



MESSAGE FROM THE ACTING CHAIRMAN

Ian McMahon



Welcome to the first Newsletter of the Postal Stationery Commission for 2021.

The Coronavirus pandemic is still with us and seems likely to continue to cause concern throughout 2021. I hope all readers are keeping safe and making the most of the vast array of on-line presentations and material as well as working on their collections and exhibits.

World-Wide On-Line Meetings

There have been a wealth of on-line presentations and meetings on postal stationery from around the world. Many of these have been recorded and placed on websites.

Of particular note have been the on-line meetings of Mi Oficina Philatelic Society. Some of their postal stationery presentations have included

- Enteros Postales Argentinos: Tarjetas y Cartas Postales impresas en Fototipia en 1897 by Alberto Villaronga
- Nueva información sobre Enteros Postales de Venezuela by Williams Castillo
- Enteros Postales de Ecuador by Teddy Suarez
- Enteros Postales Argentinos contratados con compañías extranjeras by Alberto Villaronga
- Enteros Postales de El Salvador en el Siglo XIX by Guillermo Gallegos

Videos of these presentations can be found at the Mi Oficina Philatelic Society YouTube channel: <https://www.youtube.com/channel/UCoOvgm-B0OyMC147rqcXXvw/videos>

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Other examples include:

- UK QEII registered envelopes of the Tudor Rose design by Frank Walton (RPSL, presentation available at <https://www.youtube.com/watch?v=jYVXp eluZII&feature=youtu.be>. Exhibit: https://www.rpsl.org.uk/rpsl/Displays/Exhibits/DISP_20201029/index.html)
- 2020-12-17 UPSS - High Denomination US Postal Stationery Envelopes of the 19th Century - Daniel Undersander https://vimeo.com/upssvideo/upss-presentations/video/492664290?fbclid=iwa r3a0yv3nq7f_n99bvi82fnyxsmhl4fwb5o4m oamw-_x9nl2bkebfqzz3h8
- Akthem Al-Manaseer - Postal Stationery of Iraq <https://collectorsclubsf.org/> (Collectors Club of San Francisco)

- The program of on-line postal stationery presentations held by the Postal Stationery Society of Australia (see the report from Australia).
- The UPSS program of postal stationery on-line presentations (see the USA report).
- The on-line exhibiting seminars held by PHILAVIRTU.

Virtual Exhibitions

Another development is the emergence of virtual exhibitions with exhibits scanned and made available to judges on-line. Virtual exhibits are judged according to the same rules as traditional exhibits.

Bangladesh held PHILEX 2020, First Online Philatelic Exhibition in Bangladesh in July 2020. Australia conducted the Australian Virtual One-Frame Exhibition, AusVipex 2020, in November 2020 (see the report from Australia) and India held PHILAVIRTU in October 2020. Canada is holding a National on-frame exhibition, Canpex 2021, in April 2021 (see the report from Canada).

Judging at Virtual Exhibitions

I had the opportunity to judge at two of the virtual exhibitions, PHILEX 2020 and AusVipex 2020, having previously judged in one of the South African SAVPEX exhibitions.

As Jury Chair of AusVipex 2020, I was keen on replicating the consensus approach to judging which we use when judging exhibits in front of the frames.

The use of Zoom team meetings and Zoom Jury meetings enabled such a consensus approach to be achieved with Zoom enabling exhibits to be 'shared' during the meetings and considered by the team or the whole Jury at the same time.

I found Zoom a great tool for judging and for providing feedback to exhibitors while acknowledging that some exhibitors may not have had the necessary equipment to participate in feedback sessions.

The nature of the on-line judging means that the timetable will need to be adapted as we gain

more experience with the process. On-line judging does require a significant commitment from members of the Jury over a much longer time period than a regular exhibition.

International Exhibitions

The next international exhibitions scheduled are PhilaNippon 2021 (25-30 August 2021 FIP World Exhibition). Capetown 2021 (FIP) will now be held November 2021.

London 2020 International Exhibition has been postponed to 19-26 February 2022. The Postal Stationery Commission has retained a booking for a meeting 2.00-3.50pm on Friday 25 February 2022. Melbourne 2022 (FIAP) will now be held September 2022.

The world's first international one-frame exhibition, Capex 2020 will take place in Toronto 9-12 June 2022.

Late 2021 and 2022 currently appear as a very busy time for exhibitions (see page 9).

The FIP Congress, including a meeting of the Postal Stationery Commission, is currently not scheduled. Further information on this meeting and the FIP congress will be emailed to delegates once they are known.

ADMINISTRATIVE MATTERS

On page 33 is a list of all of the Commission Delegates and their contact details.

If there are any changes to the delegate list or of contact details please let me know. My email is ian.mcmahon4@bigpond.com.

It is important that our email contacts are up to date. Email addresses which appear to no longer work are marked by '(?)' in the list. If you know of the correct email address for these delegates please let me know.

Reports and other material for the newsletter are welcome from all Commission Delegates. Also, I would urge all delegates to contribute to the newsletter with reports of their country's activities as well as book reviews and articles on postal stationery. I would be especially interested in hearing from you how you promote

the exhibiting and collecting of postal stationery as well as the results of postal stationery exhibits at Exhibitions in your country.

Finally, a reminder for delegates to pass on this newsletter and other information from the Commission to postal stationery judges,

exhibitors and collectors in your country and to generally promote exhibiting and collecting postal stationery.

FIP POSTAL STATIONERY COMMISSION FACEBOOK PAGE

- THE FIP POSTAL STATIONERY COMMISSION HAS A FACEBOOK PAGE
- WE CURRENTLY HAVE OVER 290 MEMBERS
- WE UPDATE IT WITH NEWS ON EXHIBITING AND JUDGING POSTAL STATIONERY
- YOU ARE ALL INVITED TO JOIN THE PAGE – SEARCH ON FACEBOOK FOR: "FIP POSTAL STATIONERY"

- PLEASE USE THE PAGE TO SHARE PHOTOS, COMMENTS AND ASK QUESTIONS



NEWS FROM THE DELEGATES

ARGENTINA

By: Alberto Villaronga

Thank you for your wishes in these times of pandemic, luckily in Argentina there were very few philatelists compromised by the Covid. I think philately has helped to better maintain isolation, through the virtual meetings and exhibitions, alleviating the fact of having lost activities in clubs.

About the virtual meetings held, for Latin American philatelists, Mi Oficina Filatélica Society stands out, where the issue of postal stationery was extensively treated. As Teddy Suárez commented, due to the doubts generated in those meetings, in August 2020 a study group was created named "Definition of Postal Stationery".

The philatelists who make up this group are (alphabetical order): Juan Pablo Aguilar, Manuel Arango, Walter Britz, Will Castillo, Luis Fernando Díaz, Guillermo Gallegos, Reinaldo Macedo, Mauricio Mejía, Cristian Mouat, Mario Ramírez Bahena, Juan Reinoso,

César Sancho, Andrés Schlichter, Teddy Suarez and Alberto Villaronga from these countries: Argentina, Brazil, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Honduras, Mexico, Uruguay and Venezuela.

Weekly meetings were held via Zoom, with permanent communication via WhatsApp, sharing files on Google Drive and publishing the videos of the meetings on YouTube. The conclusions of this group will serve an educational role in future Mi Oficina meetings. Suggestions on the regulations analyzed will also be presented to the FIP Postal Stationery Commission.

Between November 2 and 30, 2020 the Centro Filatélico Luján (Province of Buenos Aires) and the Federación de Entidades Filatélicas de Argentina (FAEF) organized the virtual exhibition EXPOFAEF-JUVENEX 2020.

Seven collections of postal stationery were presented, 4 of them from Argentine collectors in One Frame - Postal Stationery:

.- Expreso Urbano by Carlos Eduardo Canadell

- Enteros Postales universales circulados 1884-1934 by Simón Gabriel Blansztein
- Enteros Postales – Tarjetas emitidas para exposiciones (1980/1982/ 1985) by Ricardo La Rosa
- Montenegro: Enteros Postales by Claudio Daniel Mujica

My experience with this, and others virtual exhibitions, was very positive for the possibility of an in-depth study of the collections, in the

CANADA

Canpex 2021 National Virtual One Frame Philatelic Exhibition in Canada will be hosted by the Middlesex Stamp Club, London, Ontario Canada. The exhibition will be held on-line at www.canpex.ca from April 7-30, 2021. The

JAPAN

By: Fumio Yamazaki

I am pleased to report that there were four exhibits of Postal Stationery at the 55th Japan Philatelic Exhibition 2020 (Japex 2020) held at Tokyo Metropolitan Industrial Trade Center Taito-Kan 6th Floor and 7th Floor from 6th to 8th November, 2020 from my previous report in July of this year.

As you know, Only this Philatelic Exhibition was held as Domestic Philatelic Exhibitions in 2020 because of COVID-19 with taking all possible measures for the virus. And it was finished successfully.

In the exhibition, there were four nice Postal Stationery collections as follows:

1. Japan, Postal Stationery 1898-1908 by
-

NEW ZEALAND

Royalpex 2021 and other Exhibitions

There will be a New Zealand National Exhibition, Royalpex 2021, at Palmerston North

SOUTH AFRICA

International Philatelic Exhibition (IPEX) in Cape Town will now be held 9-13 November, 2021. and will be a 2000 frame specialised

comfort of a desk and where various data provided by the exhibitor can be recorded. I believe that in future face-to-face exhibitions it would be appropriate to complement them with the virtual exhibition. By exhibiting the collections for a period longer than the duration of the exhibition, in the previous stage it would help the work of the jurors, and after the exhibition it will contribute much to the dissemination of philatelic knowledge.

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exhibition is open to individual collectors both from Canada and other countries. See www.canpex.ca for details.

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- FURUYA Yoshikazu, who received a Large Vermeil Medal of 83 points.
2. Japanese Commemorative Postal Cards 1936-1963 by SUDANI Nobuhiro, who got a Large Vermeil medal of 83 points.
3. Japan, Nanko Postal Cards by KASE Yoshifumi, who won a Gold medal of 89 points and also received “Grand prix” award.
4. The Postal Stationery of Burma under the Japanese Occupation Period by MORIKAWA Tamaki who got a Vermeil medal of 75 points.

About Philanippon 2021, We are planning to hold it as scheduled and are preparing for it. We hope that all of us will meet together there.

in September 2021. The 2022 National exhibition will be held in Wellington. A FIAP Exhibition will be held in Auckland in March 2023.

international exhibition under F.I.P. patronage. <https://capetown2021.org>

SPAIN

By: Carlos Rodriguez Gomez

In Spain, during the last confinement by Covid, the Spanish Federation proposed to all associates that in order to better pass the confinement, we write articles with the pieces



that we like the most or that are rare or unique or with errors, etc ..., to publish them on the FESOFI website. The acceptance and the sending of articles by the partners was very high, articles were published daily from April 1 to June, in the

section of Postal Stationery 21 articles were sent.

FESOFI, given such quantity and quality in the articles, decided to publish them in a book that was presented at the Exfilna (virtual), in the “Cuadernos de Filatelia” series, with the number 24 and the title “From my house”. It can be seen in: Libro: Cuadernos de Filatelia 24

– Federacion Española de Sociedades Filatelicas (fesofi.es)

In the EXFILNA (National Exhibition), since it could not be held in person, it had to be made virtual to it, 6 collections of Entero Postales attended (one in Modern philately), this year as it is the first in which my son participates as an adult I have accompanied exhibiting next to him, the palmares can be seen: PALMARES-FINAL-1.pdf (fesofi-exfilna2020.es).

This year, EXPOJALFIL2020 was also held, an annual national philatelic exhibition organized by the JALISCO FILATÉLICO club, from the city of Guadalajara, Mexico, they invited the countries of the FIAF area, of which Spain is a member to participate with two collections and my son and I participated with two collections of Postal Stationery. The palmares can be seen in: PALMARES | Jalisco Filatélico (mystamps.mx).

Finally, given the success of the first call for articles, by FESOFI, we have been called again in a second, which have been published since december 1st, and a new book will possibly be published at the end of this call.

USA

The United Postal Stationery Society program of on-line presentations:

January 21, 2021 5PM PST	Postal Stationery with Second Life	Wayne Menuz
February 18, 2021, 2021 5PM PST	Persia Postal Stationery 1876-1925	Behruz Nassre
March 18, 2021, 2021 5PM PST	Favorite Postal Stationery Items from British India	Sandeep Jaiswal

April 15, 2021, 5PM PST	Postal Cards, 1869 to 1873 34 Countries in 34 Minutes (but more likely, 40 minutes)	Don Heller
May 20, 2021, 5PM PST	Stamped to Order Envelopes of New Zealand	Stephen D. Schumann, RDP

AUSTRALIA

By: Ian McMahan

Postal Stationery at AusVipex 2020

AusVipex 2020 was Australia’s first virtual National One-Frame Exhibition. Before the

COVID-19 Pandemic, Australia’s National One-Frame exhibition for 2020 was planned for Hobart. To replace that Exhibition, the Australian Philatelic Federation (APF) decided to hold a virtual one-frame exhibition. Four

postal stationery exhibits were entered into the exhibition, one of which Michael Blinman's *NSW Embossed Stationery 1838-50* won the Best in Show Award and a Large Gold Medal. The embossed postal stationery issued by New South Wales were Australia's (and the world's) first postal stationery predating by two years the issue of the Mulready envelopes by the United Kingdom in 1840. As Michael says in his exhibit, the lettersheets (right) were issued on 1 November 1838, on the initiative of Postmaster-General James Raymond with an albino embossing which were valid for posting in the Sydney Local area. Lettersheets were embossed with a colourless circular seal 29mm in diameter, with the wording "General Post Office Sydney New South Wales" around the rim, anachronistically showing the arms of William IV rather than the arms of Queen Victoria. They were sold for 1/3 per dozen (later reduced to 1/- per dozen or 8/- per 100), and remained in use until the 1 May 1851. The public could also submit their own lettersheets,



and envelopes for embossing at a charge of 1/8 per 25 impressions. A page from his exhibit is shown on the right. The other exhibits were

Tasmania - Unframed Queen Victoria Postcards (Allen Shatten) Large Vermeil; *The Small 18 Cent Australian Embossed Pre-stamped Envelope: A Preliminary Study* (Peter Tozer) Vermeil; and *The Early Postal Cards - Bohemia* (John Tinney) Large Silver.

Stamp News articles on Postal Stationery

I have been writing a series of articles on postal stationery in the Australian stamp magazine, *Australasia Stamp News*, and have covered a variety of topics including Queensland View

Postcards, Australian Postcards and Envelopes, Costa Rican Postal Stationery, Tongan Postal Stationery, new Australia Post issues, auction results, postal stationery literature, exhibiting and reports of meetings. Past articles from 2017-2019 can be viewed on the PSSA website

Future Exhibitions

The next National exhibitions are expected to be Newcastle 2021 (2-4 October 2021, Half-National), Toowoomba 2021 One-Frame Exhibition and Canberra 2022 (Half-National). Postal stationery one-frame exhibits will be able to be entered at Toowoomba 2021 9-10 October 2021 while the next National postal stationery competition is expected to be at Canberra 2022 in March 2022.

PSSA On-Line Meetings

PSSA held a joint meeting with the Postal Stationery Society (PSS) which is based in the United Kingdom on 18 July 2020. 26 people from both Societies attended the meeting to hear two presentations.

On 19 August 2020, PSSA hosted a presentation by Glen Stafford on Nicaragua Postal Stationery – The Seebeck Years.



The September PSSA meeting was a presentation by Mark Diserio on Jonathan Bear and Victoria's Patent Advertising Booklet & Envelope.



The October and November PSSA on-line meetings featured Queensland Postal Stationery with Bernard Beston with part 1 covering the postcards and registered envelopes, and part 2 the lettercards and wrappers. The final part will take place on February 2021 and will cover the STO envelopes. Details will be placed on the PSSA website.



Videos of most of the online presentations can be seen on the PSSA Facebook Page with powerpoint or pdf versions of the presentations on the PSSA website.

PSSA Facebook Page

The PSSA Facebook page includes information on Pssa activities as well as links to some of the videos of the on-line presentatios.

PSSA Website

The PSSA Website includes back issues of the *PSC*, an Index to the early issues, the NSW Postal Stationery Handbook and a range of other postal stationery articles. New content includes the postal stationery columns from Stamp News (up to 2019) and a number of articles on Australian and states postal stationery.

FOCUS AREAS FOR THE FIP POSTAL STATIONERY COMMISSION TO 2020

The Postal Stationery Commission has been working on the six projects that the bureau identified for the years 2012-2016, and at the commission meeting in Taipei all delegates participated in a workshop where suggestions could be raised for future projects.

The projects towards 2020 are the following:

Project	Responsible
Project 1: Newsletters We will continue to issue our commission newsletter with information on exhibition results, articles on exhibiting etc. The Newsletter will be issued twice a year	Ian McMahon, Editor of newsletter
Project 2: Videos on YouTube We will make one or more videos of seminars or other information about postal stationery exhibiting and publish it in YouTube	Ian McMahon, Project responsible Yu-An Chen
Project 3: Commission Facebook page We will make a Facebook page for the commission and open up for dialogue between exhibitors, jurors and the commission	Project responsible Ian McMahon & Juan Reinoso
Project 4: Commission Website Update The commission website needs an update with a new layout. The content will be converted to the new website, while the overview and navigation will become easier.	Ross Towle, Project responsible Michael Smith
Project 5: Seminars & New Presentations We will develop a new version of the general presentation on judging postal stationery. We will also develop new supplementary presentations about special areas within exhibiting and judging postal stationery	Project responsible Igor Pirc

POSTAL STATIONERY RESULTS FOR RECENT FIP AND CONTINENTAL EXHIBITIONS

No exhibition results to report!

FUTURE INTERNATIONAL EXHIBITIONS

Planned international exhibitions with a Postal Stationery class. Please note that not all exhibitions are confirmed. The dates shown are subject to change.

10-13 June 2021	Italy, Tarvisio	ALPE ADRIA 2021	FIP	Regional
25-30 August 2021	Japan, Tokyo/Yokohama	Philanippon 2021	FIP	https://www.japan2021.jp/en/
9-13 November 2021	South Africa, Cape Town	South Africa 2021	FIP	https://capetown2021.org
19-22 November 2021	Greece, Athens	Notos 2021	FEPA	http://hps.gr/notos2021/
19-26 February 2022	United Kingdom, London	London 2022	FIP	http://www.london2022.co
31 March -3 April 2022	Hungary, Budapest	HUNFILEX 2022	FIP	Http://Mabeosz.Hu/Hunfilex2022
6-10 May 2022	Chinese Taipei, Taipei	Taipei 2021	FIAP	https://taipei2020.post.gov.tw/post/taipei2020/
18-22 May 2022	Switzerland, Lugano	Helvetia 2022	FIP	
9-12 June 2022	Canada, Toronto	Capex 2022	FIAF	World One Frame Stamp Championship
4-9 August 2022	Indonesia, Jakarta	Indonesia 2020	FIP	
8-11 September 2022	Australia, Melbourne	Melbourne 2021	FIAP	https://melbourne2022.com.au/
October 2022 TBC	Thailand	Thailand 2022	FIP	
March 2023	New Zealand, Auckland	NZ2023	FIAP	
25-28 May 2023	Germany, Messe Essen,	IBRA 2023	FIP	https://ibra2023.de/
2024	PhilaKorea	PhilaKorea 2024	FIP	
23-30 May 2026	USA, Boston	Boston 2026	FIP	http://www.boston2026.org/

NORDIA 2021 COMMEMORATES THE FIRST POSTCARD OF FINLAND

by Ari Hämäläinen

Nordia 2021 exhibition had to be postponed to 13-15 August 2021 due to COVID-19 situation. The application process will open in January 2021. The deadline for applications has also been extended to 15 May 2021. The organizers are confident the new dates ensure that the event can be held successfully. More information can be found at <https://www.postimerkkikerho.fi/nordia-2021/nordia-2021-english/exhibition/>.

Nordia 2021 commemorates the 150th anniversary of the first postal stationery card of Finland. It was issued 9 October 1871, only two years after Austria-Hungary had issued the world's first card in 1869. The first postcard, denominated 8 penni, was an important change in sending messages. At the time postal rates were high, letter rates being 20 and 40 penni depending on distance. In case of distances of more than 200 versts (213.8 km), the new medium, postcard, cost only 1/5 of a letter! So this was a very affordable way to send a message, and gained popularity from the beginning. Postcards were originally accepted for domestic use only. The 8 penni cards were valid until 31 Dec 1884.

The first card was designed by Tilgmann in Helsinki. He printed the cards by lithography, with the printing sheet containing from 14 to as many as 28 forms, depending from printing time. The value imprints were handstamped by Mr. Granroth and his helper Ljöberg, at the Charta Sigillata Office. During the 8 penni era, until 1875, six different main types of cards were made (including 8+8 penni for foreign use). The first type (pictured) has four subtypes, that can be differentiated by subtle differences in the text and/or the lines on reverse of the card, or by the cardboard type.



Figure 1 card no. 1, used 4 Dec 1871

The 2nd design of the 8 penni card appeared in 1872, and the placement of the text was quite different (quite similar to 8+8 penni pictured). New types, sometimes with added text, appeared in late 1872, 1873 and 1874. The last type of 8 penni card was not printed by Tilgmann anymore, but by Zilliacus in Viipuri. An important matter in collecting these cards is the cardboard they were made of. There were many significantly different thicknesses and colors of cardboard used. Some are rare, like the "playing card

cardboard” and ”red cardboard” of card no. 1. Usually, the cards were made of three sheets of paper glued together, some thin examples of only two. Several different color shades of the stamp imprint appear, though most can be described as olive green or dark green.,

The last issue with an 8 penni imprint came as an ”emergency” issue in mid-1875. Finland joined UPU on 1 Jul 1875. At that time a 16 penni foreign rate for a postcard was adopted. A new 16 penni card was not ready yet, so another 8 penni imprint was stamped on existing 8 penni cards. Intended usages to foreign countries are rare, about 15 exist (pictured).



Figure 2 8+8 penni card sent to Leipzig, 19 Aug 1875

The 8 penni cards are an interesting subject to collect, with about 25 subtypes, including different color shades. Some subtypes are scarcer used, some unused. This issue can be collected by anybody, but also expanded to a serious and demanding collection. Many types are very affordable to buy. However, there exist a few scarce subtypes.

Possibly the most famous rarities of this issue are usages with additional stamps. After the rate change of 8 to 10 penni on 1 Jul 1875, many 8 penni cards remained unused. However, 2 penni stamps were not available until 12 Sep 1875. Before this, and also after, some 8 penni cards were used with a 5 penni stamp. These uses with an 1866 5 penni stamp are desirable, and about 15 exist. Even a later usage with a type 1866 5 pen stamp is a scarce item. A more common usage is an 8 penni card used with a model 1875 2 penni stamp. These appear in auctions regularly, and are often seen in type 1875 stamp collections. Very, very rare usage is a card with an 8 penni 1866 stamp used to abroad. A not common one is also a card with a type 1875 5 penni stamp, overpaid but rare.

We organizers of the Nordia 2021 exhibition in Kuopio are enthusiastically waiting for the exhibition to take place. We hope that possibly a special exhibit of these postcards might be seen. Additionally, it is quite certain, that some cards of this issue will be seen in some exhibits about Finnish stamps of the period.



Figure 3 Kuopio Music Centre, the venue of Nordia 2021. Photo by Opa

Note: The author, Ari Hämäläinen, is a member of Nordia 2021's organizing committee.

THE NEW SOUTH WALES POSTAL STATIONERY HANDBOOK: EMBOSSED LETTER SHEETS

Dingle Smith, Peter Kowald & Michael Blinman

The issue of the New South Wales 1838 embossed Letter Sheets represents a major world first in philately. The letter sheets were not only the first postal stationery items but arguably embossed with the world's first postage stamp. Their introduction was announced in the Government Gazette of 1 November 1838 and the earliest recorded example postmarked 29 November 1839.

The London Philatelist of May 2019 (v.128, no. 1465, PP.154-170) published a major comprehensive and authoritative article by Brian Peace entitled *The First Postage Stamp: The New South Wales Embossed Letter Sheet*. With the kind permission of the author this account, together with a census of known covers, is now reproduced in the New South Wales Postal Stationery Handbook and available on the web site (<https://postalstationeryaustralia.com/postal-stationery-of-new-south-wales-handbook/>) This differs from the other sections of postal stationery which were written by the authors of the handbook. The section on Embossed Letter Sheets also includes the most recent census of known examples of the letter sheets, (originally published as *Peace, Brian and Browne, Stephen "Census of Used Lettersheets and Envelopes Bearing the Embossed Stamp" Sydney Views 144 August 2019*) together with a priced catalogue listing which includes the reprints.

The authors would welcome corrections, additions and comments to the material provided on the web site. The Postal Card Section will be the next addition to the Handbook hopefully to be added later in 2021.

Again, our thanks to Brian Peace for his willingness to allow reproduction of his article which increases its availability to collectors of New South Wales postal stationery.

THE FIRST AUSTRIAN POSTAL CARD – A CRITICAL ANALYSIS OF TYPES AND SUBTYPES

Frans Jorissen

A revised version of this article can be found on the FIP Postal Stationery Commission website at <http://www.postalstationery.org/pdf/first%20austrian%20card.pdf>.

I invite all readers to send me their corrections, additions and other comments. I especially incite all collectors to check their cards for the systematic errors which in my opinion represent individual clichés. Please inform me about all observations of additional anomalies and of dates observed for the anomalies presented here.

Frans Jorissen
Saint Martin du Fouilloux (F)
25 October 2020
Email: jorissen@wanadoo.fr

COMMONWEALTH OF AUSTRALIA GEORGE V CORONATION POSTCARDS

Ian McMahon

An interesting issue of Australian postal stationery is the 1911 issue of postcards commemorating the coronation of King George V. The Commonwealth Stamp Printer, J Cooke, first proposed the issue on 26 October 1910 suggesting that postcards be issued throughout the Commonwealth bearing the portraits of King George, Queen Mary and the Duke of Cornwall (the future King Edward VIII). Half of the cards to bear the portrait of the King, a quarter the Queen and a quarter the Duke with the colours to be varied so that the 'public would not be continually having a card of the King or Queen printed in the same colour'.



THE BRITISH PRINTER ADVERTISEMENTS

02453
53
REASU

GARRATT & ATKINSON'S
CORONATION
ROYAL
PORTRAITS

(H.M. King George V,
H.M. Queen Mary,
H.R.H. The Duke of Cornwall).

Prepared in a variety of dainty borders and in several sizes in stock in best lead-moulded Electros, which print as well as the original half-tones and almost as easily. The impressions here shown are from Electros as supplied.

No. 3836/4. Also in 5", 3½", 2½" and 1½".

THE QUALITY IS UNEQUALLED,
AND THE PRICES RIGHT AND IN-
CLUDE COPYRIGHT PERMISSION.

Sample Sheets sent Post Free on request.

FOR GOOD HALF-TONE AND LINE BLOCKS
AND CHARMING DESIGNS WE
:: :: CAN PLEASE YOU. :: ::

GARRATT & ATKINSON,
PHOTO-ENGRAVERS AND DESIGNERS,
WARWICK WORKS, EALING,
LONDON, W.

Telegrams: "Warwick Works, Ealing." Telephone: 20 Ealing.

No. 3835/4½". Also in 4½", 3½", 2½" and 1½".

Figure 1 Garratt & Atkinson's advert in the 'British Printer'

Cooke provided samples of the illustrations to be used which had been provided by Garratt and Atkinson, of Warwick Works, Ealing in England. Their advertisement in the magazine 'British Printers' (Figure 1) stated that the portraits could be: *Prepared in a variety of dainty borders in several sizes in best lead moulded Electros which print as well as the original half-tones and almost as easily. All may be had in any screen, any size, with or without borders or will be fitted to customer's own design.*

On 1 December 1910, Cooke asked for quotes for the blocks from Garratt and Atkinson expecting the cost to be less than £10. The specifications were for 34 blocks as advertised in 'British Printer', 18 of the King (2 without borders), 8 of the Queen and 8 of Duke. The general style of the blocks was to be varied as much as possible with the screen in the background of some to be lighter than others. The blocks were to

be securely packed and care taken to 'counteract the effect of salt air on the surface of the blocks'. A mock-up (Figure 2) of the postcard was included using a South Australian postcard with the heading altered, and with an impression of the 1d red full-face stamp and an illustration from Garratt and Atkinson's samples pasted onto the card.

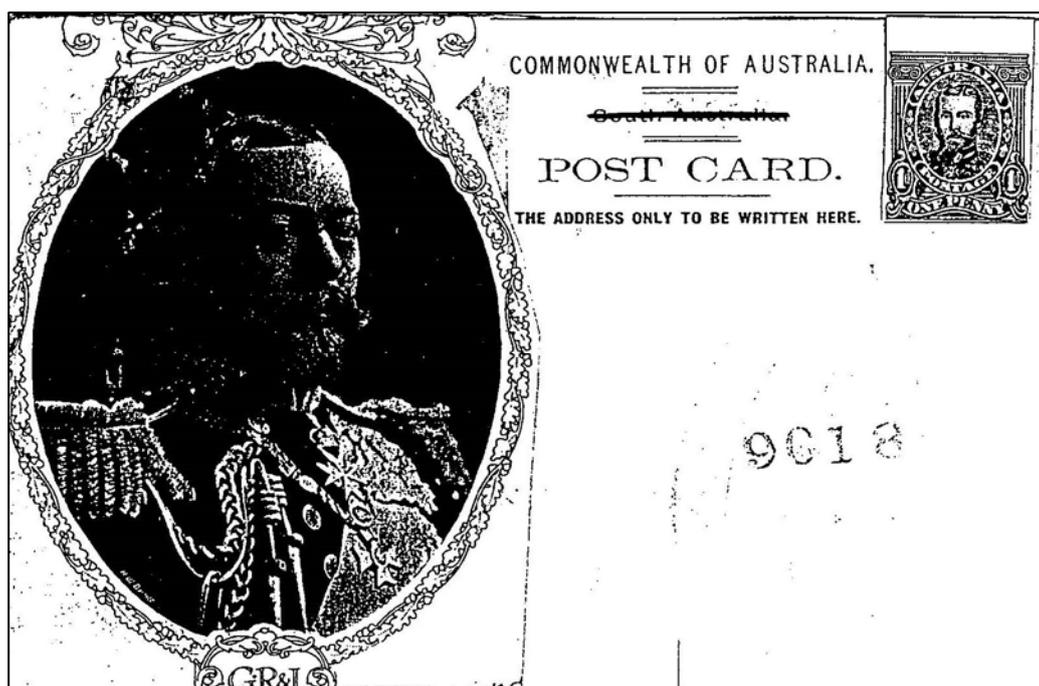


Figure 2 Mock-up of the proposed Coronation postcard

The quote from Garratt and Atkinson (dated 18 January 1911) was for £11/9/9 for 34 electros or £23 for 34 original half-tone blocks (18 blocks of the King in 7 different types with and without borders, 8 of the Queen in 4 types and 8 of the Duke of Cornwall in 3 types). The blocks of the King and the Duke were taken from photographs while that of the Queen from a drawing. The quote for the latter option was accepted on 20 January 1911 with the blocks being shipped to Australia aboard the 'RMS Orvieto' on 17 February 1911.

Cooke originally planned to print enough coronation cards to last the month of June based on the average consumption of 1d postcards per month in each state. He therefore asked the Post Office to supply these details. The Post Office replied on 5 December 1910 that the average value of postcards used in a month was £844 in New South Wales, £314/2/0 in Victoria, £325 in Queensland, £861 in South Australia, £150 in Western Australia and £187/10/0 in Tasmania with an Australia-wide average value of £2,681/12/- worth or 643,584 cards. On 31 December 1910, Cooke ordered 50 reams of postcard boards for the Coronation postcards from Middows Bros, England at 37/3 per ream and a further order for 100 reams on 22 March 1911.

On 6 March 1911 Cooke asked the Deputy Postmasters-General of each state to indicate the number of cards they required. He also advised that the cost of the cards to the Post Office would now be 5/- per thousand cards due to the higher-than-expected cost of the blocks for the printing the portraits. The requisitions received were: Sydney 24,000 (£100), Melbourne 216,000 (£900), Brisbane 160 000 (£666/13/4), Adelaide 1,200,000 (£5 000), Perth 72,000 (£300) and Hobart 60,000 (£250).

On 6 April 1911, Cooke queried the larger than expected orders from Queensland, Western Australia and especially from South Australia and asked the Post Office to confirm the numbers of postcards requested by the states. They replied on 10 April that the average sale of ordinary cards was no indication to the

probable sale of coronation cards and that they had no objection to Queensland and Western Australia being supplied with the cards they had requested. However, they expressed some concern with the number requested by South Australia and sought an explanation from South Australia who replied that: *The issue of postcards during March amounted to £947. In applying for £5,000 of special coronation postcards I recognised that it would be necessary to send some to every Post Office in South Australia and I think it probable we shall have a ready sale for the whole of the amount named.*

As the requisitions from the states was considerably more than Cooke had anticipated, he was forced to order additional supplies of paper. On 3 April 1911, he asked for approval to purchase an additional 500 reams of paper from Middows Bros at 37/3 per ream with the specifications: 500 reams each of 480 good clean boards weighing 120 lbs. Each board 22 inches x 28 inches, coated on one side only. Treasury queried the need for the order which they estimated would last Cooke three years given that they expected a 50% decline in the use of postcards following the introduction of penny postage on 1 May 1911. Cooke replied that he had drawn the attention of the PMG to the large orders of Coronation Postcards from the states but as they had not been reduced, he felt it was his duty to comply with them. Also, the card would be used for ordinary postcards and he had in the past had difficulty in supplying orders for postcards due to difficulties in maintaining an adequate supply of postcard boards. He would use 112 reams for 1,732,000 coronation postcards in June and at this rate 400 reams would only last 4 months. He had 50 reams in stock, 100 to come from Middows Bros and had a contract for 25 reams every six months from Dunlop. The order was approved by Treasury on 2 May 1911 at a cost of £931/5/0. On 13 July 1911 Cooke reported that Middows Bros had difficulty in meeting the specifications for the postcard board for his 22 March 1911 order of 100 reams which was not to specification, being coated on both sides and useless for the purpose required and he suggested that the order be cancelled which was agreed.

The issued postcards (Figure 3) were distributed to Post Offices commencing on 17 May 1911. While the March 1911 King George V full-face postcards were inscribed 'Australia' and valid throughout the Commonwealth, they were only sold in Victoria, South Australia, Tasmania and Western Australia so that the Coronation postcards were the first issue of postcards intended for sale throughout the Commonwealth. Details of the issued postcards can be found in the Postal Stationery Volume of the Australian Commonwealth Specialist Catalogue (ACSC). The cards were printed in a variety of colours (10 are identified in the ACSC) using a 32-on plate with 16 cards depicting King George, 8 Queen Mary and 8 the Duke as proposed by Cooke. All 32 cards can be separately identified either by the subject, the frame used or, where the frame is the same, by other minor differences. The source of this variety is clear from Cooke's specifications for the printing of the cards and from the quote provided by Garratt and Atkinson.

On 1 July 1911, Victoria asked whether the sale of cards should be discontinued and if they should be destroyed as the demand for the cards had not met expectations and they still had £504/11/9 worth of the cards. The Post Office obtained advice from the other States about remaining stocks. In New South Wales the total supply of £216 worth of cards had been distributed to postmasters. A survey of major post offices had shown that they had received £58/10/0 in coronation postcards with £12/15/0 remaining. The cards had sold fairly well but demand had ceased at the end of June. Queensland reported that the 'cards cannot be said to have sold well' and that 'if the cards had not been distributed as ordinary cards there would have been a large stock remaining'. In all 81,000 cards were distributed to post offices in Queensland between 23 May and 27 July while a further 80,000 cards remained undistributed. The cards did not sell well in South Australia and about £1,100 worth remained on hand. Western Australia had been supplied with £300 in coronation postcards and £262 worth had been distributed to post offices. They had sold well at some post offices especially in June but there was now little demand and £38 worth were held by the stamp issuer with further stocks at individual post offices. In Tasmania the cards did not sell well (£132 worth remained in stock) and there was now no demand so that postmasters were asking to exchange them for other postcards.

On 4 October 1911 the Post Office wrote to Cooke with details of the sale of Coronation postcards in each State and proposed that the remaining stocks be destroyed at the end of the month. Cooke replied on 16 October 1911 reporting that the requisitions for coronation postcards from the states had totaled 1,732,000 cards with 1,059,840 cards printed and 944,640 issued (leaving 115,200 with the Stamp Printer). He suggested that the cards be sold as ordinary cards rather than destroyed and pointed out that there was no difference in the writing area available on the cards and that if the cards were destroyed then the South Australian office should be asked to pay for the remaining stocks as its very large requisition had not yet been met whereas other States' requisitions had been met in full.

The unsold cards were not destroyed until 1913 with the states being asked by the PMG on 30 June 1913 to provide details of stocks on hand as at 31 December 1912. They reported £789/2/9 worth of the cards on hand; £12/15/1 in New South Wales, £203/7/- in Victoria, £504/-/- at the Government Printer, £56/-/8 in Queensland, none in South Australia, £1/-/- in Western Australia and £12/-/- in Tasmania. The cards were recalled and destroyed. On 8 October 1913, Cooke and an auditor certified that *coronation postcards to the number of 181,080 at a face value of £754/10/- have been examined and were destroyed in our presence on the 3rd October 1913.*

Cooke was no doubt relieved the saga of the Coronation postcards had finally ended. The difficulties he faced were primarily due to the excessive number of coronation postcards ordered by South Australia who grossly over-estimated the number of cards he could sell during coronation month and to a lesser extent to the orders from Queensland and Western Australia. The next commemorative postcards issued were a long time coming with issues appearing for EXPO 88 and the Australian Bicentennial Exhibition during 1988.

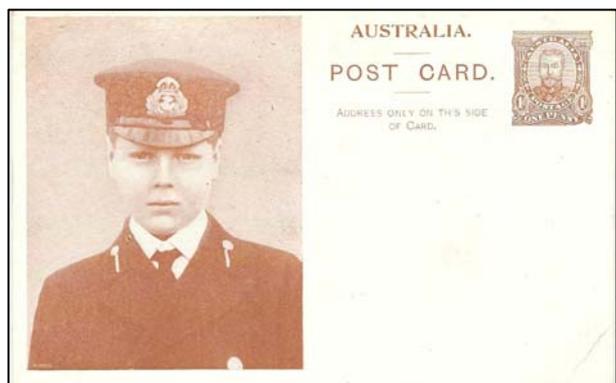




Figure 3 A small selection of the many issued postcards

THE COSTA RICAN CONNECTION – THE INTRODUCTION OF EMBOSSED STAMPED ENVELOPES BY THE COMMONWEALTH OF AUSTRALIA

Ian McMahon

The Costa Rican embossed envelopes with a design of Columbus described in the October Postal Stationery column have an unusual connection with the development of the first embossed stamped envelopes for use throughout Australia.

The first Commonwealth stamped envelopes for use throughout Australia were issued in 1913 and were impressed with the 1d red Kangaroo and Map stamp (Figure 1). These were followed in 1914 by envelopes impressed with the King George V sideface stamp (Figure 2). Unlike the envelope stamps of most other countries at that time, these stamps were not embossed.

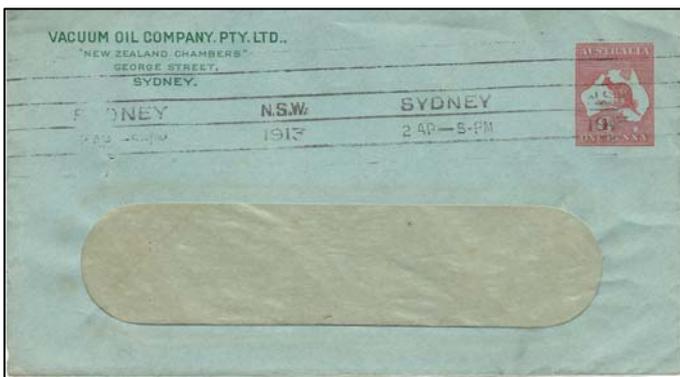


Figure 1

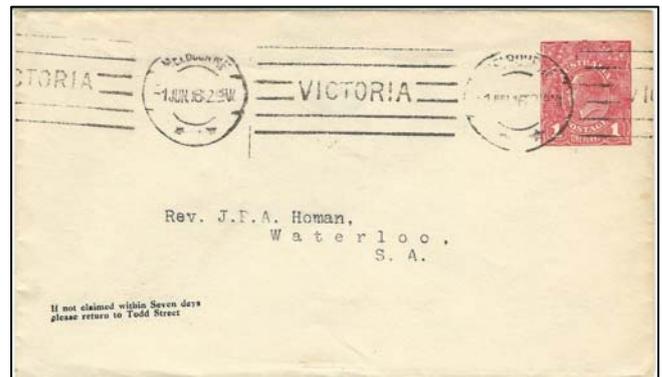


Figure 2

In the mind of the Commonwealth Stamp Printer, J B Cooke, this represented a significant security risk and so on 10 December 1913 he wrote asking the Postmaster-General's Department to approve the preparation of ½d, 1d and 2d dies for embossed stamps to be used in the production of stamped envelopes. He included with his letter a sample of an envelope featuring the head of King Edward VII and suggested that the die feature a design similar to the sample but with the portrait of King George V. He proposed an oval frame for the ½d value, a round frame for the 1d value and a flat oval frame for the 2d frame and the inclusion of the inscription 'Australia Postage'. In his letter Cooke suggested that the engraving of the dies could be done by Mr Samuel Reading of Melbourne, who had been involved in producing the die for the Kangaroo and Map stamps. The Department did not agree to his request, not fully appreciating the advantages of using embossed dies.

Cooke remained concerned at the security risks and tried again to convince the Postmaster-General's Department arguing that the use of embossed stamps on envelopes, which were made of unwatermarked paper, was essential to protect against forgery. Not only was the paper for the Post Office issued envelopes unwatermarked but the envelope stamps were also printed directly on private envelopes. He pointed out that no other country was taking as substantial a risk with the possibility of forgery and consequent loss of revenue as Australia was by not using embossed envelope stamps.

His arguments were on this occasion persuasive as the PMG's Department reversed its previous decision and agree to the purchase of the three dies but suggested that the dies might be cut in the Note Engraving and Printing Branch of Treasury. The Commonwealth Note Printer, T S Harrison, was consulted and responded that it was not possible to engrave Cameo relief dies in the Note Printing Branch in their entirety because "this class of seal if properly executed requires the skill of very high-class operators." He claimed that an engraver was needed to 'sink' the die, a puncher to execute the lettering and a geometric lathe operator to put the engine tuned background to the lettering. Furthermore, Harrison felt that the die

could not be engraved in Australia to the required level of workmanship and suggested that the work be done in London and that even there it would be difficult to find men capable of doing the engraving to the appropriate standard.

With his letter, Harrison provided copies of an embossed envelope which he claimed had been produced from a die made in Australia (a colonial issue featuring Queen Victoria, presumably an envelope from Victoria, (Figure 3) and another envelope from a die cut in London (a Costa Rican envelope featuring the head of Columbus). In his letter he points to the poor work of the Australian envelope (which he described as 'flat') compared with the Costa Rican envelope with its "exquisite modelling of the face of Columbus" as evidence that the cutting of the dies could not be done in Australia. Figure 4 illustrates the stamp area of a Costa Rican stamped envelope that was produced by Waterlow Brothers, London. In addition, Harrison did not like the designs suggested by Cooke, commenting that the round die was 'ugly'. He suggested that an oval design similar to the Costa Rican stamp be used and that only a single design was needed for the three values.

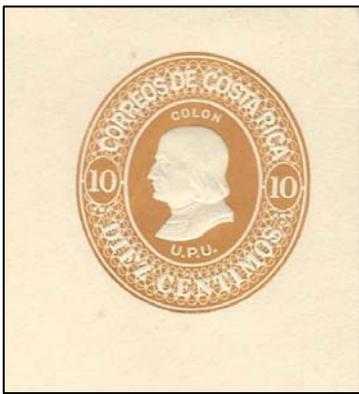


Figure 3

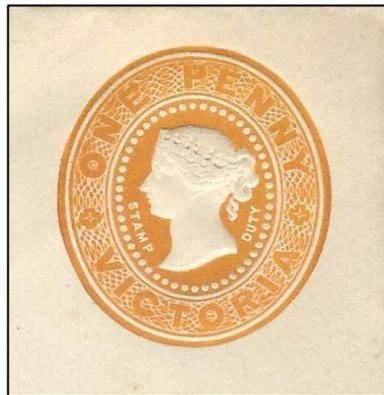


Figure 4



Figure 5

Cooke responded in a letter dated 7 April 1915 saying that the Victorian envelope which Harrison claimed had been printed using a die engraved in Australia had in fact been printed from a die engraved by De La Rue in London. Harrison's use of this envelope to suggest that the work couldn't be done in Australia was therefore not appropriate. (Presumably this confusion arose because, although the die had originally been produced in London, it had later been recut in Australia. As Cooke mentions in a later letter, this die had been obtained in 1869 and had been in continual use until 30 December 1912. G Kellow in his book 'The Stamps of Victoria' mentions that the first embossed Victorian stamped envelope was issued in 1869, printed from a die produced by De La Rue. However, in 1881 a new die was cut by Arthur Williams. Samuel Reading modified the die in 1886 by adding the words 'Stamp Duty' and again in 1901 when he removed that inscription.) Cooke commented that there were advantages in having different designs for each denomination as it helped postmasters in country post offices, where the only light at night was from a hurricane lamp, to distinguish different denominations and pointed out that different dies were used for United Kingdom stamped envelopes. He also submitted examples of Papuan stamps produced from a die engraved by Reading and a 3d registered envelope with a stamp engraved by Messrs Bridgeland and King of Melbourne (Figure 5) which he claimed were equal to the work of De La Rue. He forwarded three designs, one each in the denominations ½ d, 1d and 2d, for consideration by the Postmaster-General's Department. The ½d design would be engraved by Mr Reading, the 1d by Messrs Bridgeland and King and the 2d by Mr Purvis of Little Bourke Street Melbourne.

To finally resolve the issue, the Postmaster-General decided to meet with Cooke. Following this meeting the Postmaster-General's Department agreed to approve the adoption of the design Cooke had submitted for the ½d die for all three values. The Department also agreed to have the dies cut by Samuel Reading. Cooke then finalised the arrangements for the cutting of the dies and forwarded to the Postmaster-

General's Department a copy of an undertaking signed by Reading to produce the three dies to the satisfaction of the Stamp Printing Branch for £60. The specification for the work was: "Required for the purpose of embossing envelopes three steel dies to be cut according to design to be supplied. The workmanship throughout to be of the highest order possible, and to be subject to the entire approval of the Commonwealth Stamp Printer. The dies to be cut in steel and after cutting to be hardened. Time allowed for cutting the three dies referred to, four months from the date of the issuing of the official order."

In a letter dated 11 April 1916, Cooke reported that Reading had satisfactorily completed the dies and enclosed proofs for the Postmaster-General's approval. He commented that "It will be remembered that there was a difference of opinion as to whether we should send to London to have the dies engraved or entrust the work to a local engraver. The statement was made that the work could not be satisfactorily performed in Australia. I am of the opinion that the engraver has been fortunate in his effort to turn out a first class die, the engraving of the head being equal to anything we could have obtained in London, and we have given the Australian an opportunity of showing his skill."



Figure 6

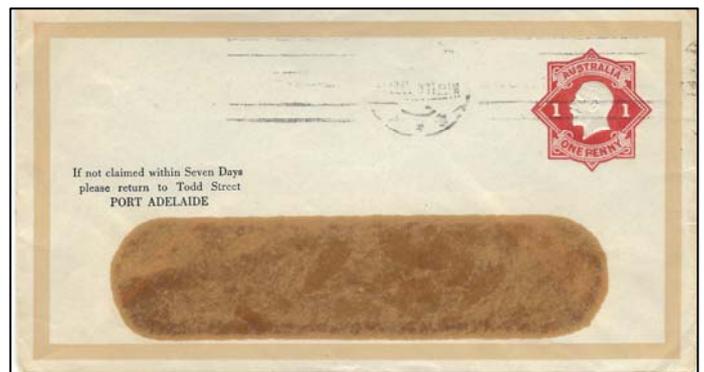


Figure 7

The Postmaster-General's Department accepted the dies on 3 May 1916 which were then used to produce envelopes impressed with ½d green, 1d carmine and 2d violet stamps featuring King George V in a star (or octagonal) frame (Figures 6-7). The ½d green and 2d violet were intended for stamping private stationery. The final design was not inscribed 'Postage' but that was added to the design in 1921. The star design was finally replaced by a new design depicting a portrait of King George V in an oval frame in 1928 (Figure 8).

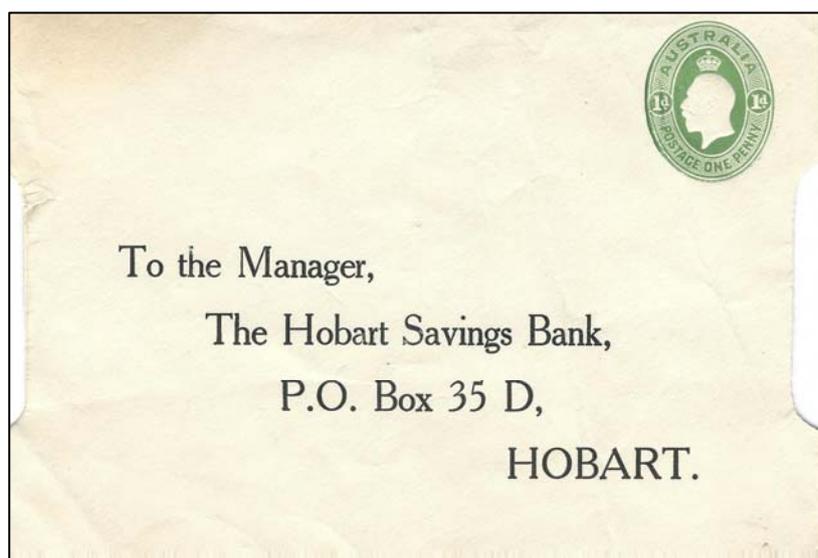


Figure 8

LITERATURE – CONTENTS OF POSTAL STATIONERY SOCIETY JOURNALS

L' Intero Postale [Italy] No 132 2020

- Postal uses of the 35 lire “Siracusana” postcard.
- The French State of Vichy 1940-1944
- A brief history of a post card to be delivered on board a ship.
- An Austro-Italian postcard
- Another first date of use: the 8 lire postcard
- Small disquisitions on the smallest postcard of the realm
- International coupons for Italy - Second part –
- News from the Italian area

L' Intero Postale [Italy] No 132 2020

- International coupons for Italy – Part Three –
- 25th anniversary of the Liberation of Rome Postcards
- Postal Stationery in the Italian Language – Imperial Austria 1861-1918
- 40 lire “Siracusana” postcard
- RSI provisionals – DIY overprints
- Fifty Years on .. and Show them All
- Uncatalogued Sovereign Military Order of Malta Postcard [the beatification of Pope John Paul II]
- News from the Italian area

Postal Stationery Notes [BNAPS] July 2020

- An Illustrated Post Card—indigenous warrior with a rifle and a belt of bullets
- Printings of the railway advice flimsy forms by Robert Lemire
- Part 10: Complexities of the 4¢ CP Express Cameo Issue printings
- A Previously Unreported CPR Pictorial Post Card by Pierre Gauthier
- The 1994 Red Cross Special Issue Post Cards
- Illustrated Cards #19: “National Drug and Chemical Co., Montreal, Quebec” Part 2
- Identification of Heading Types 8A 8B 8C 8D

Postal Stationery Notes [BNAPS] November 2020

- Private Order envelopes – Webb Addendum
- EN814d/e size differences
- Newspaper references to the Maple Leaf Advertising Postcards
- CBNC 1935 ½ c Profile Issue Postcards
- CP Express and CP Transport Centennial Issue Railway Advice Flimsy Forms
- GVI Private Order Double Envelope
- Santa Card Varieties

Die Ganzsache [Germany] 1/2020

- Perforated correspondence cards in Austria 1916-1919
- The mystery of the perforated picture postcards of Switzerland
- New early dates German Reich P 169 / P 216 / P 224 DR P 169 with usages 1926
- Thoughts while reading a brochure
- Eupen and Malmedy an (almost) forgotten collecting area
- Eupen and Malmedy in the German Reich 1940-1945
- Airmail light letter Berlin LFl, new discovery after 70 years
- New Issues

Ganzsachensammler [Switzerland] August 2020

- Disinfected - but how and where?
- Double picture postcards
- Postal stationery reminiscent of its time: "1943, in Valais, in the Alps, Jewish emigrants saved from hell
- Those were the days!
- The Ticino uprising in 1890
- Stranded in Lemberg / Lwow / Lwiw (Soviet Union) in 1940

Ganzsachensammler [Switzerland] November 2020

- Two interesting envelopes from two different points of view
- Landi 1939
- Zurich 1939 – Postcards of the Swiss National Exhibition
- The Library of the SGSSV
- Request for assistance on postal stationery with machine imprints.
- The editor’s page
- A little humor in the collection

- *Schweizer Ganzsachen Handbuch Postkarten 1907-1933 und Streifbänder 1907-1959* by Martin Baer (Book presentation)

L'Entier Postal [France] No 112 Decembre 2020

- Less common advertising lettercards from 1897, including a type for use in Paris pneumatic post (usually not listed in catalogues)
 - A survey of the use of the word 'Entier' in French official texts [first noted in 1934]
 - Still talking about Daguin and his double mechanical canceller
 - An interesting 'Returned to Sender/Nonadmis' card, with comments from a zealous postal official
- Note: ACEP will soon celebrate its centenary. It was one of its founding members who first suggested the term 'Entier postale,' for the object of their collections, in 1922.

Postal Stationery Society Journal [UK] Vol 28 No 3 August 2020

- SAFEBOX Revisited & COVID-19 (device marketed by Royal Mail 2008-2019 and used for sending specimens through the post. It does not appear that it's being used for COVID specimens, perhaps because of the high cost including pre-payment of postage)
- Belgium postwar (WW2) 10% price reduction [by our member Edy Pockele]
- [UK] Forces 1 1/2d airletter [WW2]
- Admiralty pension enrolment forms 1894-1902
- G B postal stationery news [new items discovered]
- Book reviews – 'The postal card worldwide' by James P Gough [reviewed in PSC No 102 May 2020 by Wayne Menuz]
- Reply to query about registered wrappers [how often are they found?]

Postal Stationery Society Journal [UK] Vol 28 No 4 November 2020

- 150th anniversary of the introduction of prestamped postcards and wrappers by the British Post Offices [by Alan Huggins]
- GB postal stationery news [new items reported]
- Marseille pneumatic post stationery
- British Post Office Enquiry Labels [attached to envelopes which the GPO request be returned to a local PO for Official Enquiry]
- Review: 'Overprinted British postal orders: a directory' 2nd edition by J Gledhill

Postal Stationery [USA] Vol. 62 No.4, Whole No. 433 July-August 2020

- | | |
|--|---|
| • The First Austrian Postal Card: Critical Analysis of Types | • Mexico Specimen Wrappers |
| • Three Short Full-Face McKinley Card Topics | • Corrections for Previous Issue |
| • Looking for the Printer Who Printed the McKinley Cards for Booth, Dailey & Ivins | • USA Card S37 with Partial Indicum |
| • Australian Postal Stationery – Some Random Observations | • Overly Inked 3¢ Plimpton Indicum |
| • The UPSS – The Early Days | • Ceylon Card H&G 6 with Different Surcharge |
| • Envelopes, Wrappers, etc. Business envelopes with 3rd class indicium uprated to 1st class; New listings; airmail varieties; Mint Express | • Offer from Belgium Postal Stationery Society |
| • Postal Cards, Interesting Messages; Solutions to "Stuck Inside" | • USA Envelope with Earliest Reported Postmark? |
| • Ceylon Postal Orders | • Venezuela Card Issue of June 1899 |
| • Portugal Error Post Card | • Rhodesia Post Cards |
| • US Envelope 'War Paper' | • Austrian Perforated Post Card |
| • Identity of Korean Post Card | • Lewandowski Literature Award for 201 |
| • More USA Centennial Typewritten Envelopes | • Two Watermarks on Columbian Envelopes |
| • French Postal Stationery Society (ACEP) Website | • The American Bank Note Engraving & Printing Company Stationery Dies |
| • Is the Sandd Card Postal Stationery? | • Columbian FDC |
| | • LITERATURE REVIEWS: Les Entiers Postaux de Belgique |
| | • Hungary, Nyíregyháza Card |

Postal Stationery [USA] Vol. 62 No.5, Whole No. 434 Sept-Oct 2020

- | | |
|--|---|
| • The First Austrian Postal Card: Critical Analysis of Types and Subtypes, | • Venezuela Post Cards with Private Views |
| • CMYK Indicia on US Stamped Envelopes | • Montenegro Envelope H&G B5 |
| • Envelopes, Wrappers, etc. New UPSS 20th/21st Century Envelope Electronic Catalog, Local Revaluation; | • USA Card S45 with Printing Flaw |
| | • Unlisted Great Britain STO Wrapper? |
| | • An Unchronicled Aerogram from Mahra |

- Reprinted Western Express Company Franks on Postal Stationery; More About Redeemed
- Envelopes and SPOILED Cancels
- Postal Cards
- Bulgaria, Young Pioneer Envelopes of 1958-59
- Overprinted Overprint on US Postal Stationery
- Hard Times in Piedmont
- Two approaches to Counterfeiting
- Australian Postal Stationery – Some Random Observations Part 2,
- Destroying Old Postal Card Plates,
- Grenada Stationery
- Algeria Wrapper Overprinted SPÉCIMEN
- Shorthand on US UX7 S6 Postal Card
- Mexico Specimen Wrappers
- Hyderabad Indicum Used as Adhesive
- Columbian Envelope Watermarks
- Siege of Paris Letter Sheets
- Venezuela Formular Card UPU Specimen
- Venezuela Card H&G 17 colors,
- US Wrapper with Carriage 304
- LITERATURE REVIEWS British Post Office Stationery Post Cards 1870 - 2007
- Batum Under Occupation, the years 1917 - 1921
- Great Britain Official PS

Postal Stationery [USA] Vol. 62 No.6, Whole No. 435 Nov-Dec 2020

- A Didactic Play About Greed, Act 1 The fate of the Petschek brothers, Wolfgang Maassen
- Spanish-American War Patriotic Postal Cards
- On British Central Africa's Two Pence Registration Envelope
- Envelopes, Wrappers, etc. New Listing; Cutouts; OM14 without "Savings Bond", Combined Printing Methods
- Postal Cards, GPO Printing Sites; ERP Image Project; William
- Langs Auctions; Braille Card; First Issues Calendar
- Overprints on Yugoslav Airmail Envelopes in Zone B of the Free Territory of Trieste
- Colombia's 1959 Registration Envelope
- SHOEBOX & STATIONERY FORUM
- Mahra State Aerograms
- Australia Aerogram Perfinned G /NSW
- Ceylon Card H&G 37, Reply printed on back
- Grenada Specimen Registration Envelope
- Azores Envelope Dies
- USA Postal Card S37 with Printing Flaw
- Austrian Parcel Card
- Grenada Wrapper, Jan Kosniowski
- USA Cards UX1 & UX12 with Braille Messages, Rocco Caponi
- Mexico Wrapper Band with Sonora Overprint
- Siege of Paris Letter Sheet
- George VI Unlisted Official Postcard
- Australian Letter Card B-W LC36-56E Used
- USPS Delivery Problems, Don Lewis & Ian Sellick
- USA Postal Card S37B with Map in Japanese
- Two Very Sloppy and Careless Jobs for the Philippines Post, Part 1
- Looking for the Violet Brown, Part 1
- How the Full-Face McKinley Postal Card Came to Be Issued Part 3
- Cuban Special Request Envelopes, Octavio Cabrera
- MY FAVOURITE, Bob Thompson, USA Envelope to Signy Island
- LITERATURE REVIEWS The Pneumatic Post of Paris 1879-1965
- Trinidad and Tobago, The Stamps and Postal Stationery
- The Postal Stationery of Israel
- Gwalior envelope

Postal Stationery [USA] Vol. 63 No.1, Whole No. 436 Jan-Feb 2021

- Waterlow & Sons Specimen and Sample Postal Stationery
- Postal Cards, S52 ERP, Postal Card Exhibiting for Dummies, New ERPs and Miscellaneous Notes
- Envelopes, Wrappers, etc. Counterfeit Modern Stationery, New 20th Century Find, Die Identification, Double Express Franks on Nesbit Issues, Office Corner Cards on Die 26 Buff Paper
- British Central Africa's Two Pence Registration Envelope Update, Peter Thy
- History of the UPSS Central Office
- Sept. 15, 1903 Type b Overprint That Never Was
- Looking for Carmine, Vermilion, and Crimson
- Looking for Accurately Cut S26's
- How Were the Full-Face McKinley Die Proof Cards Distributed in 1902 and 1904?
- Additions to Precanceled Postal Card Catalog
- Petschek Article
- Ceylon Double Card Error
- Japanese Post Cards with Revenue Stamps
- Variety of 2¢ 1899 Plimpton & Morgan Envelope
- US Postal Card S37B with Japanese Map
- Issue Date of US Envelope U83
- Post Cards for Shorthand Writing
- Montenegro Envelope H&G B5
- West German STO Envelope with double printing
- Gwalior Overprint Errors
- Unlisted Card of Argentina
- LITERATURE REVIEWS: Overprinted British Postal Orders, A Directory
- New 2021 Castillo de San Marcos Priority Mailer
- USA Postal Card S52

Postal Actualidad Filatélica June 2020 and Medio Real January February 2020 [Journal of the Ecuador Philatelic Study Group]

- Hamilton Bank Note Company Steel Stationery Dies (Bernard Beston) • Ecuador 1920 Telegram Forms (Bernard Beston)
- <http://actualidadfilatelica.blogspot.com/2020/06/hamilton-bank-note-company-steel.html?m=1> • Ecuador 1915 Postal Cards (Bernard Beston)
- https://issuu.com/georgmaier7/docs/medio_real__13

Postal Stationery Collector [Australia] Volume 26 No 2: Issue No 102 May 2020

- Early Years of PSSA (25th Anniversary)
- Feedback
- Members' Items of Interest: Roger Elliott
- Cocos (Keeling) Islands and Christmas Island Aerogrammes: An Update
- Christmas Island Aerogrammes 1990-1991: 1991 Definitive Aerogramme
- Queensland Pastoral Supplies Pty Ltd.
- New Zealand Formular Aerogramme Rejected for Use in the United Kingdom
- It All Begins With One Man's Vision
- Stamping Errors on NSW STO Stationery
- Addendum To "Queen Elizabeth The Second Embossed Stationery (The First Values)"
- Analysis of Extant Post Office Postal Stationery Wrappers of New Zealand
- John Courtis
- PSSA Forum
- Localised Postcards
- Listing of Australian Non-Denominated Postal Stationery
- Alan Griffiths Queensland Postal Stationery Collection: Abacus Auctions Public Auction 1 March 2020
- The Postal History of The Universal Postal Union - The Postal Card (Worldwide) 1869-1974.
- Literature
- Postcards From Cadiz

Postal Stationery Collector [Australia] Volume 26 No 3: Issue No 103 August 2020

- Development of Aerogrammes in Nauru 1986-87
- Queensland Pastoral Supplies – GVI Embossed Crowned Circle
- International Museum Day PSE. 18 May 1980.
- Victoria - 1892 and 1894 or 1895 One Penny Envelopes: Error of Colour
- Uncut Multiples of Post Office Wrappers
- Les Abramovich
- It All Begins with One Man's Vision [Additional Illustrations]
- PSSA Forum
- Local Souvenirs from Australia Post
- Listing of Australian Non-Denominated Postal Stationery
- Literature

Postal Stationery Collector [Australia] Volume 26 No 4: Issue No 104 November 2020

- The 4F Local Postal Stationery Card, 1926 – 1930
- 1d George V Sideface Official Wrapper
- Victoria - 1892 and 1894 or 1895 One Penny Envelopes: Error of Colour
- Again, The Queensland 1910 View Cards
- Small 18-Cent Embossed PSE - Additional Reverse Flap Design
- Postal Stationery Snippets
- Victoria CTO Wrapper Project
- The Interaction Between Postal Stationery and Social Philately: A Case Study of USA Illustrated Wrappers
- PSSA Forum
- Listing of Australian Non-Denominated Postal Stationery
- Literature

Postal Stationery Collector [Australia] Volume 27 No 1: Issue No 105 February 2021

- Feedback (1980 Aerogramme Essays, A new find: Misprinted 30c Aerogramme, Aerogramme Exhibits)
- Queensland Post Cards: A New Find
- Small 18-Cent Embossed PSE – Albino Print
- Australia 10c Embossed STO Stationery
- Help Needed with Dies Used on Australian 18 Cent Stamped-To-Order Envelopes and Postcards

- De La Rue Stereo Dies for New Zealand King Edward VIII Postal Stationery
- Collecting Austrian Postal Stationery
- Scarce Destinations of Post Office Postal Stationery Wrappers
- Marshall Islands Advertising Postcards
- Formular Aerogramme Approved for Use in Fiji And Used in Tuvalu
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- Re-purposed Victoria CTO stationery
- Australian Commonwealth Postal Stationery Catalogue – Some Steps on The Journey
- Literature

Note to editors of Postal Stationery Journals – If you would like your journal included on these pages please send me the contents pages from your journal.

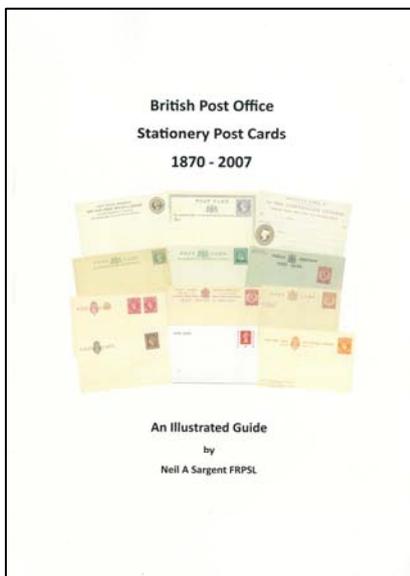
LITERATURE – REVIEWS, BOOKS AND CATALOGUES

**BRITISH POST OFFICE STATIONERY POST CARDS, 1870-2007. AN ILLUSTRATED GUIDE.
NEIL A. SARGENT (SELF-PUBLISHED)**

Dingle Smith

134 pp, A4, perfect bound. Illustrations in colour. Includes contents page, postcard size guide, concordance with H&G and inland and foreign postage Rates.

The aim is to provide coloured illustrations of all British internal and external postal cards including reply cards issued from 1870-2007. This is especially appropriate as 1 October 2020 is the 150th anniversary of the first British postal card. The numbering system corresponds to that given in *Collect British Postal Stationery* by Huggins & Baker (2007) and illustrations are given for all 150 cards listed in that publication together with illustrations of dies etc. The accompanying text gives the background and details of date of issue, stamp dies, proofs, specimens etc. for all the cards. The illustrations and text also include Official cards, KGV Forces cards and British cards overprinted for use in other countries. There are sections that list the postal rates, for internal and external use of postal cards and postal reply cards by sea and, for post-January 1947, the airmail rates. A welcome addition is a well-illustrated introduction to 'Packet Bands' used throughout the various reigns by the printers of the cards. This is a topic poorly described in the postal stationery literature and the author notes that 'in the future a further book will be produced incorporating Packet Bands'. The text concludes with a brief illustrated introduction to Stamped-to-Order Post Cards.



This study of British postal cards is a must for the postal stationery section of any society or personal library. The price for such a lavishly illustrated publication leads to a recommendation for its purchase. The price is £19.00 but the author, who is also the

publisher, has generously offered a discounted price of £16.00 to members of The Postal Stationery Society of Australia. Orders should be sent to neil.sargent@btinternet.com, who is based in Cornwall. Postage is extra and Neil will provide details.

Members might note that the publication of this study was announced on the Zoom meeting held jointly with the [UK] Postal Stationery Society in July. At that meeting Neil provided an excellent presentation of stamped-to order British postal cards. A ray light in these gloomy virus times.

LITERATURE ON QUEENSLAND POSTAL STATIONERY

Ian McMahon

This listing of literature on Queensland Postal Stationery seeks to assist collectors of Queensland postal stationery until an up-to-date and comprehensive catalogue or handbook becomes available. It is not meant to be a comprehensive bibliography.

Catalogues: Higgins and Gage's Queensland listings remain the most recent catalogue listing of Queensland and despite its simplified nature, its omissions and its flaws it remains in use by both

dealers and collectors. The lettercard listing in particular is seriously flawed and collectors should use the listing in Bill Walton's articles (see below). The most recent edition was the AUSIPEX 84 edition in 1984. Earlier catalogue listings can be found in the Robson Lowe and Asher Catalogues: *The Encyclopaedia of British Empire Postage Stamps*. Robson Lowe Vol. 4, *The Empire in Australasia*, 1962 and Grosser Ganzsachen-Katalog Siegfried Ascher.

Monographs: *Queensland Postal Stationery* Phil Collas 1979 is a very good account of Queensland postal stationery which is still 'a must read' today. Unfortunately, it has no illustrations at all making it difficult to use but the information it contains makes it worth the effort. *The Postal Stationery of Queensland* Alan Griffiths published by British Society of Australian Philately 2018 is based on Alan Griffiths's collection which had a wide range of proofs and essays as well as many rare items and sold at Abacus Auctions No 240 1 March 2020 <https://www.abacusauctions.com.au/Auction/240>.



Postcard articles include:

- 1909 1d postcard with four line-heading including 'The address only to be written on this side: A number of mint and used copies of this postcard are known. See Queensland 1910 Postal Cards Bernie Beston Postal Stationery Collector (PSC) August 2000 pp 39-43.
- 1910 view cards: For the current list of the known views see Again the Queensland 1910 View Cards Ian McMahon PSC November 2020 pp 103-5. For a discussion of the source of the views see The 1910 1d Queensland Postal View Card Bernie Beston PSC May 2015 pp 42-46.
- 1910 postcard with front as for the view cards but without the view: A number of mint copies and a used copy of this card has been recorded (see *1910 Queensland 1d Printers Imprint Card* Bernie Beston PSC February 2008 pp 99-100).
- Department of Public Instruction Postcards: See *Queensland Postal View Cards* Bernie Beston PSC May 2000 pp 4-8 and *A New Queensland Postal Card* Gary Watson PSC Feb 2010 p 107.
- *Queensland 1d Rose Post Card of 1889* Carl Stieg *Postal Stationery* January-February 1988 pp 12.
- *Queensland Postal Stationery Used in British New Guinea* Bernie Beston PSC May 2003 pp 16-21
- *1910 Queensland Scenic Postcards* John Sinfield PSC August 1999 pp 53-55, PSC November 1999 pp 67.
- *Australian Rarities: Bisected Queensland Reply Postcards* John Sinfield PSC August 1999 pp 55-56.
- *Handpainted Postal Cards Queensland* Bernie Beston PSC February 2000 pp 104-106.
- *1910 Queensland View Cards - New Discoveries* Bernie Beston PSC November 2003 pp 73-76.
- *1910 Queensland 1d Post Card* Bernie Beston PSC February 2010 pp 103-104.
- *Queensland 1904 1d Reply Card* Bernie Beston PSC August 2007 pp 70,
- *Queensland A New Discovery* Wayne Menzies *Postal Stationery* July-August 2003 pp 95.

Lettercards: For a listing of the lettercards see *Lettercards of Queensland* Bill Walton Philately from Australia Vol XL (3) September 1988 pp 56-64, Vol XL (4) pp 82-85 and *A new sequence Hypothesis for Queensland Lettercards* Bill Walton Philately from Australia Vol XLII (1) March 1990 pp 23-25. Also see *Queensland Letter Cards* Bernie Beston PSC February 2002 pp 99-105.

Wrappers: Catalogue listing: Jan Kosniowski *The Postal Stationery Newspaper Wrapper Catalogue Part 2* 2019. The 1d wrapper perf 'OS': This is considered to be a forgery. See the Review by Wayne Menuz in *Postal Stationery* March-April 2020 pp 112. See also:

- *A Contribution to The Classification of The Queensland Post Office Newspaper Wrappers Issued in The Period 1891-1912*; Sybrand J. Bakker *PSC* August 2006 pp 35-42, *PSC* November 2006 pp 71-78, *PSC* February 2007 pp 100-104
- *Juxtapositional and Textual Varieties Of 1899 1d Carmine/Vermilion Queensland Wrappers* John Courtis *PSC* August 2007 pp 46-51
- *Varieties of Queensland 1899 ½D Green Queen Victoria Newspaper Wrapper* Professor John K. Courtis, *PSC* November 2008 pp 69-72
- *Queensland Wrapper with Inverted Cliché* Mark Diserio *PSC* February 2009 p 114
- *The 1891 Queensland ½d Green Newspaper Wrapper* Jan Kosniowski *PSC* February 2013 pp 3-13
- *Guide Marks on Queensland Newspaper Wrappers* Jan Kosniowski *PSC* November 2015 pp 111-117, February 2016 pp 10-17
- *Queensland Post Office Postal Stationery Wrappers: A Tetralogy About Advertising Connections* John Courtis *PSC* May 2014 pp 50-55
- *Queensland Wrapper with Private Printing* Dave Elsmore *PSC* February 2005 p 111

STO Envelopes:

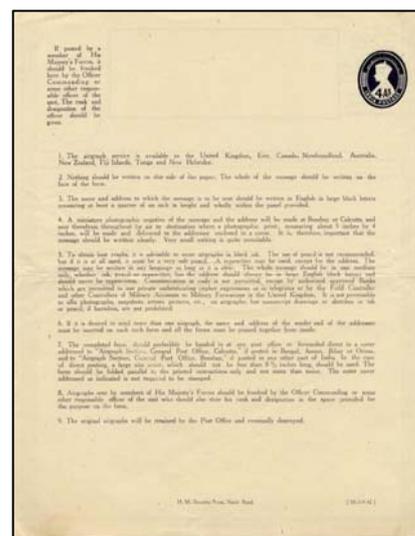
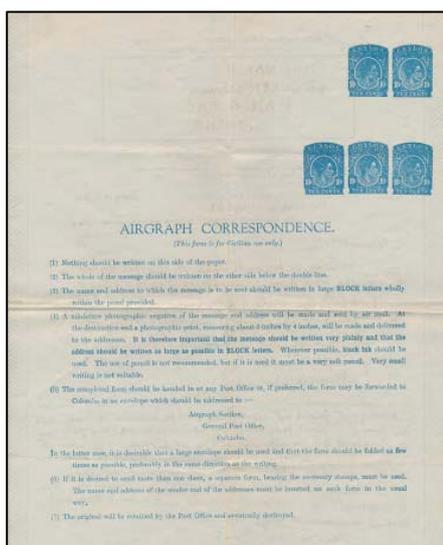
- *Queensland Printed to Private Order Stationery* Bernie Beston *PSC* November 1999 pp 68-72
- *Queensland PTPO And Post Office Official Envelopes* Peter Guerin *PSC* May 2007 pp 11-15
- *Mount Morgan Gold Mining Company Limited Printed to Private Order Envelopes* Bernie Beston *PSC* August 2007 pp 53-54
- *The New Zealand Insurance Company & New Zealand Accident Insurance Company Printed to Private Order Envelopes* *PSC*. Nov 2009 pp 72-84.
- *Queensland Stationery* Peter Guerin *PSC* May 2002 pp 3-6.
- *Queensland Postal Stationery Re-Visited* Bernie Beston *PSC* May 2002 pp 6-12.
- *Queensland: The New Zealand Insurance Company & New Zealand Accident Insurance Company Printed to Private Order Envelopes* B. P. Beston *PSC*. November 2009 pp 72-84.
- *Queensland PTPO Envelope with Inverted Stamp* Ian McMahon *PSC* November 2016 pp 101.
- *STO Lettersheet: Queensland Printed to Private Order Postal Stationery* Ian McMahon *PSC* May 1997 pp 4-6.

Postal Notes articles:

- Craig Chappell *Queensland Postal Notes* *PSC* November 1998 pp 67-73
- Dave Elsmore *Queensland Postal Notes 1880-1996* 2004
- Dave Elsmore *Queensland Revenue Stamps* <https://www.ozrevenues.com/Revenue-Railway-Local-Perfin-Catalogue/qld-revenue-catalogue.htm>.

Registered Envelope articles:

- *Queensland King Edward VII Registration Envelopes*: Hugh Campbell Philately from Australia March 1993 pp 25; Mark Diserio Philately from Australia June 1993 44 pp; Bernie Beston Philately from Australia June 1994 pp 37
- *Queensland Postal Stationery Re-Visited* Bernie Beston *PSC* May 2002 pp 6
- *Queensland Formular Registered Envelope* Bernie Beston and Ian McMahon *PSC* February 2003 pp 114-115
- Wayne Menuz *Queensland Registration Envelopes* *Postal Stationery* Volume: 47 Number: 3 Year: 2005 pp 77
- *Queensland's Last Registered Envelope* Ian McMahon *PSC* August 2010 pp 40
- *My Favourite Stationery* Ian McMahon *Postal Stationery* March-April 2016 *PSC* pp 75



Catalog of Postal Stationery Airgraphs by Wayne Menuz

This catalogue, published by the United Postal Stationery Society (USA), is about postal stationery airgraphs; that is airgraph forms which have an impressed postage stamp. This 80-page, full-colour book covers the issues of the eight countries that issued these WW II forms prepaid, rather than as formulars (which were the vast majority). It also includes a detailed history of the development of the Airgraph idea and an in-depth and copiously illustrated description of the production processes. The book gives insight into the magnitude and scale of this innovative solution to the problem the United Kingdom, its Dominions and colonies faced to provide rapid communications between the large number of its far-flung troops and their families at home. The British operational system was complex and constantly evolving, and these are explained in detail. The catalogue portion includes many items never previously listed, and untangles the erroneous listing attempts of others. An up-to-date and accurate assessment of the catalogue values of Airgraph forms (the mint paper forms) and Airgraphs (the developed photographic prints sent to the addressees) is included. All items are illustrated, and in colour. Available for USD\$34.00, postpaid to Australia and can be ordered from UPSS Publications at www.upss.org.

Overprinted British Postal Orders, a Directory by Dr John M Gledhill



This book is a directory of British Overprinted Postal Orders which were used in many countries of the British Commonwealth including New Zealand and Fiji. It is the outcome of many years of research to document all of the known existing copies of these postal notes. This has been achieved as, like banknotes, the postal orders have a unique serial number and in addition for most of the postal notes only a very small number of copies are known. All

overprint types and postal order types for each country have been listed. (A first edition of this book was published in 2010 under the title *Directory of Overprinted British Postal Orders*.) The book is in two volumes with over 2,300 entries spread over 570 pages and more than 650 illustrations, as well as informative appendices on usage of overprinted postal order types, overprint types, denomination quantities, etc. All types of overprinted postal orders are illustrated in colour (apart from some old images only available in black and white). The full study covers 73 countries which used overprinted British postal orders. An historical introduction by Richard Solly covering the printers and government policies has been included. The "Directory" has been kindly and generously supported by the Postal

Order Society Research Fund and the GB Overprints Society. The book can be purchased by contacting Dr John M Gledhill Email: jmgstamps@jgledhill.me.uk. The cost is £67 plus postage (which given the size of the book may be significant).

***Victorian Halfpenny Stamped - to - Order Post Cards 1872-1901: An Illustrated Guide and Preliminary Catalogue* by Neil A Sargent**

There would appear to be little that has been written about stamped-to-order post cards. This new monograph sets out to illustrate Victorian ½ d post cards between 1872 and 1901. It mainly focuses on the cards embossed with the ½d pink die and, for the first time, tries to provide a new listing of the principal varieties of cards produced, based on the author's collection. A4 size, full colour, card covers & stapled, 48 pages. Available from the author Neil A Sargent FRPSL 24, Wheal Regent Park, Carlyon Bay PL25 3SP Price: £7 plus postage. Email: neil.sargent@btinternet.com .



**THE POSTAL STATIONERY COMMISSION
BUREAU 2016-2020**

Acting Chairman
Ian McMahon, Australia
ian.mcmahon4@bigpond.com



FIAP Representative
Chen Yu-An, Chinese Taipei
yu_an_chen@ablerex.com.tw



FEPA Representative
Michael Smith, UK
mikesmith.philatelist@gmail.com



FIAF Representative
& Commission Webmaster
Ross Towle, USA
rosstowle@yahoo.com



Appointed by the
Chairman
Juan Reinoso, Costa Rica
filarqui@yahoo.com



Appointed by the
Chairman
Igor Pirc, Slovenia
ipirc711@gmail.com



FIP Board Member
responsible for postal
stationery
Reinaldo Macedo, Brazil
reinaldo_macedo@uol.com.br



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Edited by Ian McMahon

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Please send comments, articles and change of
delegate's addresses to:

Ian McMahon

ian.mcmahon4@bigpond.com

THE COMMISSION DELEGATES

Country	Name	Address	Email
Albania	Rudolf Nossi	c/o Federation des Collectionneurs Albania, P.O. Box 2972, Tirana, Albania	lameartan@yahoo.com
Argentina	Alberto Villaronga	Phone: +54 91144400470	villarongaar@gmail.com
Armenia	Samuel Ohanian	Union of Philatelists of Armenie, POB 50, Yerevan-10 37010, Armenia	tass@arminco.com (?)
Australia	Ian McMahon	PO Box 783, Civic Square ACT 2608, Australia	ian.mcmahon4@bigpond.com
Austria	Wolfgang Weigel	Hockeg. 88A, 1180 Wien, Austria	drwweigel@hotmail.com
Bangladesh	Mohammed Monirul Islam	6/205 Lady Gowrie Drive, Largs Bay SA 5016, Australia	bpf_bd@yahoo.com
Belgium	Luc Selis	H. Baelskaai 12 – 13.01 b-8400 Oostende Belgium	luc.selis@telenet.be
Bolivia	Martha Villarroel de Peredo		marthadeperedo@gmail.com
Brazil	Reinaldo Estêvão de Macedo	Rua Guarara, 511 - apto 2704 cep 01425-001 São Paulo SP, Brasil	reinaldo_macedo@uol.com.br
Bulgaria	Orlin Todorov	Union of Bulgarian Philatelists, PO Box 662, 1000 Sofia, Bulgaria	todorov_1@abv.bg
Canada	Sam Chiu	002 - 5863 Leslie Street, North York, Ontario, Canada M2H 1J8	chiusam@hotmail.com
Chile	Martin Urrutia	c/o Sociedad Filatelica de Chile, Casilla 13245, Santiago de Chile, Chile	martinurrutia@sociedadfilatelica.cl (?)
China	Frank Li Zhifei	Box 39, Xi Chang An Street Post Office, Beijing, 100031, China	frankli_phila@188.com
Colombia	Mario Ortiz	Carrera 7 No 47-11, Bogota, Colombia	ortiz-mario10@yahoo.es (?)
Costa Rica	Juan Reinoso	PO Box 8-6690, San Jose 1000, Costa Rica	filarqui@yahoo.com
Cuba	A. R. del Toro Marreo	P.O. Box 2222, Havana-2 10200, Cuba	ffc@enet.cu?
Cyprus	Charalambos Meneleau	Sina St. 7 A, CY-1095 Nicosia, Cyprus	chmenel@cytanet.com.cy
Czech Republic	Milan Cernik	P.O. Box 243, CZ-16041 Praha 6, Czech Republic	icernik@volny.cz
Denmark	Lars Engelbrecht	Bistrupvej 53, 3460 Birkerød, Denmark	postalstationery@gmail.com
Ecuador	Teddy Suárez		aquacorp@hotmail.com
Finland	Tuomo Koskiaho	Tyypäläntie 11 B, 40250 Jyväskylä, Finland	tuomo.koskiaho@pp.inet.fi
France	Jacques Foort	140 Rue de Roubaix, 59240 Dunkerque	jacques.foort@orange.fr
Germany	Hans-Peter Frech	Am Hinterhof 30, 77756 Hausach, Germany	hpfrech@web.de
Greece	Neoklis Zafirakopoulos	23 Dafnomili Str., 114-71 Athens, Greece	neoklis@zafirakopoulos.info
Hong Kong	Malcolm Hammersley	GPO Box 446 Hong Kong	hammersleymalc@netvigator.com
Iceland	Halfdan Helgason	Bodathing 1, 203 Kopavogur, Iceland	halfdan@halfdan.is
India	Ajeet Singhee	464-A, Road no. 19, Jubilee Hills, Hyderabad 500-033, India	ajeetsinghee@hotmail.com
Indonesia	Gita Noviandi	Jl. Kiara Sari V No. 18-20, Perum Kiara Sari Asri, Bandung 40286, Indonesia	gitanoviandi@gmail.com
Iran	Massoud N. Farahbakhsh	1399 Valie Asr Ave., Amirakram, Tehran 11336, Iran	f_n_farahbakhsh@yahoo.com
Israel	Tibi Yaniv	I.P.F.- POB 4523, Tel Aviv 61045, Israel	ipf@netvision.net.il
Italy	Flavio Pini	Via Mercato 45, 26013 Crema	flaviopini@libero.it
Japan	Fumio Yamazaki	1-22 Koyo 3-chome, Fukui-shi, Fukui-ken, 910-0026, Japan	fymzk@angel.ocn.ne.jp
Korea (Rep. of)	Kim Young Kil		ksm0957@daum.net
Kuwait	Waleed Al Saif		wnam_alsaiif@yahoo.com
Latvia	Raimonds Jonitis	Brivibas Gatve 234, LV 1039 Riga, Latvia	raimonds.jonitis@gmail.com
Malaysia	Fiona Chin Bitt Nyuk	20, Jalan 49/26, Taman Sri Rampai, Setapak, 53300 Kuala Lumpur, Malaysia.	cbnsly@hotmail.com
Malta	Hadrian Wood	52, St. Dominic Street, Sliema SLM 1405, Malta	hadywood1@gmail.com
Mexico	Alberto Jimenez Cordero	Rogelio Bacon 2301-3, Jardines Independencia, CP 44240, Guadalajara, Jal. Mexico	jimcor77@hotmail.com
Nepal	Deepak Manandhar	Kha 1/68 Kupandel, Ward no.1 Laitpur GPO Box 12970,	deepakmdhar@yahoo.com

		Katmandu, Nepal	
Netherlands	P. Joosse	Bondsbureau KNBF, Nieuwe Schaft 23, 3991 AS HOUTEN, The Netherlands	knbf@knbf.nl
New Zealand	Barry J E Scott	238 Waikiekie Road, Thames, New Zealand 3500	barrys@xtra.co.nz
Norway	Tore Berg	Guristuveien 51, N-0690 Oslo, Norway	toreberg@online.no
Pakistan	M Arif Balgamwala	18A/1,2nd Gizri Street, Phase-4, DHA, Karachi, Pakistan	arifyco@gmail.com
Paraguay	Marta Brun		
Peru	Willem de Gelder		wdegelder@yahoo.com
Poland	Jan Hefner	Ul. R. Dmowskiego 5/5, PL 45 365 Opole, Poland	jheff@uni.opole.pl
Portugal	Hernâni António Carmelo de Matos	Rua de Santo André 1, 7100-453 Estremoz, Portugal	hernanimatos@gmail.com
Qatar	Yacoub Jaber Sorour	c/o Philatelic Club, P. O. Box 10933, Doha, Qatar	qstamps@qatar.net.qa (?)
Romania	Mihai Ceuca	Str. Cremenea no.2 sc.C ap.4 500152 Bacau, Romania	mihaicuk@yahoo.fr
Russia	Alexander S. Ilyushin	Union of Philatelists of Russia, 12 Tverskaya Street, 103831 - Moscow, GSP-3, Russia	ilyushin1943@gmail.com
Saudi Arabia	Mohammed E. Alzahrani	P.O. Box 240, Riyadh 11411, Saudi Arabia	mzahrany@saudistamps.com (?)
Serbia	Nikola Ljubičić	Žanke Stokić 46 11000 Beograd, Serbia	koljaljubcic@hotmail.com
Singapore	Henry Ong	41D Simon Place, Singapore 544849	ong.henry.sg@gmail.com
Slovenia	Igor Pirc	Ptujska 23, SI-1000 Ljubljana, Slovenia	ipirc711@gmail.com
South Africa	Emil Minnaar	PO Box 131600, 1504 Benoryn, South Africa	emil@minnaar.org
Spain	Carlos Rodríguez Gómez	Pl. de Guipúzcoa, 9-1º, 20004 San Sebastián	CAR_RO_GO@hotmail.com
Sweden	Lennart Daun	Bävergränd 4, 507 32 Brämhult, Sweden	lennart.daun@gmail.com
Switzerland	Peter Bamert	Heilbronnerstrasse 13, 4500 Solothurn, Switzerland	bamert@sunrise.ch
Chinese Taipei	Chen Yu-An	1F. No.3, Ln. 7, Baogao Rd.Xindian Dist., New Taipei City 23144	yu_an_chen@ablerex.com.tw
Thailand	Khun Nuntawat Eurchukiati	454/2 Soi Lardprao 71, Klong Chaokhun Singh, Wang Thonglang, Bangkok 10310, Thailand	nuntawat.pv@gmail.com
United Arab Emirates	Ali Abdulrahman Ahmed	P.O. Box 546, Dubai, United Arab Emirates	aarybaa@hotmail.com
United Kingdom	Mike Smith	9 Rainham Close, Basingstoke, Hampshire RG22 5HA, United Kingdom	mikesmith.philatelist@gmail.com
United States	Ross Towle	400 Clayton Street, San Francisco CA 94117, USA	rosstowle@yahoo.com
Uruguay	Carlos Hernandez Rocha	Colonia 926 - Local 045 - Gal. Libertador, 11000 Montevideo, Uruguay	carlos1h@geocities.com (?)
Venezuela	Pedro Meri	CCS 4010, P O Box 025323 Miami Fla. 33120, Venezuela	pedromeri@gmail.com
Honorary Member	Alan K Huggins	Briar Lodge, 134 Berkeley Avenue, Chesham, Buckinghamshire HP5 2RT, United Kingdom	
Honorary Member	Ray Todd	P.O. Box 158, Dunsborough 6281, Australia	retodd@netserv.net.au
Honorary Member	Stephen D. Schumann	2417 Cabrillo Drive, Hayward, CA 49545, United States	stephen.schumann@att.net

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FIP ACCREDITED JURORS AND TEAM LEADERS

COUNTRY	TL NAME *	EMAIL	FIP EXHIBITION**
Australia	TL Raymond Todd	retodd@netserv.net.au	Portugal 10
	TL Bernard Beston JF	bernardbeston@gmail.com	Brasilia 17 TL
	Ian McMahon JF	ian.mcmahon4@bigpond.com	Australia 13
	David Smith	dsm30722@bigpond.net.au	
Brazil	Darryl Fuller JF	djbsfuller@iinet.net.au	Korea 14
	Reinaldo Macedo JF	reinaldo_macedo@uol.com.br	Korea 14
Canada	Sammy Chiu JF	chiusam@hotmail.com	Thailand 13 A
China	Frank Li Zhifei JF	frankli_phila@188.com	Brasilia 17
Costa Rica	Enrique Bialikamien	ebialik@racsa.co.cr	Singapore 15
	Juan Reinoso JF	filarqui@yahoo.com	Thailand 18
Denmark	TL Lars Engelbrecht	postalstationery@gmail.com	Taipei 16 TL
Ecuador	Teddy Suarez JF	aquacorp@hotmail.com	Brasilia 17
Finland	TL Juhani Pietila	juhani.pietila@dnainternet.net	
	Jussi Tuori	jussi.tuori@pp.inet.fi	Efiro 08
Hong Kong	Malcolm Hammersley	hammersleymalc@netvigator.com	China 19
India	TL Ajeet Raj Singhee JF	ajeetsinghee@hotmail.com	Thailand 18
Indonesia	Harsono Suwito JF	suwito66@rad.net.id	Bandung 17 A
New Zealand	Barry Scott	barrys@xtra.co.nz	Portugal 10
Portugal	TL Manuel Portocarrero	manueleduardoportocarrero@gmail.c	Portugal 10
	Hernani Matos	om hernanimatos@gmail.com	Espana 06 A
Russia	TL Alexander S. Ilyushin JF	ilyushin1943@gmail.com	China 19
Serbia	Nikola Ljubicic		Thailand 18 A
Singapore	Henry Ong JF	ong.henry.sg@gmail.com	Brasilia 17 A
Slovenia	Igor Pirc JF	ipirc711@gmail.com	New York 16 A
South Africa	Emil Minnaar JF	emil@minnaar.org	Bandung 17
Spain	TL José Manuel Rodriguez	josen@augustinclarke.com (?)	St Petersburg 07
	German Baschwitz	german@basch.e.telefonica.net	Singapore 15
Sweden	Hasse Brockenhuus von Lowenhielm	brockfil@telia.com	
Chinese Taipei	Michael Ho JF	mike350822@mail2000.com.tw	Thailand 13
	Chen Yu An JF	yu_an_chen@ablerex.com.tw	New York 16
	Lin Chang-Long JF	ufolin@ctci.com.tw	China 19
UK	TL Alan K. Huggins		
	Brian Trotter	briantrotter@btinternet.com	Jakarta 12
	Michael Smith	mikesmith.philatelist@gmail.com	Australia 13
USA	TL Stephen D. Schumann JF	stephen.schumann@att.net	London 10 TL
	Ross Towle F	rosstowle@yahoo.com	New York 16
	W. Danforth (Dan)	danforthwalker@comcast.net	
	Walker JF		
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*TL: TEAM LEADER

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