



FIP

FEDERATION INTERNATIONALE DE PHILATELIE

FONDEE EN 1928

POSTAL STATIONERY COMMISSION

Newsletter 2002.

Edited by Erik Hvidberg Hansen.

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Commission News and Activities.

First of all it is a pleasure to welcome two new members to the Commission, the Emirates Philatelic Association and the Hong Kong Philatelic Society who have nominated Khalid Ali Al-Omaira and Daniel Szeto respectively, to be their representatives. There are also changes to the representation for Brazil (Marcus Chusyd replacing E.L.dos Santos), Italy (Franco Giannini replacing Carlo Sopracordevole) and Thailand (Surajit Gongvatana replacing Ad Indhusophon).

Sadly we have to report the passing of Derek Palmer and Robert Samuel who represented Chile and New Zealand on the Commission. Both were highly regarded for their depth knowledge and exhibited their collections widely for the enjoyment and edification of other collectors.

Robert was particularly noted for his work as the author of a series of excellent catalogues on the various types of postal stationery issued in New Zealand and had just published a revised section on letter cards (see review) when he was taken ill. They will both be greatly missed by all who knew them.

In the last Newsletter we gave advance notice of the Open Meeting of the Commission to be held on 15 June during BELGICA 2001. This proved to be a successful event attended by some twenty Commission Members and collectors and the programme included presentations by Luc Van Tichelen on the "Change of Address" cards of Belgium and the Netherlands; Ross Towle on 'Exploring the Definition of Postal Stationery' and Alan Huggins 'An Introduction to Collecting postal stationery' designed as a mini display to promote interest in postal stationery. A lively discussion ensued with particular interest surrounding the questions and issues posed by the items shown by Ross Towle.

In the competitive classes postal stationery was well represented with some fine exhibits, a number of which had not been seen before at international level (see the awards list), and postal stationery also formed an integral part of the Court of Honour display presented jointly by the British Library and members of The Royal Philatelic Society London. In addition to the Exhibition Catalogue included the summary of a contribution to the Symposium organised by I.P.H.F. entitled 'The Origins of Postal Stationery'.

In September the Schweizerischer Ganzsachen-Sammler Verein SGSSV celebrated its 75th anniversary by holding a special exhibition GABRA IV in Burgdorf. This proved to be a very enjoyable and stimulating event with Georges Schild as the prime organiser. Exhibits were invited on an international basis and most of the exhibitors were present, so it was possible to learn a lot at first hand about the wide range of material on display. All in all a splendid show deserving our warm congratulations as an example of promoting postal stationery collecting.

In October FIAF held their Congress in Buenos Aires and Cesar Jones kindly sent details of the FIAF Postal Stationery Commission meeting together with a list of awards given to the exhibitors from FIAF Member Federations, and a number of reviews of recent publications. In the latter context it has been suggested by Ray Todd that we take steps to ensure articles and other works on postal stationery are publicised and /or published as widely as possible, and I would draw the attention to a feature on 'Australia's Printed To Private Order Envelopes' in the UPSS Journal 'Postal Stationery' May-June 2001 by Stephen Schumann and Wayne Menuz.

Moving to FIP matters there is considerable discussion taking place around the 'Nations Cup' and World Stamp Championship events and 'One Frame Exhibits', and Commission members are invited to send in any comments they may have so that these can contribute to any views that can be presented to the FIP Board. Elisio Ruben Otero has succeeded Patrick Pearson as the FIP Board member responsible for liaison with the Postal Stationery Commission and he was present at the meeting held during BELGICA 2001.

Fernando Aranz recently requested all Commissions to provide texts for an introductory leaflet similar in style to those produced for STAMP SHOW 2000, and the text submitted can be found as attachment to this Newsletter.

For the future there will be a meeting of the Commission prior to the FIP Congress in Seoul in August during PHILAKOREA. As yet detailed information on dates etc. is not available but the 9th or 10th are possible dates. If anyone has any matters they would like to raise at the meeting or ideas for presentations please let me know as soon as possible.

Finally I wish everyone a peaceful and enjoyable 2002 and look forward to seeing as many of you as possible in Korea.

Alan Huggins

Message from the Secretary.

At the Bureau meeting in Madrid in October 2000 it was decided to establish a bibliography of all literature Concerning Postal Stationery World-wide, and to make the bibliography public at our web-site.

Therefore every member of the Commission was asked to forward information about literature on postal stationery issued in their homecountry (catalogues, monographs and major articles (author, year and publisher) either direct to me, or to our web-master Ross Towle.

Unfortunately, only a very few of you has reacted to this call. Part of the job being a member of the Commission is to promote the knowledge of how to collect postal stationery, and here is the knowledge of existing literature an essential part.

Therefore, once again, I ask you who has not yet responded to this call, to forward the information. My address is in the name and addresslist (enclosed). Our web-master Ross Towle is living at 1600 Amphitheatre Pkwy. MS 178, Mountain View, CA 94043.1351, USA. (rosstowle@postalstationery.org).

I still advertise for information of exhibition results from national and regional exhibitions, literature reviews, information of unusual auction results, and of course reports of national activities to promote the collection of postal stationery, to be brought in the next Newsletter.

Last year it was a great pleasure to meet so many of you at the Philanippon 2001 in Tokyo, and at Hafnia'01 in Copenhagen, - it's allways nice to meet old friends, and to make new ones.

Finally a warm greeting to all members of the Commission, especially to the new members we have got in the past year, and I am looking forward to meet a lot of you at the Amphilex 2002 exhibiton, in Amsterdam. Unfortunately am I not going to Philakorea in Seoul, as I am being 60 years and has invited my family to the Mediteranien for holydays, to celebrate my birthday.

Erik Hvidberg Hansen
Secretary

Spring meeting in UPSS.

The United Postal Stationery Society, the leading postal stationery society in the USA, will be holding their Spring meeting in conjunction with the WESTPEX philatelic exhibition, which will be held in San Francisco at the Chatedral Hotel from April 26 - 28.

Both Ray Todd, Commission Vice-president, and Ross Towle, Commission web-master, will be serving on the Jury. Bureau member Steve Schumann will be giving presentations on Israel and Sarawak postal stationery. Ray Todd will also be giving a seminar on collecting, exhibiting and judging postal stationery at the International level. At the WESTPEX exhibition there will be 300 frames of competitive exhibits, of which allmost 100 will be postal stationery.

Just prie to WESTPEX, on April 24th, Dr Rueben Ramkissoon will be giving a presentation on his FIP Gold medal exhibit of "Trinidad and Tobago Postal Stationery" at a meeting of the Collectors Club of San Francisco.

Full details on any of the above can be obtained from Stephen D Schumann, 2417 Cabrillo Drive, Hayward, CA 94545 USA. Fax: 510-732-8526. E-mail: stevesch@people.com

1 frame exhibits at FIP level.

As you all probably know, the likely advent of the One Frame Class at FIP level will be discussed at the forthcoming FIP Congress in Seoul.

It would be good if we could get our own guidelines pencilled in our minds, so that we can be quick off the mark,

I think that one of the most important things which Lumir Brendl has alluded to in Flash is that the exhibits in this class have to be able to stand by themselves and be a complete unit i.e. a cameo collection of a particular subject.

Our experience in Australia where we have a National One Frame Competition every year (entries amount to something between 25 - 50) is that we now insist that the entry be entered under one of the FIP Class headings. We found that in some cases we could not make good determination because the exhibitor took advantage of the situation and the exhibit was a blend of several classes with thematics usually involved somewhere or other.

Ray Todd.

Depending on the outcome at the FIP Congress, the Bureau will take the initiative to start the work on the guidelines as soon as possible, so that the collectors world-wide will have the same guidelines to work after in the future (See the President's message).

EHH

Book Reviews.

NEW ZEALAND POSTAL STATIONERY CATALOGUE PART 2, LETTERCARDS 2001 by R D Samuel*. Published by the author, P O Box 394, Christchurch, New Zealand.

This volume is an update of a 1889 publication which has been out of print for some time. As might be anticipated from the standing of the author, Robert Samuel, it represents the most authoritative listing available of the lettercards issued by the New Zealand Post Office from 1895 - 1990. The listing is easy to follow and is supplemented by explanatory notes which provide much interesting and useful background to the rationale for changes in tariff, layout, perforation etc. as well as guiding the reader through the intricacies of the different types and settings of the first 1895 letter cards and the 1932 provisional issues. The latter context a section on the adhesive provisionals is also included which greatly clarifies the situation regarding these stamps which could not exist were it is not for the procedures employed to re-rate postal stationery.

The catalogue is priced throughout and the figures indicated give an insight into the increasing appreciation of the true scarcity of many stationery items and the consequent effect on market values.

I am sure this publication will prove to be a worthy successor to New Zealand Postal Stationery Post Cards published in 1988 and is highly recommended to everyone with interests in New Zealand postal stationery or postal stationery generally.

AKH

- Sadly since this review was written Robert Samuel's death was announced.

CATALOGUE OF RUSSIAN POSTAL STATIONERY 1845-2000. MOSCOW 2001. 68 pp

Alexander Ilushyin kindly sent me a copy of this new priced Catalogue of Russian postal Stationery which covers the period 1845 - 2000.

Unfortunately since I am unable to read Russian any comments are obviously very constrained. However for those who can read the text it should prove a very useful and compact listing of the various types of postal stationery that have been issued.

AKH

SPECIALIZOVAY KATALOG 2001: SLOVENSKO 1939.1945 A 1993-2000; Postove znamky a celiny; Union of Slovak Philatelists; Bratislava; 2001; 224pp. \$12 from Radlinskeho 9, SK-812 11 Bratislava 1 Slovak Republic.

Published in Bratislava by the Union of Slovak Philatelists this specialised, priced listing of Slovak adhesive stamps and postal stationery is the combined work of a group of Slovak philatelists led by Lubomir Floch and Josef Tekel. This is a splendid publication, the contents being very clearly and logically arranged and it is excellently produced with color illustrations throughout.

Covering the periods 1939 - 1945 and 1993 - 2000, the postal stationery sections are really impressive, every item being illustrated, including the pictorial view cards. Although written in Slovak, an introductory section

in English plus a Slovak:English:German:French vocabulary make this catalogue readily accessible to most postal stationery collectors around the world. The Union of Slovak Philatelists is to be congratulated on publishing this catalogue which sets a benchmark for others to match.

AKH

THE POSTAL STATIONERY OF NATAL; John Dickson & Keith Hanman: Natal & Zululand Study Circle; ISBN 0-9540380-0-2; 2001; 221pp.

Although the final word can never be written with certainty on any subject, without doubt this excellent publication will be the definitive reference for information on Natal postal stationery for many years to come.

There has been an impressive amount of research carried out to provide the detailed information set out in the text which is sub-divided into three sections. The first of these describes the issued items of postal stationery including the background information as how to and why they were produced. The next section is concerned with the postal rates and the corresponding usages of Natal postal stationery, while the third section comprises extracts from official documentation relevant to the issue and use of postal stationery in Natal.

The text is very comprehensively illustrated throughout, both in color and black & white, and includes proofs, essays and a detailed analysis of SPECIMEN overprints. All in all this book represents a benchmark against which other specialised monographs on British Colonial postal stationery will be measured.

AKH

Accredited Jury Team Leaders, and accredited Jurors, as at January 1st 2002.

Accredited Jury Team Leaders

Raymond Todd	Australia
Erik Hvidberg Hansen	Denmark
Juhani Pietela	Finland
Hans Georg Meissner	Germany
Manuel Portocarrero	Portugal
Kurt Kimmel	Switzerland
Salih Kuyas	Turkey
Stephen D Schumann	USA
Alan K Huggins	United Kingdom
Cesar Jones	Uruguay

Accredited Jurors

Bernard Beston	Australia	John Sinfield	Australia
Otto Votova	Austria	Luc F Van Tichelen	Belgium
Enrique Bialikamien	Costa Rica	Kari R Rahiala	Finland
Jussi Tuori	Finland	Jacques Foort	France
Pierre Gobillot	France	Istvan Gazda	Hungary
Prunandu Gupta	India	Ajeet Raj Singhee	India
Maurizio Tecardi	Italy	David Cohen	Portugal

Alexander S Ilyushin	Russia	Wing Hee Lu	Singapore
German Baschwitz	Spain	Jose Manuel Rodrigues	Spain
Hasse Brockenhuus von Löwenhielm	Sweden	Roland F Kohl	Switzerland
Joseph E Foley	USA	Kalman V Illyefalvi	USA
Mary Ann Owens	USA	Roger C Schnell	USA
Danforth W Walker	USA		

BELGICA 2001 - results:

Ryss, Arnold	Russia	Charitable letters with announcements of Russia	91 G
Schumann, Stephen D	USA	New Zealand Postal Stationery 1876 - 1936	91 G
Beston, Bernard Paul	Australia	Postal Stationer of Queensland	90 G
Knapp, Armin	Germany	Ganzsachen im Königreich Sachsen	90 G
Smith, Michael	Great Britain	Orange Free State Postal Stationery	90 G
Strawswr, Ronald E	USA	Postal Cards of Belgian Congo	90 G + fel
Van Doremaalen, Hans	Netherlands	USA Postal Cards 1873 - 1913	89 LV+ SP
Samuel, Robert D	New Zealand	New Zealand in the depths of the great depression	88 LV
Svensson, Hans	Sweden	Postal Stationery of British India	88 LV + SP
Corapciouglu, M Yavuz	USA	Postal Stationery of the Republic of Turkey	88 LV + SP
Meneleau, Charalambos	Cyprus	Cyprus Postal Stationery 1880-1960	87 LV
Peturson, Sigurdur	Iceland	Icelandic Postal Stationery 1879 - 1920	87 LV
Vaz Pereira, Pedro	Portugal	Portugal: Ceres Postal Stationery	86 LV
Chusyd, Marcos	Brasil	Brasilian Postal Stationery of the XIX Century	83 V
Seitzberg, Svend	Denmark	Danish West Indies Postal Stationery	83 V
Arvelin, Timo	Finland	Die Reklame u Propagandagansachkarten in der UdSSR 1927	83 V
Sopracardevole, Carlo	Italy	Gli interi postali della RSI	83 V
Lavigne, Bernard	France	Les entiers pneumatics Francais 1879 - 1959	82 V
Iwasaki, Zenta	Japan	Chinese Postal Cards 1897 - 1931	81 V
Daun, Lennart	Sweden	Swedish Postal Stationery 1900 - 1930	81 V
Pottier, Garad	France	Les entiers postaux type Mouchon	80 V
Corsi, Piero	Italy	Cartoline e biglietti postali di Umberto I	80 V
Nilsson, Bengt	Sweden	Ceylon Postal Stationery 1857 - 1901	80 V
Quinby, Roger P	USA	The 1 st Postal Cards of the Republic of Finland 1917-30	80 V
Desai, Dhananjay	India	Indian Postal Stationery 1856 - 1947	80 V
Van Landeghem, Aime	Belgium	De Postwaardestukken van Zuid Afrika 1902-1961	78 LS
Tan, Bohai	China	The Chinese Tian An Men postal stationery	78 LS
Kasbati, Rafiq	Pakistan	Postal Stationery (Cards) of Hyderabad Deccan 1890-1947	77 LS
Pirc, Igor	Slovenia	Postal Stationery in Slovenie	77 LS

PHILANIPPON 2002 - results:

McMahon, Ian	Australia	Postcards and lettercards of New Zealand	75 LS
Goldschmidt, C & A M	Bolivia	Postal stationery of Bolivia	86 LV
Chusyd, Marcos	Brazil	Brasilian Postal Stationery of the XIX Century	88 LV
Reinoso, Leon Juan	Costa Rica	Costa Rica, Postal history of the XIX Century	86 LV
Meneleau, Charalambos	Cyprus	Cyprus postal Stationery 1880 - 1960	88 LV
Attia, Samir Nabib	Egypt	Egyptian Postal Stationery 1865 - 1922	88 LV
Dimnik, Karl-Heinz	Germany	Die Ganzsachen der 4 Bezatzungszonen Deutschlands 1945 - 1949	89 LV
Goldschagg, Rolf	Germany	Grossherzogtum Baden Ganzsachen	88 LV
Grueneberg, Heinz	Germany	Die Ganzsachen der Sowjettischen Bezatzungszone	91 G

		Deutschlands	
Mensendiek, Rudolf	Germany	Heligoland, Postal Stationery	87 LV
Schneider, Goetz	Germany	Postal Stationery of Liechtenstein	91 G
Suess, Peter	Germany	Die Ganzsachen der Mexikanischen Expressgesellschaften	88 LV
Huggins, Alan K	Great Britain	GB - King Edward VII Postal Stationery	97 LG + SP
Hammersley, Malcolm	Hong Kong	Hong Kong Postal Stationery	88 LV
Iwasaki, Zenta	Japan	Chinese Postal Cards 1897 - 1931	89 LV + SP
Fukui, Kazuo	Japan	Post Cards of China 1897 - 1911	87 LV
Siala, Karim	Libya	Turkish Period in Libya	82 V
Balgamwala, Muhammad Arif	Pakistan	PS of British India OVPT Pakistan 1947-1949	88 LV
Ryss, Arnold	Russia	Charity letter sheets of Russin Empire 1898-1901	92 G
Ong, Henry	Singapore	Postal Stationery of Federated Malay States	81 V
Pirc, Igor	Slovenia	Postal Stationery of Slovenia 1871 - 1954	76 LS
Baschwitz Gomez, Germarn	Spain	Espana: Enteros postales Privados y Administrativos	95 LG + SP
Daun, Lennart	Sweden	Swedish Postal Stationery 1872 - 1897	96 LG + SP
Fristad, Jan	Sweden	Postal Stationery of Argentina	93 G
Brockenhuus von Löwenhielm, Hasse	Sweden	Jaipur Postal Stationery	85 LV
Heiniger, Ulrich	Switzerland	Privat Ganzsachen Schweiz	87 LV
Huang, Yuan-Min	Taiwan	Postcards of Ching Dynasti 1897 - 1912	92 G + SP
Velickovic, Jovan	Yugoslavia	The Postal Stationery of Yugoslavia	91 G

FIP POSTAL STATIONERY COMMISSION.

Names and Addresses of the Commission as of January 2002.

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Vice-President	Raymond Todd, Australia
Secretary	Erik Hvidberg Hansen, Denmark.
Members	Dr Cesar Jones, Uruguay. Dr Hans Georg Meissner, Germany Alexander S Ilyushin, Russia S D Schumann, United States

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FIP POSTAL STATIONERY COMMISSION.

COLLECTING POSTAL STATIONERY

For those wishing to collect something a little bit different, which, while combining the attractions of traditional philately with postal history, offers a number of features all its own, postal stationery merits serious consideration.

Primarily comprising pre-paid postal matter either in the form of writing surfaces such as letter-sheets, aerogrammes, post cards and letter cards or enclosures such as envelopes and wrappers, it also involves a range of pre-paid items designed to provide a range of associated services, such as registration, certificates of posting, parcel receipts, money and postal orders, telegraph forms, envelopes and cards. Basically postal stationery comprises impressions stuck on larger pieces of paper or card and historically it shares a common lineage with adhesive postage stamps both having evolved from pre-existing revenue stamps and stamped paper.

In common with traditional adhesive stamps, postal stationery collections can be structured on a geographical or chronological basis but can also be related to a particular type of service eg., post cards, air letters, registration envelopes etc. Other possible sub-divisions can include items produced to private order, for government departments, for use to or by military personnel: or which bear illustrations or advertising matter, the latter often being particularly sought after by thematic collectors.

In the nineteenth century postal stationery was widely collected in parallel with adhesive postage stamps but many early albums only left space for the stamp impression. As a consequence many entires of early material were destroyed by cutting out the stamp impressions to fill the spaces. To-day such cut-outs (cut squares) generally have little value unless entires no longer exist or are extremely rare. Nevertheless, it is possible to form an attractive collection of the varius stamp dies used, if only the stamp itself is of interest.

Another area which cannot be ignored is that of unstamped items produced in parallel with, or subsequent to, pre-stamped postal stationery by a significant number of countries. Naturally anyone can set their own individual boundary lines when forming a collection and deciding what material to include or exclude and there will inevitably be variations in perception, dependent on the philatelic tradition or structure of a particular country, area or subject in defining such boundaries. However, in specialised collections, especially those embracing Official Service, military mail or air mail the inclusion of such unstamped material might be considered entirely appropriate. Mention should also be made of the pre-printed designs or 'postage paid indicators' or 'PPIs' found on bulk business mail. The range of designs approved by different postal authorities varied considerably, some resembling stamp impressions, others being relatively simple letters or figures, and which, providing certain limits are observed, may be modified in terms of size, colour etc., at the discretion of the user. Because of the somewhat 'unregulated' variability introduced as a result of such discretion, it is not entirely clear how far interest will develop in this type of material, which lies outside the normally accepted definition of postal stationery.

The origins of postal stationery parallel those of adhesive stamps both being derived from pre-existing procedures for collecting revenue.

Thus the early proposals for stamped (postal) stationery quite naturally involved sheets of paper with a printed device or stamp and were direct derivatives of 'stamped paper' widely used for non-postal purposes such as tax on newsprint, Bills of Exchange, Licensies and other documents bearing impressed or embossed revenue stamps.

The earliest postal stationery for general use was the British pre-paid envelopes and letter-sheets bearing a special design by William Mulready released for sale on 1 May 1840 being valid for postage on the 6 May. The design proved unpopular and was replaced by envelopes bearing embossed stamps early in 1841 and embossed lettersheets in 1844.

The stamps on these envelopes had originally been developed in 1840 for stamping onto paper supplied by members of the public, a direct parallel to the procedure for revenue stamps, but this facility was not made available until 1855.

However, the concept of postal stationery envelopes progressively spread around the world during the period from 1845 onwards, to be followed by the post card from 1869, registration envelopes from 1878, letter cards from 1882 and air mail lettersheets from the 1930's, the usage of the latter being greatly stimulated by the Second World War.

Whilst the main route for the procurement and supply of postal stationery has always been via postal administrations for sale at post offices to the public, other categories or classes have developed and those generally recognised by collectors are as follows:

Post Office issues:

Stamped stationery prepared to the specification of, and issued by, postal administrations for public use. It is important to distinguish unofficial private modification of normal Post Office issues made for philatelic purposes which are termed 'repliquages' in French speaking countries.

Official Service issues:

Stamped stationery produced for the use of Government Departments or associated organisations only. Imprinted stamps may be similar to those found on Post Office issues or of a special design. Alternatively Post office issues may be specifically adapted for Official Services by overprinting the stamps or adding text to the stationery item itself.

Forces (Military) issues:

Stamped stationery produced for members of the armed forces. Imprinted stamps may be similar to those found on Post Office issues or of a special design.

Stamped to Order (Private) issues:

Stamped stationery supplied with postal administration approval, and within specified regulations, to the order of private individuals or organisations. Imprinted stamps usually the same as those used on Post office issues but may comprise a greater range of denominations and designs.

Local Post issues:

Stamped stationery produced by private postal agencies with varying degrees of postal administration recognition or support. Have only a local area of postal validity.

If you decide to collect postal stationery you will need to be patient and to search out material piece by piece, as distinct from the collector of adhesive stamps who can often find it possible to add items in a planned sequence. However, you will be rewarded by the creation of a collection which will both stand out from many others and provide plenty of interest and enjoyment.

For more information on postal stationery visit the FIP Postal Stationery Commission website at <http://www.postalstationery.org//>