include: 1) the 1891 1d red post card of Natal in the large 139x89 size without the UPU text in the first line (H&G #3); 2) the

Rhodesia post cards with views of Victoria Falls on back; 3) the 1920 3¢ reply card of Liberia surcharged 2¢ (H&G #6); 4) the error "Times of the World" overprint of Orange Free State (H&G #13); 5) the Rastenburg occupation overprints on the wrappers of Transvaal (H&G #'s E5-E8); 6) the telegraph form of the Gold Coast (H&G # H1) and 7) the 1890 issue 15c and 25c lettercards of Dahomey (H&G A1 and A2). Since they are pictured in H&G or otherwise documented (and, in fact, I do own an example of all of them), why they were omitted is a mystery. There are additional items missed that do exist, though they were also missed by the H&G catalog, such as: 8) the Rhodesia ½d green Admiral-design wrapper; 9) the many Kenya & Uganda WWII forces aerograms (listed in Kessler); and 10) the Kenya & Uganda WWII airgraphs. (For the latter two, I refer to the denominated stationery.)

The pricing also is very erratic, and often not reflective of the real market. For example, the first registration envelope of Egypt is rare in used condition, and their price of €250 is not far from the mark, but their €200 price for it in mint condition belies the fact there may be only one or two such examples known. On the other end of the scale, the first envelope of Egypt is priced at €10 and €20 mint/used, but this item can be had in every dealer's 50¢ box. Overall, the very common material is generally priced far too high, and the tough items far too low.

On the positive side, this catalog is, for most of the countries within its scope, the only source of information for post-H&G, non-aerogram issues. Dozens of items are listed of which I was previously unaware (causing my wantlist to again increase in size!) There are also listings of some items missed by H&G, such as the Southern Rhodesia Queen Elizabeth wrapper. The horrible mangle in the H&G catalog for the first envelope issues of Mauritius is all straightened out here (though, again inexplicitly, they omit the rare type 3 tress listed in Asher.) For countries that issued stationery view cards, such as the Belgium Congo, South Africa, and Mozambique, a list of the views is provided.

The layout is uncluttered, the illustrations of sufficient quality, and the arrangement logical, so that even those who can read only a little German can easily use this book. Overall, a good first effort, and recommended as long as its shortcomings are understood.

LITERATURE ON POSTAL STATIONERY: AUSTRALIA AND STATES

By: Ian McMahan

For many countries the literature available on postal stationery, especially when compared with that available on adhesive stamps, is very limited. One case in point is the literature on the postal stationery of Australia and the Australian States.

No comprehensive catalogue of Australian postal stationery exists. Collectors of Commonwealth issues currently have to rely on the listings available in the Australasian Stamp Catalogue published by Seven Seas. The latest edition of the Australasian Stamp Catalogue (30th edition, published in 2005) contains simplified priced listings of postal stationery postcards, lettercards, lettersheets, envelopes, aerogrammes, registered envelopes, wartime issues and wrappers. Descriptions are brief and illustrations of stamp designs and headings are limited. The listings do not include the majority of the modern non-denominated postcards nor do they include any of the non-denominated parcel, express, courier and registered stationery, a major component of the stationery issued by Australia since the late 1980s. The listings in the Catalogue have changed in the different editions with some earlier editions including more information and illustrations. The catalogue also includes simplified listings of the stationery of Australian territories and former territories such as Christmas Island, Nauru, Papua New Guinea, Norfolk Island and Cocos (Keeling) Islands.

Listings of modern pre-stamped envelopes can also be found in other general catalogues such as the Comprehensive Catalogue of Australian stamps and Parker's catalogue of pre-stamped envelopes. More detailed information is available on some classes of stationery, for example, Stein's book on Australian aerogrammes, research articles and monographs and a listing of Australian non-denominated stationery published by the Postal Stationery Society of Australia.

On a brighter note, work is currently being undertaken by Brusden and White, publishers of the Australian Commonwealth Specialists Catalogue [of adhesive stamps], on a specialised catalogue of pre-decimal Australian Commonwealth stationery (ie issues from 1912

until 1965). Hopefully this catalogue will appear in 2010.

For the Australian States the starting point remains Higgins and Gage. More detailed information can be found on some states, for example Victoria (which has a detailed catalogue written by Carl Stieg), and Western Australia (which has a number of different publications) but no catalogue exists for Queensland, Tasmania, South Australia or New South Wales. Research papers and recent exhibits show the woeful inadequacy of Higgins and Gage but such sources can be difficult for exhibitors to track down. Earlier works, for example, Collas's monograph on Queensland postal stationery while remaining useful in most cases do not reflect current research findings.

The existence of a comprehensive up to date priced catalogue of a country's postal stationery is important to encourage collecting of the field. In the absence of such a catalogue it can be difficult for exhibitors and judges to track down relevant references. It would be useful for judges and exhibitors for there to be a bibliography of postal stationery for each country. The Postal Stationery Commission has a page on its website (<http://www.postalstationery.org/html/books.html>) which provides a working list of postal stationery literature. Perhaps members of the Commission could contribute to the listing by providing expanding the bibliography for their country or for countries for which they are familiar.

References:

- Seven Seas: Australasian Stamp Catalogue 30th Edition. 2005
- Phil Collas: Queensland Postal Stationery. 1979.
- Mogens Juhl. Postal Stationery from Western Australia. 1984
- Ian McMahan: Listing of Australian Non-Denominated Stationery. 2008
- Colin R. Parker: The Catalogue of Australian Pre-stamped Envelopes. 1981
- Brian Pope & Phil Thomas: Western Australia: The Postal Stationery to 1914. 1982
- Brian Pope: Postal Stationery of Western Australia. 2002
- Robert Stein: The Aerogrammes of Australia and Its Dependencies, 1944-1980. 1984
- Carl Stieg: Victoria postal stationery, 1869-1917. 2001

REVISION OF GUIDELINES

By: Lars Engelbrecht

The Postal Stationery Commission Bureau has decided to start up a process of reviewing and revising our guidelines for evaluation of postal stationery exhibits.

The regulations and guidelines were approved by the 61st F.I.P. Congress in Granada on the 4th and 5th May 1992 and come into force on 1st January 1995. (See the regulations and guidelines on page 26)

Since then hundreds of exhibits have been evaluated and we believe that it is now time to gather the experiences we have with the current guidelines and start up a process with an update of them.

We mainly focus on a revision of the guidelines and not the regulations, because we believe that the need for an update is mostly related to the guidelines. However if it turns out that the regulations need an update we are open to this as well.

The process will be that we ask all delegates to send **suggestions for updates/changes to the secretary before 1 August 2010**. This means that you have six months to get input from the PS jurors in your country before sending it to the secretary. Then we will get an overview of the suggestions at the commission meeting in Lisbon in October 2010 and discuss possible changes. After the commission meeting our Chairman has formed a Committee which will work on the wordings. The Committee consists of: Raymond Todd, Stephen Schumann, Lars Engelbrecht and Ross Towle. A timeline for the next steps could be: Presentation and further discussion at the commission meeting in 2012 and approval at the FIP congress in 2014.

We believe that it is important to take the time we need to make a well worked through update instead of rushing it through, and as a first step we – as mentioned – would like your input. Please send your suggestions to:

le@postalstationery.dk

NEW EXHIBITS ON THE COMMISSION WEBSITE

Reinaldo Estevão de Macedo, Brazil, has published two exhibits:



POSTAL STATIONERY FROM BRAZILIAN WITH ADVERTISING ROWLAND HILL ISSUE

&

AEROGRAMAS DISNEY EMISSAO 1998

www.postalstationery.org
under "Displays"

NEWS FROM FIAP

The newly elected FIAP Executive Committee 2010-2014:

President

Surajit Gongvatana

Vice Presidents

Liu Jia Wei

Michael Ho

Secretary General

Abdulla M T Khoory

Honorary Treasurer

Tan Ngiap Chuan

Executive Committee Members

Hussain Rajab Al-Ismail

Norman Banfield

Gary Brown

Andrew Cheung

Prakob Chirakiti

Howard Green

Kim Chang Hwan

Yogesh Kumar

Toshimasa Ouhara

R Soeyono



From the FIP Congress in Bucharest 2008: The commission chairmen in front row with Steve Schumann number three from left

NEWS FROM FEPA

The newly elected FEPA Board:

President

Jørgen Jørgensen

Vice-president

José Ramón Moreno

Treasurer

Gerhard Kraner

Secretary General

Bojan Bracic

Directors

Giancarlo Morolli

Vit Vanicek

NEWS FROM FIAF

The newly elected FIAF Board 2009-2010:

President

James P. Mazepa

Vice President

Aldo L. Samamé y Samamé

Secretary

Santiago Cruz

Treasurer

Charles J. G. Verge

Directors

Dila Eaton

Abraham Gelber

Thomas Kannegiesser

WEBSITES

FIP

www.f-i-p.ch

FEPA

www.fepanews.com

FIAP

www.asiaphilately.com

FIAF

www.fiaf-philatelia.org

Traditional Commission

www.traditionalphilately.dk

Postal History Commission

www.fippostalhistory.com

Postal Stationery Commission

www.postalstationery.org

Revenue Commission

www.f-i-p-revenue.org

Aero Commission

www.fipaerophilatelycommission.org

Astro Commission

www.astrophil.ucoz.ru

Thematic Commission

www.fipthematicphilately.org

Literature Commission

www.hps.gr/fipliterature/

Maxima Commission

www.maximaphily.info

Youth Commission

www.fipyouth.com

NEWS FROM THE DELEGATES

Following up from the previous newsletter more delegates have send us news from their countries. We really appreciate this, and we hope that all delegates will send a short status for publication in this newsletter on a regular basis. Thank you!



Italy

By: Franco Giannini & Enio Spurio

On the international scene Italy has been in limbo for some time. Very few postal stationery exhibits have been shown and only one consistently enough, achieving recently over 94 points.

At the national level too, there is some work to be done. We have a number of collectors who could put together exhibits of significance but for various reasons have not been too active recently. Further, we have not had a national postal stationery exhibition in the last two years. The reason for this can also be found in the limited number of accredited national judges (only three) compared to other philatelic areas of interest. This is a non sense in a country that has seen a significant increase in interest for postal stationery over the last ten years. We are aware of the matter and we are working on it.

It has been some years now that the postal stationery society (UFI-Italia) has been issuing quite regularly its journal 4 times a year, of which the last three years in colour. In January 009 UFI-Italy publishes their next special issue of over 200 pages on Advertising Telegram forms (the first Special of over 100 pages in 2005 was on International Reply Coupons). They are also upgrading their website, and plan to include information in English.

Information on Italian postal stationery is quite available. We have two national catalogues specialising on the area: one more commercial, the other much more informative. Information is also very much included in a number of other catalogue covering adhesives and in books on Postal History.



United Kingdom

By: Mike Smith

The Postal Stationery Society, currently under the Chairmanship of Edward Caesley, continues to go from strength to strength. For details of the society, see www.postalstationery.org.uk. The society will be holding a meeting during London 2010 International Stamp Exhibition. The meeting will be held at 10:30 on Sunday 9 May 2010 and will feature displays by Michael Lockton and Ross Towle from the USA. Non-members visiting the exhibition are welcome to attend. If you are planning to attend, it would be appreciated if you could advise the Secretary, Colin Baker in advance (colin.baker2@virgin.net).

An Association of British Philatelic Societies (ABPS)/FIP Joint Seminar was held in London from the 6 – 8 November 2009. The event hosted by Spink was inspired by the event in Malmo, Sweden and was intended for both aspiring exhibitors and judges. It featured the Traditional, Postal Stationery, Aerophilately and Revenue Classes. The Postal Stationery elements included ‘Postal Stationery, what is it?’ presented by Alan Huggins, Past Chairman of the Postal Stationery Commission and an ‘Exhibitor presents an example of a Postal Stationery exhibit’ by Lars Engelbrecht, Secretary of the Postal Stationery Commission who showed and discussed his Large Gold exhibit of Danish Postal Stationery. The seminar was attended by more than 50 delegates from 17 different countries and proved to be a great success.



Denmark

By: Lars Engelbrecht

In 2009 we have seen 3 new postal stationery exhibits on the level where they are qualified for international exhibitions. In total Denmark now has 10 Postal Stationery exhibits over 75 points and at the national exhibition in 2009 there were four of these plus three foreign postal stationery exhibits - and this is the highest number of postal stationery exhibits ever seen at a Danish national. Furthermore we know of two new excellent exhibits which will probably be exhibited for the first time next year.



China

By: Min Chang

CHINA 2009 World Stamp Exhibition has held in Luoyang on 10 to 16 April 2009. The total number of frames was 3600. There were 34 exhibits in the Postal Stationery class but 2 exhibits did not arrive. 12 exhibits got 90 points or more. The best exhibit was "New Zealand Postal Stationery 1876-1940" by Stephen Schumann, USA with 96 points. There were six exhibits from China. They received 2 Gold, 2 Large Vermeil and 2 Vermeil medals. The best one was "Stamped Letter Sheets and Envelopes of P.R. China (1950-1970)" by Gong, Zhenxin, with 92 points and SP. One exhibit from Chinese Taipei "Chinese Imperial Postcards and Letter Sheets" by Chen, Yu-An got 95 points - this is the first Large Gold in FIP on Chinese Postal Stationery.



Slovenia

By: Igor Pirc

At the 20th Lubrapex exhibition in Evora, Portugal:

- Perkman, Marjan: Postal Stationery of Kingdom of Yugoslavia 1921 - 1940: 81 LV

At the 4th specialized international One Frame Exhibition 4 Okno in Kranj, Slovenia with 55 exhibits from Italy, Austria, Hungary, Croatia, Serbia, BiH Republika Srpska and Slovenia, among them also 4 postal stationery exhibits:

- Jovan Veličković (Srbija) Postal Stationery in Yugoslavia 1944/45: 82 G
- Marjan Perkman (Slovenija) Dopisnica z likom kralja Aleksandra: 72 V
- Magda Maver, (Slovenija) Dopisnice Primorska 1918-1943: 68 S
- Marjan Perkman (Slovenija) Dopisnica P59 iz leta 1924: 67 S

The Slovenian Philatelic Association is planning a series of seminars on all exhibition classes from January to May (How to build an exhibition exhibit).



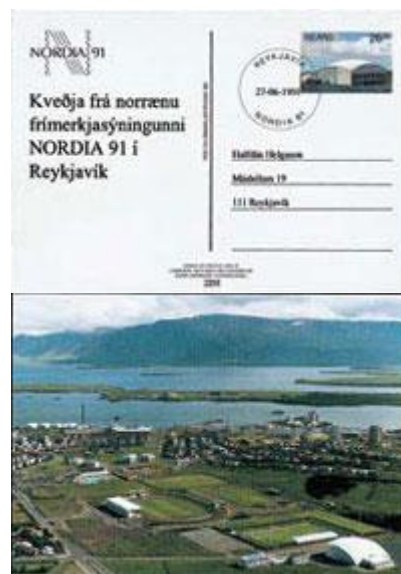
Iceland

By: Halfdan Helgason

The most active postal stationery exhibitor from Iceland is right now Sigtryggur R. Eyþórsson who won a gold medal with his exhibit "Icelandic Postal Stationery 1879-1920" at the international exhibition in China.

A new book on Iceland Postal Stationery is being written by Halfdan Helgason and will hopefully attract even more attention to the interesting Iceland postal stationery.

Neglected postal stationery: At the stamp exhibition NORDIA 91, held in Reykjavik, Iceland, June 1991, the guests could send preprinted postal stationery from the show just by approaching one of few PC's put up in the exhibition hall, typing in some message in addition to a standard greeting. Pushing the Enter button the card got a dated postmark and off it went. A name and address was of course a necessity. The standard greetings to choose from were five different ones in four languages, Icelandic, Danish, English and French, giving in fact the possibility of 20 different cards.



On the reverse of the card is a picture - a view of the exhibition hall, nearby sporting center, towards the harbor, islands not far from the coast and the mountain Esja in the background, making the card fit also in many different thematic collections. The postal card is very rare and it has not found it's way into the catalogues!



Portugal

By: Hernâni Matos

The Postal Stationery Commission Newsletter of July 2009 was sent, as usual by the FIP delegate to all Portuguese postal stationery exhibitors and Portuguese philatelic press.

In Portugal we have two FIP accredited judges (Manuel Portocarrero and Hernâni Matos, with Manuel Portocarrero being Jury Team Leader) and two national judges accredited by our Federation.

We have 10 national exhibitors and 5 international exhibitors. Postal Stationery exhibits are 23 – 12 being over 75 points. One exhibit has received FIP gold and 3 FIP large vermeil. We also have 3 one frame exhibits, 2 have received national gold and 1 national vermeil. Several clubs have promoted exhibitions of one frame in which they appeared exhibits of postal stationery, which however have not yet entered in national competition. Eight articles about Portuguese postal stationery have been published in different philatelic magazines (“Filatelia Lusitana”, “Boletim do Clube Filatélico de Portugal” and “Selos e Moedas”). The Portuguese FIP delegate is the author of six of them.

In Portugal we have a philatelic forum on-line called Selos-Postais (Stamps-Postcards), whose address is www.selospostais.com, in which 2225 philatelists participate. In this forum there is a section on postal stationery, where regularly topics are introduced for discussion, in which Portuguese FIP delegate has participated. About 2% of forum members are collectors of postal stationery. This number includes newly started, advanced and thematic collectors.

As usual, on the four Portuguese philatelic auctions existing, postal stationery appears between the more disputed items. In 2009 the Portuguese Post Office emitted fifteen commemorative postal stationery and one not commemorative.

The Portuguese FIP delegate is webmaster of the web site called "Inteiros Postais de Portugal" (Portuguese Postal Stationery), www.inteirospostais.com, which is sufficiently

popular. This web site received at the past 1 December (Portuguese Stamp Day), the ANÍBAL QUEIROGA PRIZE for 2008, assigned annually by the Portuguese Philatelic Federation as recognition of condition of best Portuguese philatelic website. Since the award's inception in 2003, this is the sixth time that it is assigned to the same webmaster.

The personal opinion of the Portuguese delegate is that our FIP regulations should contain specific evaluation criteria for exhibits mounted under one point of view of Postal History, as well as thematic exhibits, constituted exclusively by postal stationery. Such diversity would further strengthen our Class of Postal Stationery. It is a matter for the Bureau to reflect.

The Portuguese FIP delegate notes that following its proposal and by the action of the Secretary of the Bureau, the web site of our FIP Commission has included the SREV and the Guidelines not only in English but other languages as Danish, Dutch, French, German, Italian, Norwegian, Portuguese, Spanish and Swedish.

The Portuguese FIP delegate want to congratulate our Secretary Lars Engelbrecht for his work realized on Postal Stationery Result Database sent to all delegates and FIP accredited jurors.

The Portuguese FIP delegate, as a member of the Bureau wants to thank at his colleagues, manifestations of friendship that they had with him over the year now ending. Finally he wishes to all delegates and members of the Bureau, a Merry Christmas and a Happy New Year.



A thoughtful judge: Hernani Matos from Portugal at the exhibition in Malaga 2006



France

By: Jacques Foort

Here are the results from the latest Championships in France: *Championnat de France de Philatélie à Tarbes 12–14 juin 2009*.

- Bidaut, André: Les entiers pneumatiques de France 1879-1954: LV 86
- Boudon, Paulette: Les cartes postales précurseurs de France 1873 -1878: LV 86
- Barnier, Fabien: Cartes postales suisses avec Réponse Payée: LV 85
- Lassarrade, Michel: Les entiers postaux au type Pétain: LV 85
- Fallot, Pierre: Les coupons réponse internationaux français: V 81
- Piquart, Jean-Paul: Les entiers postaux au type Paix: LS 79
- Bardin, Guy: Entiers Postaux d'usage courant au Type Sage: LS 78
- Vouille, Frédéric: Les entiers postaux de Mayotte et des Comores: S 70



USA

By: Stephen Schumann

This past year multi-frame postal stationery exhibits were shown 24 times at the National level, receiving 12 Golds, 11 Vermeils and 1 Silver.

Some of the more interesting titles were “Air Letter Sheets (Aerogrammes) of Trinidad & Tobago 1943-1988”, “Usages of the Ring Stationery of Finland 1891-1911”, “Orange Free State Postal Cards of 1884-1900”, “Cyprus Postal Stationery, Queen Victoria 1878-1901” and “Cataloging and Correlating the Postal Cards and Letter Sheets of Trieste ‘A’ AMG-FTT 1947-1954”.

At CHINA 2009, “New Zealand Postal Stationery 1876-1940” by Stephen D. Schumann received a Large Gold (96 points) and “Hawaii Postal Cards and Envelopes; Kingdom, Provisional Government and Republic Issues” by Eric Glohr received a Large Vermeil (88 Points)

Of our FIP judges 5 are qualified in the Postal Stationery Class. Of our National judges 16 have postal stationery listed as one of their fields of special knowledge.



Russia

By: Alexander Ilyushin

The Russian Postal Stationery and Postal History Society is under the presidency of Alexander Ilyushin and is member of the Union of Philatelists of Russia. The society has international participation and has now approximately 200 members. Since 2005 the Almanakh (2 issues per year ~250 pages per book) has been published. In 2009 were published numbers 8 and 9. The Almanakh (number 6 and 7) participated in Italy and China and gained LS medals. The catalogue “Postal Stationery of Russian Empire 1845-1917” won Vermeil medals in Italy and China. This catalogue has been sent to all members of PS commission as a present!

Several catalogues has been published on the Postal cards of the USSR (1924-1991) by Vladimir Pantyukhnin as well as by Alexander Lapkin (who passed away this year) “Catalogue of the pictural stamped envelopes of the USSR” in several volumes. It covers descriptions of all issues from 1953 till 1991.

The company *Standard Collection* has produced a set of catalogues covering the stamped issues of the Russian Empire and the Soviet Union (issues from 1919 till 1950es).

Russia now has three PS exhibitors on international level: Arnold Ryss, Alexander Ilyushin and Andrey Chukin.

NEWS FROM THE COUNTRIES FOR THE NEXT NEWSLETTER

For all commission delegates: Please send a short update on activities in your country to the secretary for inclusion in the next newsletter.

Please send it to the secretary:

le@postalstationery.dk



Australia

By: Ian MaMahon

Australia's national philatelic exhibition, Melbourne Stampshow 2009, was held in Melbourne from 23-26 July 2009. The Exhibition had a very strong postal stationery class with eleven exhibits including exhibits of Basutoland, New South Wales and Tasmania. The Grand Prix National and a national Large Gold were awarded to Michael Blinman for his exhibit of New South Wales.

Six Australian exhibits were shown in the postal stationery class at the New Zealand National Exhibition, Timpex 2009, held from 16 to 18 October 2009 at Timaru, New Zealand.

There were five one-frame postal stationery exhibits at the Australian one-frame exhibition, Launpex 2009, which was held in Launceston, Tasmania from 30 October to 2 November.

The national-level postal stationery class for 2010 will be held at Canberra Stampshow 2010 which will be held from 12-14 March 2010 in Canberra.

A national level Postal Stationery Seminar was held at Melbourne Stampshow 2009 based on the FIP Postal Stationery Commission

presentation. The Seminar was well attended with over 20 participants.

Australian Postal Stationery exhibitors also continued a strong presence at FIP and FIAP exhibitions during 2009. Of particular note was John Sinfield's award of a Large Gold medal for his Australian Postal Cards exhibit at China 2009. Ian McMahon completed his FIP apprenticeship at China 2009. There were four Australian postal stationery exhibits at Philakorea 2009, the 24th Asian International Stamp Exhibition, which was held from 30 July to 4 August at Seoul receiving a Gold medal and special prize and three Large Vermeil medals.

The Postal Stationery Society of Australia continues to promote postal stationery collecting and exhibiting in Australia through its publication of the Postal Stationery Collector and regular meetings at Australian exhibitions. The Society's website can be found at www.postalstationeryaustralia.com

Australia Post continues to issue a wide variety of postal stationery including stamped postcards (well over 100 new issues in 2009), envelopes and aerogrammes as well as non-denominated express, registered and airmail stationery.



*From the November 2009 ABPS/FIP seminar in London.
Lars Engelbrecht is presenting.*

POSTAL STATIONERY SEMINARS

By: Lars Engelbrecht

Seminars on exhibiting and judging postal stationery are important for our promotion of postal stationery exhibiting. Two international postal stationery seminars have been held in the past year.

Seminar in Luoyang, China

In November 2008 Ray Todd gave a seminar on exhibiting and judging postal stationery in Luoyang, China preparing the Chinese exhibitors for the world exhibition in April 2009.



Ray Todd presenting at the seminar on PS in China, November 2008

Seminar in London, UK

In November 2009 Alan Huggins and Lars Engelbrecht gave two presentations at the joint FIP/ABPS seminar for the four classes: Traditional, Aero, Revenues and Postal Stationery. The two presentations had the headlines “Postal Stationery – What is it and how is it judged” and “Example of a Postal Stationery exhibit”. Both also participated in the panel discussions.



Alan Huggins presenting in London, November 2009

National Seminars

In relation to the international exhibitions several seminars are planned (see page 17) but the commission delegates are most welcome to give presentations at national exhibitions.

In a previous newsletter Alan Huggins has made this outline for a seminar:

It is intended that a seminar on postal stationery will be presented with either examples of actual stationery items, a PowerPoint presentation or colour photocopies to illustrate the different types of postal stationery and the arrangement and mounting of a collection.

The seminar could cover the following topics:

- 1. What is Postal Stationery?*
- 2. The origins of Postal stationery*
- 3. How Postal Stationery Evolved*
- 4. Collecting Postal Stationery*
- 5. Arranging and mounting a collection of Postal Stationery*

A seminar for more advanced collectors could range over the following topics:

- 1. Developing a specialized exhibit of Postal Stationery*
- 2. Information sources*
- 3. Exhibiting Postal Stationery*
- 4. Criteria for the competitive evaluation of Postal Stationery exhibits*
- 5. Judging Postal Stationery Exhibits*
- 6. Special subject related to location of seminar*

The Commission Bureau has prepared a PowerPoint presentation that can be used for your presentations on postal stationery exhibiting and judging.



The presentation is in 36 slides, and covers the definition of postal stationery, postal stationery

exhibit purpose and scope, the judging criteria and where to get more information.

The presentation can be downloaded from the commission website:

www.postalstationery.org/ppt/exhibitingjudging.ppt

The PowerPoint presentation was used by Ian McMahon at a national postal stationery seminar at the Australian National Exhibition Melbourne Stampshow in July 2009.

QUALIFIED FOR CONDUCTING INTERNATIONAL POSTAL STATIONERY SEMINARS

COUNTRY	FAMILY NAME	FIRST NAME	PS TL	PS FIP EXHIBIT (10 YEARS)	FIP DIR, BM OR DELEGATE	EXH	JUD
Australia	Todd	Raymond	X	LV	FIP Dir	X	X
Australia	McMahon	Ian		LV	BM	X	
Belgium	Tichelen	Luc van		-	Del	X	
Denmark	Hvidberg	Erik	X	G	Ex BM	X	X
Denmark	Engelbrecht	Lars		LG	BM	X	X
Finland	Pietila	Juhani	X	-		X	
Germany	Meissner	Hans Georg	X	-	Del	X	X
Hong Kong	Hammersley	Malcolm		G	Del	X	
Portugal	Portocarrero	Manuel	X	-		X	
Portugal	Matos	Hernâni		LV	BM	X	
Russia	Ilyushin	Alexander	X	LG	Del	X	
Spain	Rodriguez	Jose Manuel	X	LV		X	
Switzerland	Kimmel	Kurt	X	LG		X	
United Kingdom	Huggins	Alan	X	LG	Ex BM	X	X
United States	Schumann	Stephen	X	LG	BM	X	X
United States	Towle	Ross		LG		X	
Uruguay	Jones	César	X	-	BM	X	

EXH: Seminar on exhibiting

JUD: Seminar on judging



From the November 2009 ABPS/FIP seminar in London: Alan Huggins and Lars Engelbrecht representing Postal Stationery in the panel.

FUTURE INTERNATIONAL EXHIBITIONS

International exhibitions with a Postal Stationery class.

DATE	VENUE	EXHIBITION NAME	FIP/ CONT.	WEBSITE	PS SEMINAR/ COMMISSION MEETING
9-12 Apr 2010	Belgium, Antwerp	Antverpia 2010	FEPA	www.antverpia2010.com	PS Seminar
8-15 May 2010	UK, London	London 2010	FIP	www.london.2010.org.uk	
12-20 Jun 2010	France, Paris	Planète Timbre 2010	FEPA		PS Seminar
4-12 Aug 2010	Thailand, Bangkok	Bangkok 2010	FIAP	www.bangkokstamp2010.com	
1-10 Oct 2010	Portugal, Lisbon	Portugal 2010	FIP	www.portugal2010.pt	Commission Meeting
27-31 Oct 2010	South Africa, Johannesburg	Joburg 2010	FIAP	www.joburg2010stampshow.co.za	PS Seminar
12-18 Feb 2011	India, New Delhi	India 2011	FIP		PS Seminar
May 2011	Paraguay, Asuncion	Paraguay 2011	FIAF		
Aug 2011	Japan, Tokyo	Philanippon 2011	FIP		PS Seminar
12-18 Oct 2012	Qatar, Doha	Qatar 2012	FIP		Commission Meeting
14-19 May 2013	Australia, Melbourne	Australia 2013	FIP		PS Seminar
Aug 2013	Thailand, Bangkok	Bangkok 2013	FIP		
22-29 May 2016	USA, New York	New York 2016	FIP	www.ny2016.org	

GEBRA V – SWISS SPECIALISED POSTAL STATIONERY EXHIBITION

By: Lars Engelbrecht

In October 2009 the postal stationery exhibition GEBRA V was held in Bern by the Swiss postal stationery society: Der Schweizerische Ganzsachen-Sammler-Verein (SGSSV).



The exhibition was held over three days (9-11 October) and had impressive 119 exhibits.



George Schild from the organisation committee (and member of the Commission Bureau) being interviewed by the press at GEBRA V

On the society website www.ganzsachen.ch you can see pictures from and read more about the exhibition.

FIP ACCREDITED JURORS AND TEAM LEADERS

COUNTRY	TL* NAME	EMAIL	FIP EXHIBITION**
Australia	TL Raymond Todd Ian McMahon John Sinfield David Smith Bernard Beston	ridgeview@netserv.net.au ian.mcmahon4@bigpond.com sinfield30@optusnet.com.au dsm30722@bigpond.net.au bk_beston@ecn.net.au	China 09 A
Austria	Otto Votava		
Belgium	Luc F. Van Tichelen	luc.vantichelen@gep.kuleuven.be	
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Denmark	TL Erik Hvidberg Hansen Lars Engelbrecht	erikhvidberg@gmail.com le@postalstationery.dk	Efiro 08 A
Finland	TL Juhani Pietila Kari R. Rahiala Jussi Tuori	juhani.pietila@dnainternet.net kari.rahiala@kolumbus.fi jussi.tuori@pp.inet.fi	Efiro 08
France	Jacques Foort	jacques.foort@orange.fr	
Germany	TL Hans Georg Meissner		
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India	Ajeet Raj Singhee	sahadevas@yahoo.com	
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Singapore	Wing Hee Lu		
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Switzerland	TL Kurt Kimmel	kurt.kimmel@arvest.ch	Washington 06 TL
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Uruguay	TL Cesar Jones	cesarjo@hotmail.com	China 09
USA	TL Stephen D. Schumann Michael Dixon Roger C. Schnell Ross Towle Danforth W. Walker	sdsch@earthlink.net mdd10@att.net rkschoss@mindspring.com rosstowle@yahoo.com dan@insurecollectibles.com	Efiro 08 TL Israel 08 A

*TL: TEAM LEADER

**FIP EXHIBITION: LAST PARTICIPATION IN FIP PS JURY A: APPRENTICE

Please report additional or change in email addresses and participation in latest FIP exhibitions to the secretary. Thank you.

THE BUREAU

Chairman

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Secretary

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FIAF Representative

César Jones, Uruguay
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Appointed by the Chairman

Ian McMahon, Australia
ian.mcmahon4@bigpond.com



Appointed by the Chairman

Hernâni Matos, Portugal
hernanimatos@gmail.com



FIP Board Member responsible for postal stationery

Vice President
Raymond Todd, Australia
ridgeview@netserv.net.au



Chairman Emeritus and Honorary Member of the Commission

Dr. Alan Huggins

Honorary Members of the Commission

Marcel Pichon
Erik Hvidberg Hansen

Commission Webmaster

Ross Towle, USA
rosstowle@yahoo.com



COMMISSION MEETING AT PORTUGAL 2010

The Commission Delegates are invited to the Commission meeting at Portugal 2010 in October.

Detailed information about agenda, time and place will follow in the next newsletter.



www.portugal2010.pt

THE COMMISSION DELEGATES

Please report all changes in names, addresses and email addresses of the delegates to the secretary.

Country	Name	Address	Email
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Armenia	Samuel Ohanian	Union of Philatelists of Armenie, POB 50, Yerevan-10 37010, Armenia	tass@arminco.com
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Venezuela	Pedro Meri	CCS 4010, P O Box 025323 Miami Fla. 33120, Venezuela	pedromeri@gmail.com
Honorary Member	Marcel Pichon	12 rue Lauriston, 75116 Paris, France	
Honorary Member	Dr Alan K Huggins	Briar Lodge, 134 Berkeley Avenue, Chesham, Buckinghamshire HP5 2RT, United Kingdom	
Honorary Member	Erik Hvidberg Hansen	Masten 50, 3070 Snekkersten, Denmark	erikhvidberg@gmail.com

POSTAL STATIONERY EXHIBIT RESULTS



CHINA 2009 - FIP EXHIBITION, LUOYANG, CHINA, 10-16 APRIL 2009

POSTAL STATIONERY JUROR TEAM:

Cesar Jones (Uruguay) Team Leader
 Enrique Bialikamien (Costa Rica)
 Malcolm Hammersley (Hong Kong)
 Ian McMahon (Australia) Apprentice

Schumann	Stephen D	USA	New Zealand Postal Stationery 1876-1940	96	LG
Sinfield	John A	Australia	Australian Postal Cards to 1959 (Previous title: Commonwealth of Australia Postal Cards to 1959)	95	LG SP
Chen	Yu-An	Chinese Taipei	Chinese Imperial Postcards and Letter Sheets	95	LG
Baschwitz Gomez	German	Spain	Spain: Postal Stationery for general use 1873-1938	95	LG
Lauth	Willy	Denmark	Postal Stationery of Denmark, 1865-1896	93	G
Gong	Zhenxin	China	Stamped Letter Sheets and Envelopes of P.R. China (1950-1970)	92	G SP
Zhao	Jian	China	Postal Stationery of The Qing Dynasty (1877-1911)	92	G
Suess	Peter	Germany	The Postal Stationeries of Mexican Express - Companies	91	G
Ferrer	Arturo	Spain	Mexico. Postal Stationery "Multas" Issue	91	G FEL
Huggins	Alan K	Great Britain	Great Britain - Prestamped Telegraph Forms and Cards 1870 - 1954 (Previous title: Great Britain Pre-Stamped Telegraph Forms and Cards 1870-1901)	90	G
Eythorsson	Sigtryggur Rosmar	Iceland	Icelandic Postal Stationery 1879 to 1920	90	G
Ong	Henry	Singapore	Postal Stationery of Federated Malay States (1887-1935)	90	G
Macedo	Reinaldo Estevo	Brazil	Brazilian Postal Cards 1880-1920 (Previous title: Study of Brazilian Postal Cards)	88	LV
Reinoso Leon	Juan	Costa Rica	Costa Rica XIXth Century Postal Stationery	88	LV
Meiffert	Juergen	Germany	Postal Stationery of Brazil 1867-1950	88	LV
Matos	Hernani Carlos	Portugal	Study of Postal Stationery of Reign of D Carlos I of Portugal	88	LV
Akan	Mehmet	Turkey	Turkey Republic Postal Stationery	88	LV
Glohr	Eric	USA	Hawaii Postal Cards and Envelopes: Kindgom Provisional Government and Republic Issues	88	LV
Qu	Baishun	China	Stamped Envelope of China (1956-1970)	87	LV
Karnadi	Koes	Indonesia	Netherlands Indies Postal Cards 1874-1932	87	LV
Li	Zhifei	China	Chinese Imperial Postal Stationery Cards	86	LV
Catana	Ioan	Romania	Postal Stationery, Romania 1870-1905	85	LV
Zhu	Langshi	China	Chinese Prepaid Letter Sheets (1950-1952)	83	V
Mackeown	P Kevin	Hong Kong	North Korea: Early Postal Stationery	82	V
Li	Xiangrong	China	Chinese Postal Stationery in "Cultural Revolution"(1967-1970)	81	V
Milad Hannalla	Raafat	Egypt	Egyptian Stationery	81	V
Rosa	Manuel Jose Da	Macau	Macau Postal Stationery	81	V
Carlin	Gerard	New Zealand	New Zealand Newspaper Wrappers 1878-1980	81	V
Kasbati	Rafiq	Pakistan	Postal Stationery of Pakistan, 1947-1965	81	V
Knezevic	Mihajlo	Serbia	Postal Stationery of Montenegro	78	LS
Islam	Mohammed Monirul	Bangladesh	Postal Stationery of Bangladesh: From Pre Era to 1986 (Previous title: Postal Cards and Envelopes of Bangladesh)	77	LS
Panchev	Spas	Bulgaria	Bulgaria Large Lion Postcards and their usage 1879-1889	76	LS
Abdul Rahman	Rahman, Ali	UAE	India: Asoka Stationery	73	S



BULGARIA 2009 - FEPA EXHIBITION, SOFIA, BULGARIA, 27-31 MAY 2009

POSTAL STATIONERY JUROR TEAM:

Manuel Portocarrero (Portugal) Team Leader
 Juhani Pietila (Finland)
 German Baschwitz (Spain)

Knapp	Arnim	Germany	Ganzsachen im Königreich Sachsen	95	LG	SP NIGP
Lauth	Willy	Denmark	Postal Stationery of Denmark, 1865-1896	92	G	SP
Hansen	Erik Hvidberg	Denmark	Classic Postal Stationery of Bulgaria – the Lion issues 1879-1898	86	LV	
Zafirakopoulos	Neokis	Greece	Greece – Postal Stationery	85	LV	
Dayan	Selim	Turkey	Postal stationery of Ottoman Empire, 1869-1918	85	LV	
Simon	Dieter	Germany	Correspondenzkarten, amtliche Postkarten und Postkartenformulare Bayerns 1870-1882	83	V	
Khaled	Mostafa	Egypt	Postal stationery of Egypt, 1869-1930	78	LS	
Logette	Jean Francois	France	Greece large Hermes heads postal Stationery	78	LS	
Ferrer	Zavala Arturo	Spain	Enteros postales de Argentina (Rivadabias)	78	LS	
Mayerhofer	Wilhelm	Austria	Die 10 groschen bildpostkarten, 1927/30	75	LS	



PHILAKOREA 09 - FIAP EXHIBITION, SEOUL, KOREA (REP. OF) 30 JULY- 8 AUGUST 2009

Blinman	Michael	Australia	New South Wales Postal Stationery	91	G	SP
Yamazaki	Fumio	Japan	Hawaiian Postal Stationery	90	G	
Wichelman	Alan	Thailand	Luxemburg Coat of Arms Postal Stationery 1870-1882	89	LV	SP
Balgamwala	Muhammad	Pakistan	Pakistan Postal Stationery 1947-1963	88	LV	
McMahon	Ian	Australia	Postal Stationery of Canada Issue during the Reign of King Georg VI	87	LV	
Ong	Henry	Singapore	Postal Stationery of Malaya Postal Union 1936-1941	87	LV	
Ando	Gensei	Japan	The Japanese Foreign Mail Postcards	86	LV	
Todd	Raymond	Australia	Postal Stationery of Haiti	85	LV	
Todd	Raymond	Australia	Postal Stationery of Paraguay	85	LV	
Xue	Anhua	China	The Regular Stamped Postcard of China (1950-1970)	83	V	
Mackeown	P Kevin	Hong Kong	North Korea: Early Postal Stationery	82	V	
Farahbakhsh	Feridoun	Iran	Study of Postal Stationery of Iran	82	V	
Komiyama	Satoshi	Japan	Early History of Japanese International Postcards	78	LS	
Abdulrahman	Ali	United Arab Emirates	India: Asoka Stationery	77	LS	
Lee	Dong Sik	Korea	The Korean Postal Cards (1953-1990)	74	S	



The PS Jury team from China 2009: From left: Ian McMahon (Australia, Apprentice), Malcolm Hammersley (Hong Kong), Cesar Jones (Uruguay – team leader) and Enrique Bialikamien (Costa Rica)

POSTAL STATIONERY EXHIBIT RESULTS DATABASE

By: Lars Engelbrecht

The Commission Bureau has now made a database with the results of Postal Stationery exhibits in international exhibitions for the past 10 years. The database is probably not complete but has all the results that have been shown on the commission website together with data from the FIP database on most exhibitions for the past ten years.

Surname	First Name	Country	Exhibit	Exhibition	Year	Lev	Points	Med	SF
Xhitomi	Vasil	Albania	Postal Stationery of Alban	Euro 2008	2008	FIP	76	LS	
Xhitomi	Vasil	Albania	Postal Stationery of Alban	Bulgaria 99	1999	FEPA	71	S	
Xhitomi	Vasil	Albania	Postal Stationery of Alban	Israel 2008	2008	FIP	71	S	
Beston	Bernard Paul	Australia	British Guiana: Postal Sta	Espana 2000	2000	FIP	90	G	
Beston	Bernard Paul	Australia	Postal Stationery of Quee	Belgica 2001	2001	FIP	90	G	
Beston	Bernard Paul	Australia	Postal Stationery of Quee	St Petersburg 20	2007	FIP	92	G	
Beston	Bernard Paul	Australia	Queensland Postal Statio	Espana 2006	2006	FIP	91	G	
Beston	Bernard Paul	Australia	The Postal Stationery of E	Washington 2001	2006	FIP	91	G	
Blinman	Michael	Australia	New South Wales - Letter	Taipei 2008	2008	FIAP	88	LV	
Blinman	Michael	Australia	Postal Stationery of New	Australia 99	1999	FIP	81	V	
Brown	Gary	Australia	South Africa airmailers	aer/Bangkok 2003	2003	FIP	79	LS	
Brown	Gary	Australia	South African Airmailers	A Taipei 2008	2008	FIAP	80	V	
Dibiase	John Francis	Australia	Postal Stationery of West	China 99	1999	FIP	75	LS	
Dibiase	John Francis	Australia	The Postal stationery of W	Paris Sdt 08	2008	FEPA	86	LV	
Dibiase	John Francis	Australia	The Postal Stationery of V	St Petersburg 20	2007	FIP	83	V	
Diserio	M	Australia	The Pre-Decimal postal	W Australia 99	1999	FIP	84	V	Fel
Druce	Edric C	Australia	Aden Postal Stationery	Philatex France	1999	FIP	84	V	
Druce	Edric C	Australia	Pakistan Postal Stationer	Espana 2000	2000	FIP	80	V	
Druce	Edric C	Australia	Postal Stationery of Green	WIPA 2000	2000	FEPA	82	V	
Duberal	Ross	Australia	Fiji 1871 - 1928	China 99	1999	FIP	81	V	
Duberal	Ross	Australia	Fiji to 1954	WSC Singapore	2004	FIP	83	V	
Eustis	Nelson	Australia	South Australian Postal	Stampshow 2000	2000	FIP	92	G	
Eustis	Nelson	Australia	South Australian Postal	S Australia 99	1999	FIP	93	G	
Fuller	Daryl	Australia	Leeward Island Postal	Sta Washington 2001	2006	FIP	92	G	Fel
Fuller	Daryl	Australia	Leeward Islands Postal	st Pacific Explorer	2005	FIAP	92	G	

The results can be used by the jurors as a reference when judging and are available at the commission website. It is of course the intention to keep this database up to date with future exhibit results.

Please see the full database at the commission website: www.postalstationery.org/html/results.html



PS jurors giving feedback to an exhibitor at Bulgaria 2009

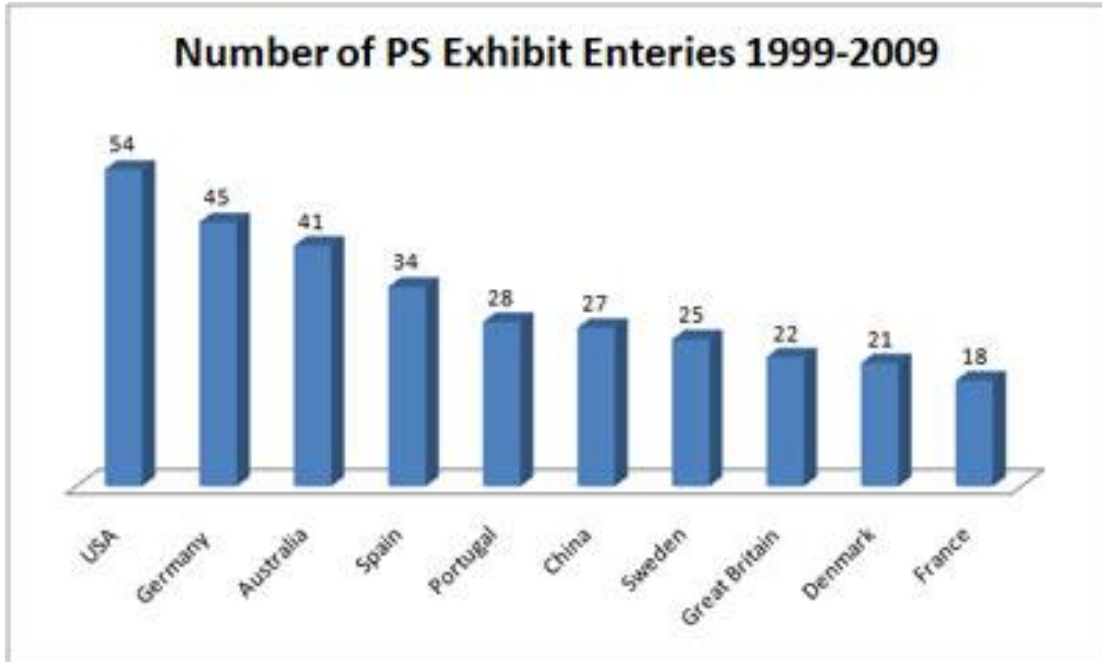


The PS Jury team from Bulgaria 2009. From left: Manuel Portocarrero (Portugal), German Baschwitz (Spain) and Juhani Pietila (Finland)

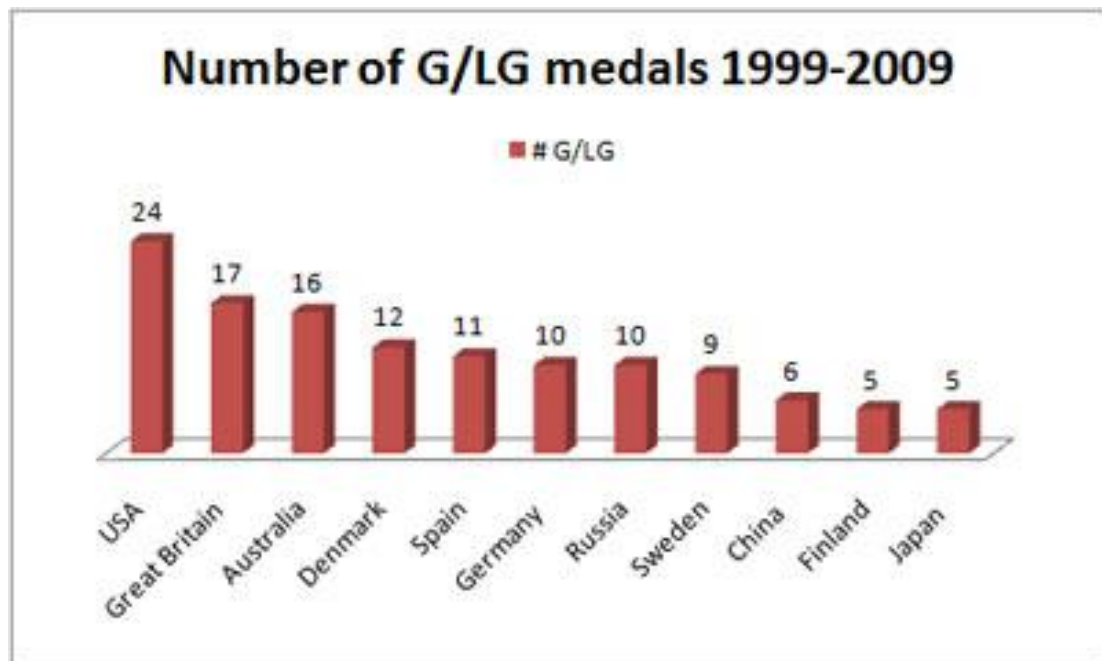
TOP TEN EXHIBITING COUNTRIES 1999-2009

By: Lars Engelbrecht

From the new database it is easy to make some statistics on the postal stationery exhibits over the last 10 years. Here we have the top ten exhibiting countries – regarding number of exhibits entered and number of gold/large gold medals (FIP exhibitions only):



Number of exhibits entered (from FIP exhibitions in database only)



Number of gold and large gold medals (from FIP exhibitions in database only)

SPECIAL REGULATIONS FOR THE EVALUATION OF POSTAL STATIONERY EXHIBITS AT F.I.P. EXHIBITIONS

Article 1: Competitive Exhibitions

In accordance with Article 1.4 of the General regulations of the F.I.P. for the Evaluation of Competitive Exhibits at F.I.P. Exhibitions (GREV), these Special Regulations have been developed to supplement those principles with regard to Postal Stationery. Also refer to Guidelines to Postal Stationery Regulations.

Article 2: Competitive Exhibits

A Postal Stationery exhibit should comprise a logical and coherent assembly of postal matter which either bears an officially authorised pre-printed stamp or device or inscription indicating that a specific face value rate of postage has been pre-paid. (ref. GREV Article 2.3).

Article 3: Principles of Exhibit Composition

A Postal Stationery exhibit should be arranged using appropriately chosen unused and/or postally used items of postal stationery from a particular country or associated group of territories to illustrate one or more of the categories set out below.

3.1 Postal Stationery can be classified according to either:

- 1) The manner of its availability and usage
- 2) The physical form of the paper or card; or
- 3) The postal or associated service for which it is intended.

3.2 The manner and availability and usage may be defined as follows:

- 1) Post Office Issues;
- 2) Official Service Issues;
- 3) Forces (Military) Issues;
- 4) Stamped to Order (Private) Issues. Stamped Stationery bearing stamps applied with postal administration approval and within specified regulations but to the order of private individuals or organisations.

3.3 The physical form of the paper or card on which the stamps etc. have been printed can be sub-divided as follows:

- 1) Letter sheets including Aerograms
- 2) Envelopes including registration envelopes
- 3) Post Cards
- 4) Letter Cards
- 5) Wrappers (Newspaper Bands)
- 6) Printed Forms of various kinds.

3.4 Postal Stationery has been produced for a variety of postal and associated services including the following:

- 1) Postal: Surface-local, inland, foreign; Air-local, inland, foreign.
- 2) Registration: inland, foreign.
- 3) Telegraph: inland, foreign
- 4) Receipt of Miscellaneous Fees etc.; Certificate of posting of letter parcels; Money orders; Postal orders, and other documents bearing impression of postage stamp designs etc.

3.5 Formula items sold bearing adhesive stamps, covering the relevant country, may be included.

3.6 Postal Stationery exhibits should normally be of entire items. Where certain items are very rare in entire form or are only known to exist in cut-down (cut-square) form they would be acceptable as part of an exhibit as would a study for example of variations in the stamp dies used or those with rare cancellation etc. The use of postal stationery stamps as adhesives could also properly be included.

3.7 Essays and proofs whether of adopted or rejected designs can also be included.

* The plan or concept of the exhibit shall be clearly laid out in an introductory statement which may take any form, (ref. GREV Article 3.3).

Article 4: Criteria for Evaluating Exhibits (Ref. GREV, Article 4).

Article 5: Judging of Exhibits

5.1 Postal Stationery exhibits will be judged by the approved specialists in their respective fields and in accordance with Section V (Articles 31-47) of GREX (ref. GREV, Article 5.1).

5.2 For Postal Stationery exhibits, the following relative terms are presented to lead the Jury to a balanced evaluation (ref. GREV, Article 5.2):

1. Treatment (20) and Philatelic Importance (10)	30
2. Philatelic and related Knowledge, Personal Study and Research	35
3. Condition (10) and Rarity (20)	30
4. Presentation	5
Total	100

Article 6: Concluding Provisions

6.1 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

6.2 The Special Regulations for the Evaluation of Postal Stationery Exhibits at F.I.P. Exhibitions have been approved by the 61st F.I.P. Congress in Granada on the 4th and 5th May 1992. They come into force on 1st January 1995 and apply to those exhibitions granted F.I.P. Patronage, auspices or support, which will take place after 1st January 1995.

GUIDELINES FOR JUDGING POSTAL STATIONERY EXHIBITS

INTRODUCTION

These Guidelines are issued by the FIP Postal Stationery Commission to further explain the Special Regulations for the Evaluation of Postal Stationery Exhibits (SREV) which were approved by the 54th FIP Congress in 1985 in Rome (Revised at the 61st FIP Congress in 1992 in Granada). They are intended to provide general guidance regarding:

- A. The definition and nature of postal stationery
- B. The principles of exhibit composition, and
- C. The judging criteria of exhibits of postal stationery, and should be read in conjunction with both the Special Regulations referred to above and the General Regulations for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV).

Whilst the Commission was unanimous in recognising that any collector is perfectly free to build and develop a collection in any way he or she considers appropriate, the Commission felt that it had a duty to inform and guide in relation to the collection of postal stationery so that the true nature and purpose of the various classes of material commonly grouped under this heading can be properly appreciated by all those who have an interest. To this end, an attempt has been made to produce a generally acceptable definition of postal stationery with suitable qualifications covering associated material.

A. Definition and Nature of Postal Stationery

1) A generally accepted traditional definition of postal stationery can be stated as follows:

Postal Stationery comprises postal matter which either bears an officially authorised pre-printed stamp or device or inscription indicating that a specific face value of postage or related service has been prepaid.

N.B. whilst traditionally the presence of a printed stamp impression has been fundamental to an item being generally accepted within the definition of postal stationery (ref. SREV, article 2), a number of countries issued so-called "formula" items which were sold to the public bearing adhesive stamps, prior to the issue of postal stationery items with impressed stamps. More recently a growing number of Postal Administrations have introduced postal stationery which, while sold to the public at a specific price, merely indicates that a particular service/postage rate has been prepaid without indication of value - termed "non value indicators" (NVI). Such material would of course be appropriately included in collections and exhibits of postal stationery. The position regarding items which are similar or identical in format to normal postal stationery but which do not bear either a stamp impression or an indication of value or service is more open to debate, and at the present time, exhibits consisting entirely of such unstamped items are probably best shown out of competition in FIP International Exhibitions. The situation is however a developing one and the Commission may well wish to produce further guidance on this aspect in due course.

2) The physical form of the paper or card on which the stamp etc. has been printed depends upon the specific purpose for which a particular item of postal stationery is intended. The earliest stamped items of postal stationery were usually letter sheets (termed covers) and envelopes. The other forms of postal stationery commonly include postcards, wrappers (newspaper bands), registration envelopes, certificates of posting, letter cards, and air letter sheets (aerograms), but other types of documents bearing impressions of postage stamp designs have been produced by a number of countries.

Other categories of stamped stationery which are designed to prepay related but strictly non-postal purposes and which are commonly included in postal stationery collections are telegraph forms and postal orders.

N.B. In some cases the imprinted stamps found on telegraph forms are actually inscribed "POSTAGE" and were accepted as postage stamps when detached from their original form.

3) Postal Stationery can be grouped into the following classes according to the manner of its availability and usage:

- a) **POST OFFICE ISSUES:** Stamped stationery prepared to the specification of and issued by Postal Administrations for public use. It is important to distinguish unofficial private modifications of normal Post Office issues made for philatelic purposes which are often termed "REPIQUAGES".
- b) **OFFICIAL SERVICE ISSUES:** Stamped stationery produced for the use of Government Departments only. Imprinted stamps may be similar to those found on Post Office issues or of a special design. Alternatively, Post Office issues may be adapted for Official Service by overprinting etc..
- c) **FORCES (MILITARY) ISSUES:** Stamped stationery produced for the use of members of the armed forces. Imprinted stamps may be similar to those found on Post Office issues of special design.
- d) **STAMPED TO ORDER (PRIVATE) ISSUES:** Stamped stationery bearing stamps of Post Office design applied with Postal Administration approval and within specified regulations to the order of private individuals or organisations. Imprinted stamps may cover a wider range of denominations and hence designs to those found on Post Office issues.
N.B. It is important to distinguish within the stamped to order class between those items which were produced for genuine postal usage and those produced for philatelic purposes.
- e) **LOCAL POST ISSUES:** Stamped stationery produced by private postal agencies with varying degrees of Postal Administration recognition or support. It is also possible to classify postal stationery according to the type of postal or associated service for which it is intended. Examples of such services include the following:
 - f) **POSTAGE:** Surface/airmail - local, inland, foreign, - letters, post cards, parcels, newspapers, etc.
 - g) **REGISTRATION:** Inland, foreign.
 - h) **TELEGRAPH:** Inland, foreign, etc.
 - i) **RECEIPT:** Receipt of posting - letters, parcels.
 - j) **MISCELLANEOUS FEES ETC:** Postal orders, money orders, other documents bearing impressions of stamp designs etc.

B. Principles of Exhibit Composition

An exhibit of postal stationery should comprise a logical and coherent assembly of unused and/or used items of postal stationery as defined by the guidelines produced by the FIP Postal Stationery Commission to illustrate one or more of the categories set out below. The plan or concept of the exhibit should be set out on an introductory sheet (ref. GREV, Article 3.3).

- a) The issues of a particular country or associated group;
- b) The issues of a particular chronological period;
- c) The issues of a particular class of postal stationery; (ref. section A 3) a - e;
- d) The issues of a particular type of postal or associated service; (ref. section A 3 f - j);
- e) The issues relating to a particular physical form of the paper or card; (ref. section A 2).

Postal stationery exhibits should normally be of entire items. Where certain items are very rare in entire form or are only known to exist in cut-down (cutsquare) form they would be acceptable as part of an exhibit, as would a study for example of variations in the stamp dies used or those with rare cancellations etc. The use of postal stationery stamps as adhesives would also properly form part of an exhibit of postal stationery.

C. Judging of Postal Stationery

In agreement with Articles 4.3 and 4.10 of the General Regulations of the FIP Exhibitions (GREX), General World and International Exhibitions should provide for a specific Postal Stationery Class to be exhibited as an entity in one part or room of the exhibition.

In other exhibitions where no separate class has been designated it is desirable that postal stationery exhibits be grouped geographically within the Traditional Philately Class except for airmail items which may be more appropriately exhibited within the Aerophilatelic Class.

In judging a postal stationery exhibit the jury will use the following general criteria (ref. GREV, Article 4.2):

- a) Treatment of the exhibit - ref. GREV, Article 4.3
- b) Importance of the exhibit - ref. GREV, Article 4.4
- c) Philatelic and related knowledge, personal study and research - ref. GREV, Article 4.5
- d) Condition and Rarity - ref. GREV, Article 4.6
- e) Presentation - ref. GREV, Article 4.7.

Exhibitors should be aware of the need to consider carefully the various aspects which combine together to maximise the award an exhibit can attract.

Some indications are given below of the basic elements underlying each individual criterion.

a) *Treatment of the Exhibit*

Degree of advancement, originality, completeness of exhibit: Does the exhibit show the greatest degree of advancement in terms of the material exhibited? Is the approach orthodox, or has an unusual or original interpretation been used? How complete is the treatment of the subject chosen? Has the subject been chosen to enable a properly balanced exhibit to be shown in the space available? Does the material exhibited properly correspond with the title and description of the exhibit?

b) *Importance*

The "importance" of an exhibit is determined by both the significance of the actual exhibit in relation to the subject chosen and the overall significance of that subject to the field of Postal Stationery in general.

c) *Philatelic and related Knowledge, Personal Study and Research*

The exhibit should demonstrate a full and accurate appreciation of the subject chosen, and a detailed study of existing information. The jury should take due account of the personal study and any research carried out by the exhibitor (ref. GREV, Article 4.5).

d) *Condition and Rarity*

The items should be in the best possible condition. The jury should take account of any really exceptionally fine or rare items present and whether all the accepted rarities in the chosen subject are included.

N.B. Unless a postal stationery item is of extreme rarity, is unknown as entire, or the exhibit is primarily concerned with variations in the stamp impression only, it is desirable that it be shown in the form of entires. Commercial examples of privately stamped items are to be preferred to philatelically inspired ones.

e) *Presentation*

The write-up must be clear, concise and relevant to the material shown and to the subject chosen for the exhibit. The method of presentation should show the material to the best effect and in a balanced way.

With entires it is important to avoid unduly uniform arrangements.

N.B. No advantage or disadvantage shall apply as to whether the text is handwritten, typewritten or printed. Brightly coloured inks and coloured album pages should be avoided (ref. GREV, Article 4.7).

Relative Terms of Evaluation

Postal Stationery will be judged by approved specialists in this field and in accordance with GREX Section V Articles 3.1 - 4.7 - ref. GREV, Article 5.1.

1. Treatment (20) and Philatelic Importance (10)	30
2. Philatelic and related Knowledge, Personal Study and Research	35
3. Condition (10) and Rarity (20)	30
4. Presentation	5
Total	100

Concluding Provisions

In the event of discrepancies in the text from translation, the English text shall prevail.

TRANSLATIONS OF THE POSTAL STATIONERY REGULATIONS

Please see the commission website for the regulations in the following languages:

**English, French, German, Italian,
Spanish, Portuguese, Dutch,
Danish, Norwegian & Swedish**

www.postalstationery.org