



FIP

FEDERATION INTERNATIONALE DE PHILATELIE

FONDEE EN 1926

POSTAL STATIONERY COMMISSION.

NEWSLETTER No. 1-1998.

Edited by Erik Hvidberg Hansen, Denmark.

CONTENTS:

Message from the President.

Debate - "Usages" by Robert Samuel of New Zealand

Diverse reviews.

Results from PACIFIC 97

Results from MOSCOW 97

Results from INDEPEX 97

The Secretary's page.

Message from the President.

Following publication of the last issue of the Commission Newsletter there have been three major FIP Exhibitions, PACIFIC 97, MOSCOW 97 and INDEPEX 97, all of which have demonstrated that interest in postal stationery is still steadily growing. Thus there have been a significant number of new and exciting exhibits appearing for the first time whilst many of the more established ones are improving and gaining higher awards.

On the Seminar front Ray Todd and I gave presentations during PACIFIC 97 which attracted an enthusiastic audience and I also travelled to Oporto in July at the invitation of the Portuguese Federation to give a talk at their National Exhibition.

This year we will have the FIP Congress in Milan and there will be a Commission meeting details of which will be circulated nearer the time. One outcome of the FIP Meeting at PACIFIC 97 is that a Strategic Plan is being prepared which will be discussed together with the changes to FIP Statutes, Rules and Regulations recommended to the FIP Board by a working group chaired by Kenneth Rowe from Canada. Some of the proposals would if adopted significantly affect existing Commission arrangements and all members should check with their Federations so that a consensus view can be assessed for presentation to FIP.

Once again our grateful thanks to Erik Hvidberg Hansen for all his work in producing the Newsletter, and I would strongly urge all of you to give him support by way of news or articles for publication.

My best wishes to you all for a peaceful and philatelically satisfying 1998.

Alan Huggins.

The Secretary's corner:

Dear Colleagues !

Once again a Newsletter is "on the street". This time our member Robert Samuel from New Zealand has taken up the challenge from Raymond Todd in the last Newsletter, about "Usages". I am looking forward to heavy debate on that topic.

In 1998 only this number is planned, however, - it depends on the number of contributions I may receive, if a second number has to be published this Year.

I still advertise for information of exhibition result from National- and Regional exhibitions, literature reviews, information of unusual auction results, and of national activities to promote the collection of postal stationery.

All contributions in English, French, German, Spanish and the Scandinavian languages are welcome. Other languages will not be practical, as the Bureau has no translators.

Erik Hvidberg Hansen

INDEPEX 97, Seminar on Postal Stationery.

On December 19th 1997 a seminar on postal stationery was held.. The Auditorium of more than 500 places was outstanding, absolutely new and very comfortable for the audience and the speakers.

And it was full !.

The Seminar was opened by the F I P President D N Jatia, and all was as stated in the Programme. Many people made questions, some very interesting. The two speeches were given by Edric Druce and Dr Cesar Jones.

Cesar Jones

Catalogue of North Korean Postal Stationery 1947 - 61.

By Gregory C G Todd. 48 pp. Published by Charmicael & Todd, P.O.B. 111, Lymington, Hampshire SO41 6ZJ, UK. Price £ 13.75 or \$ 22 US. 1998.

This publication will be welcomed by collectors of this little known and seldom seen issues of postal Stationery. As far as possible each item listed is illustrated and notes on each are given along with the basic listing and a bibliography is included. Most items are priced in \$ US but their sheer

Having said that it represents the most up to-date and comprehensive source of information to be found in one volume, the alternative for the collector to acquire separate catalogues or handbooks for each country.

GEUZENDAM CATALOGUS VAN DE POSTWAARDESTUKKEN VAN NETHERLAND EN OVERZEESE RIJKSDELEN. Edition 1997. ISBN 90-71650-13-8. Edited by B Hellebrekers, J J M Damen & M T Buiterman. 120 pp published by Nederlandse Vereniging Poststukken en Poststempelverzamlaars 1997.

The latest edition of this standard work on Netherlands postal stationery comes with an introduction and glossary in English which will considerably facilitate its use by non-Dutch speaking collectors. This is a very clearly and logically arranged catalogue, each class of stationery being treated separately chronologically and the coverage extends to a number of associated areas such as postal orders, money order forms, PO Boks fee forms, as well as including more modern items without imprinted stamps. Another useful feature is the inclusion of postal rate tables. The pricing is in Dutch guilders and from this it would appear that it is still possible to form an extensive collection without incurring really major expenditure-for anyone considering a new field there is plenty of scope and interest.

The Editors, who in my view have done an excellent job of work, are particularly anxious to continuously improve the usefulness and clarity of this catalogue, and would welcome comments and suggestions which should be sent to P O Boks 779, 1180 At Amstelveen, Netherlands.

Aerogrammes Air Mail Letter Cards Air Letters. By P R Adby. 100 pp, published by QB software, 4 Haslewood Close, Smarden, Ashford, Kent TN27 8NY. ISBN 0 95 31163 03. £ 12.50.

This is a new work which covers several related fields the link lightweight form specially produced for transmission by air. Thus the subjects included are the normal pictorial and commemorative air letters and aerogrammes produced by the British post office for sale to the public; stamped to order (STO) issues; Forces issues both stamped and unstamped, the latter also taking in those used by various Commonwealth countries. Those items issued by the post offices of Guernsey, Jersey, Isle of Man and Ireland are also included. Presented as a tabulated listing with pricing coding for each item this will be a useful guide to collectors of what exists and no doubt stimulate interest in the unstamped material as well as the postal stationery items for which other listings already exist.

scarcity makes a firm basis difficult to establish. Greg Todd is to be congratulated on tackling such a difficult area and providing collectors with such useful compilation of information.

Ganzsachen der Franzosischen Kolonien, Auslandsburos und Besetzen Gebiete.

By Reiner von Scharpen. 226 pp. Published by Philatelistscher Fachverlag, Karlheinz Erner, 40468 Dusseldorf. Amgrenzgraben 40, Germany.

This catalogue breaks a new ground in that it brings together the full range of postal stationery produced for usage in the former French Colonial territories and presents the area as an entity to be collected as a subject in its own right. In doing so it reflects the specific interests of the author Reiner von Scharpen whose outstanding collection of these issues has gained high awards when it has been exhibited internationally.

The arrangement within the listing chronological by each type of stationery, territory by territory with a separately bound valuation guide (priced in DM) to aid future updating. This book will provide the reader with an insight into the extensive range of material which has been issued, although the formation of a really comprehensive collection will require considerable patience since a significant number of items are rarely seen especially in postally used condition.

Il Nuovo Pertile 1997 . Manuale Catalog Specializzato Degli Interi Postale Colonie e Occupazioni Italiane, San Marino & Vaticano. 1997 edition by Franco Filanci & Carlo Sopracordevole. 200 pp. Published by Laser Invest Via G. Chiassi 71, 46100 Mantova, Italy, 1997.

Continuing in the tradition of superbly produced catalogues this latest addition like its 1992 predecessor covers a number of areas which are not obvious from the title, such as Austrian stationery with text in Italian; post cards from Ceylon, Hong Kong, New South Wales, Queensland, Victoria and Western Australia with "Via Brindisi" etc. as part of the printed text, and the Europa CEPT issues.

As ever the listings, priced in Lire, are clearly set out and very well illustrated and this is an essential publication for any collector of these areas.

MICHEL Ganzsachen-Katalog EUROPA-WEST 1996 - 97. ISBN 87858 629 9. 6th edition 800 pp. Published by Schwaneberger Verlag GMBH, Munich, Germany.

This latest edition will update collectors of the countries covered within Western Europe. Unlikely many other postal stationery catalogues Michel lists each item strictly chronologically regardless of stationery type or class. This can sometimes lead to difficulties for collectors in locating particular items especially for countries with a complex range of issues, or whose interest is restricted to specific types of stationery or service.

Debate - "Usages".

In the last Newsletter, **Ray Todd** from Australia raised the question as to whether postal stationery judges should be giving greater recognition of "usages".

From **Robert Samuel** of New Zealand the following response has come:

I think we should begin by looking at the way in which collectors collect postal stationery. There are two main approaches. These are:

1. The "Traditional" approach.

Here the collector follows (or even writes) the catalogue and collects either the postal stationery of a country (e.g. The postal stationery of Samoa; The Nesbitt envelopes of the United States; The King Georg V Postal Stationery of Great Britain, etc). The collection may include proof material, essays, specimens, varieties etc. We would expect it to contain mint items as well as used.

2. The "Subject" approach.

Exhibits of this type may be of a particular **type** of stationery (e.g. Aerogrammes of the World) or of similar designs (e.g. Embossed Queen Victoria Postal Stationery of the British Empire).

What we are now seeing is the emergence of a third approach to collecting. It is not a **Postal History** approach, but a **Usage** approach - and it is found in the exhibiting of both Traditional Philately and Postal Stationery.

This approach to collecting is to take a stamp or item of postal stationery, then to collect as many different "usages" of that item as is possible. This has always been a valid approach to collecting, but usually as a fairly minor supplementary part of a Traditional collection.

It is considered quite permissible for a Traditional exhibit to have a frame of interesting postal history material (i.e. about 12½% of the total exhibit), or a similar quantity of material scattered throughout the exhibit. In my own postal stationery collecting and exhibiting I am always on the look-out for interesting usages.

All things being equal I prefer to show an interesting usage of an item rather than just an "ordinary" usage. Additionally, my larger exhibits may well contain the odd page of material chosen solely to depict an interesting usage or two.

But how do we treat an exhibit where the usages extend to more than a frame, maybe even the entire exhibit? This is where we have a problem.

I believe that if any collector is displaying "usages" then, just as with any other type of exhibit, there must be a story. It must be more than just "Here are 250 interesting covers I have acquired franked with 1c Red" or even, "Look at all the rare and expensive covers I've got!" Rather, I would

expect the story to be (even if not stated quite so blatantly), "During the currency of the 1c Red there were a number of significant events, and the stamps was used for a variety of purposes". The exhibit would be arranged in a logical manner - perhaps "World War 1", "Fetes, Carnivals and Exhibitions", "Marine Post Offices", "Overseas usages", "Postage Due", "Express Delivery", etc.

If the "usage" type of exhibit is indeed arranged in what D.N.Jatia refers to as a "logical and coherent manner", then I would judge it highly (which is not to say it would be worth a Gold medal). Maybe it would be necessary to consult with the Postal History judges to ascertain the scarcity/rarity of the usages or postal markings, but I believe that the stamp/postal stationery judges are quite capable of judging all the other factors without consultation.

My criticism of virtually all the "usage" exhibits which I have seen - both Traditional and Postal Stationery - is that there is seldom any real story. If there is, it is almost invariably very difficult to follow.

The mistake made by most "usage" collectors is that they are usually thinking in terms of individual items, not in terms of the total exhibit. They pick up a very nice item from an auction, mount it on a page, and (sometimes) proceed to analyse it to death, telling us everything there is to tell about the postal rate, the route, and even the life story of the writer of the letter, and/or the addressee. It may all be very interesting, but it often has very little to do with the subject of the exhibit. Again, the exhibitor may take a relatively common item and tell us that it was posted from Washington to New York and that the 1c rate was the internal rate postage rate for this item of postal stationery. So what! On other occasions the "usages" are presented in no apparent order, and with little or no explanation at all. This "usage" approach to exhibiting is very common and seldom does anything for me.

I would not "knock" this "usage" approach to collecting. I think we have to accept it as a valid approach. Nevertheless, we must look for much more than just an assembly of individual items. We are looking for a good story, a logical development of that story, and the material necessary to tell that story. I have seen exhibits which satisfy these requirements, but they have been few and far between. Gerald Elliot has a very fine collection of New Zealand Full Face Queens on cover. There was a high degree of completeness (virtually every usage imaginable) and the material was presented in a logical manner. We gave this exhibit a Gold medal at "Royal 100" back in 1988. But this was an exception.

More often than not I have been faced with little more than an array of covers or items of postal stationery - admittedly some may be rare and valuable - but the "story" was completely absent.

So this is my attitude to the "usage" exhibit, or to the exhibit which emphasises the usage of various items. It is summarised as:

1. We must accept the collection and exhibiting of "usages" as a valid form of collecting/exhibiting.

2. We must look beyond just an assembly of covers or items of postal stationery and look at what the exhibit is "saying" or the "story" it is telling. It must be more than just an assembly of individual items, no matter how rare and desirable these items may be.
3. We can expect the same standard of "completeness" with this type of exhibit as with any other. This does not mean that the collector has to have everything - but he/she does have to have everything necessary to tell the story.
4. If the exhibit does not satisfy these requirements then it should be penalised, generally under the heading of "Treatment" (but possibly other headings as well).

Robert Samuel

Review:

F. Barnier (AEEPP): SUCARD karten (Die von der Firma Suchard zwischen 1875 und 1912 verbilligt abgegebenen amtlichen Postkarten mit Reklamezudruck). No ISBN number. Issued by Schweizerischen Ganzsachen Sammler Verein, c/o Herr Georges Schild, Rainmattstrasse 3, CH-3011 Bern. 88 pages.

The very active Schweizerische Ganzsachen Sammler Verein has just issued booklet no. 2 in a series about postal stationery.

The booklet which contains 88 pages, is a thorough study and catalogue of the postal stationery issues which in the years 1875 - 1912 was surcharged with advertisements from the Chocolate factory P. SUCHARD in Neuchatel.

Besides the Swiss postal stationery with advertisement surcharges, the author also catalogues the corresponding postal stationeries from Germany, Bavaria, Württemberg, Italy, Belgium, France and the Stuttgart local post.

As often is the case with this type of specialised philatelic literature, the booklet addresses a narrow circle of collectors: collectors with an interest in advertisement surcharges, collectors of the countries concerned, and the booklet must be a find for the thematic collectors who in some way or another has to illustrate the use of the Cocoa bean.

A very thorough study, and very recommendable for the interested collector.

The booklet is in paper back, printed on quality paper, with very nice illustrations in black/white.

As far as I know, the booklet is not for public sale. Interested collectors may contact our member Georges Schild in Berne.

Erik Hvidberg Hansen

PACIFIC 97 - RESULTS:

Maasaki Oshima, Japan	Post Cards of Japan 1873-74	92 G + SP
Rune Almquist, Sweden	China, postal stationery cards 1897-1935	82 V
Margaret R Horton, New Zealand	Commonwealth of Australia Envelopes 1913-37	82 V
Ross Duberal, Australia	Fiji to 1953	80 V
Kurt E Kimmel, Switzerland	Postal Stationery of Ceylon	91 G + SP
Carls L Stieg, USA	Victoria postal stationery	88 LV
Dick van der Vateren, Netherlands	Nepal postal stationery 1887 - 1959	82 V
"Adelaide", United Kingdom	Queensland post cards	86 LV + SP
Wilhelm Grutter, South Africa	The postal stationery of the Cape of Good Hope	85 LV
Ketcho Hagopian, Egypt	Egyptian Stationery	90 G
Ronald E Strawswr, USA	Postal Cards of Belgian Congo	85 LV
Leo M A Crandel, Netherlands	Postal stationery of Transvaal	78 LS
Jan Stolk, Netherlands	The postcards of South West Africa 1915-54	73 S
Jan Fristad, Sweden	Argentina, postal stationery 1876 - 1935	91 G + SP
Derek Palmer, Chile	Postal stationery of Chile, incl proofs, specimens and errors	87 LV
Edric Druce, Australia	British Hondouras Postal Stationery	82 V
Finn Stjernholck, Denmark	Brazil Postal Stationery	90 G
Derek Pococ, Australia	The Postal Stationery of Nicaragua	86 LV
Deborah Friedmann, USA	The postal cards and envelopes of Colombia 1880-1904	82 V
Peter Sues, Germany	Die Postkarten Mexocos 1878-90	81 V
Reuben A Ramkisson, USA	Postal Stationery of Trinidad and Tobago	90 G
Richard K Malott, Canada	Canadian Military Air Letter Forms	72 S
Leopold Watzel, Austria	Oestereich Ganzsachen 1861-67	90 G
Louis Grunin, USA	The Mulready	90 G *
Gordon C Morison, USA	Iceland Postal Cards	88 LV + SP
Charalambos Menelaou, Cyprus	Cyprus Postal Stationery	79 LS
Yavuz Corapcioglu, USA	Postal Stationery of the Ottoman Empire	92 G + SP
Alexander Ilyushin, Russia	Postal Cards and Letter Cards of Russia	86 LV
Neoklis Zafirakoupoulos, Greece	Greece 1876 - 1920	77 LS
Jose Manuel D Santos Pereira, Portugal	King Manuel II Postal Stationery, specialised collection	81 V
Germann Baschwitz, Gomez, Spain	Enteros Postales Espanoles Privados y Administrativos	85 LV
Jovan Velickovic, Yugoslavia	Postal Stationery of the Kingdom of Yugoslavia	77 LS
Peter Fink, Switzerland	Aerogramme World	70 S
Collins Leroy, USA	The official commemorative cards of Japan 1902-29	70 S **
Irwin J Gibbs, USA	Canal Zone Postal Stationery 1907-24	80 V

* = 5 points deducted

** = transferred

MOSCOW 97 - RESULTS:

Almeida, Coutinho Mario, Portugal	Ceres Postal Stationery	81 V
Arvelin, Timo Heikki Tapani, Finland	Die reklam- und propagandaganzsachen der UDSSR 1927-34	81 V
Baschwitz, Germann, Spain	Enteros Postales Privados y Administrativos Espanoles	90 G
Bialikamien, Enrique, Costa Rica	Costa Rica Postal Stationery 1883 - 1923	85 LV
Bliese, Kurt, Germany	Die Ganzsachen Islands Oval type 1879 - 1903	90 G
Candoni, Alain, France	Type Sage	90 G
Eisold, Lothar, Germany	Russland, die Ganzsachen von 1848 - 1881	85 LV
Francon, Robert, France	France	93 G
Gute, Sweden	Danish West Indies Postal Stationery 1877 - 1902	77 LS
Hansen, Peter, Germany	Argentina 1876 - 1945 Postal Stationery	85 LV
Hohensang, Lutz, Germany	Portugal Postal Stationery 1884 - 1930	83 LV

Hohensang, Lutz, Germany
 Jacobs, Freddy, Netherlands
 Krstic, Aleksander, Yugoslavia
 MA. Youzhang, China
 Meneleau, Charalambos, Cyprus
 Myakota, Yury, Russia
 Nilsson, Bengt, Sweden
 Pereira, Jose Manuel, Portugal
 Rahiala, Kari, Finland
 Salokoski, Pennti, Finland

 Salokoski, Pennti, Finland
 Svensson, Hans, Sweden
 Süs, Peter, Germany
 Vasil, Xhitomi, Albania
 Vicente, Luis Goncalves, Portugal
 Von Strohkirch, Hans, Australia
 Wallberg, Börje, Sweden

 Zafirapokoulus, Neoklis, Greece
 Ryss, Arnold, Russia,

* = Transferred

Portugal D. Louis Embossed Postal Stationery 91 G + SP
 P 962 (Oder wie Man auch Ganzsachen sammeln kann) 82 V
 Postal Stationery of Serbia 88 LV + SP
 Postal cards of China period Junk Stamps 1914-32 83 V
 Cyprus Postal Stationery 1880 - 1960 82 V
 Russia. The postcards and lettercards 1872 - 1917 77 LS
 Ceylon Postal Stationery 1857 - 1901 81 V
 King D. Manuel II Postal Stationery Absent
 Finnish Postal Stationery 1891 86 LV
 Advertising and Promotional Postal Stationery Envelopes of the USSR 1929 - 1935 84 V
 Postal Stationery Covers of the USSR 1926-58 88 LV
 Postal Stationery of British India 89 LV
 Die Ganzsachen der Mexikanichen Expressgesellschaften 89 LV + SP
 Postal Stationery of Albania 67 SB
 Inteiros Postales - Series Base Postal Stationery 65 SB
 Icelandic Postal Cards of the first Forty Years 87 LV
 Postal Stationery used in Cambodia - Laos During the French Colonial Period 82 V
 Greece 82 V
 Charitable Letters (letter sheets) with Announcements of Russia 88 LV *

INDEPEX 97 results:

Hans Svensson, Sweden
 Manohar Lal, India
 Dhananjay Desai, India
 John A Sinfield, Australia
 Bengt Nilsson, Sweden
 Ronald H H Nelwan, Indonesia
 S D Schumann, USA
 M A Y Balagamwala, Pakistan
 Ghiyas Ahmad, Pakistan
 Rafiq Kasbati, Pakistan
 Raafat Milad Hannalla, Egypt
 Jurgen Meifert, Germany
 David Ingle Smith, Australia
 Charalambos Meneleau, Cyprus
 Karl Heinz Dimnik, Germany
 Hubert Tretner, Germany
 Alan Huggins, Great Britain
 Alan Huggins, Great Britain

 N Zafirakopoulos, Greece
 Pedro Vaz Pereira, Portugal
 M Almeida Coutinho, Portugal
 Amita Singh, India
 G Baschwitz Gomez, Spain
 Lennart Daun, Sweden
 Germanie Villard, Switzerland
 Husein Camdzic
 Jovan Velokovic, Yugoslavia

India: Postal Stationery of British India 88 LV + SP
 Postal Stationery of India 1855 - 1947 90 G + F
 Indian Postal Stationery 1856 - 1947 85 LV
 Australia Envelopes 1913 - 1953 93 G + SP
 Ceylon Postal Stationery 1857 - 1901 80 V
 Indonesia Postal Stationery 1935 - 1995 82 V
 North Borneo Postal Cards 81 V
 P S of British India OVPT Pakistan 1947-49 85 LV
 Pakistan Postal Stationery 1947 - 96 65 SB
 Postal stationery of Pakistan 1947 - 70 S
 Egypt Postal Stationery 83 V
 Postal Stationery of Brazil 1867 - 1948 87 LV
 Postal Stationery of Jamaica 88 LV + SP
 Cyprus Postal Stationery 83 V
 Germany Postal Stationery of the 4 Occupation Zones 85 LV
 Postal Stationery of the German Private Mail History 86 LV
 Great Britain Stamped to Order Postal Stationery 96 LG + F
 Great Britain Pre-stamped Queen Victoria Postcards 1870 - 1901 91 G + SP
 Greece 1876 - 1920 83 V
 Portugal Telegrams until 1925 76 LS
 Portuguese Postal Stationery of Ceres Stamp 85 LV
 Indian Postal Stationery 67 SB
 Enteros Postales Espanoles Privados y Administrativos 93 G + F
 Sweden Postal Stationery 1872 - 1897/01 95 LG
 Bandes a Journaux de Suisse 80 V
 Postal Stationery of Yugoslavia 1945 - 75 81 V
 Postal Stationery of the Kingdom of Yugoslavia 1918-41 86 LV

FIP POSTAL STATIONERY COMMISSION.

Names and Addresses of the Commission as of January 1st 1998.

ALBANIA	Rudolf Nossi, Lagja Kala, Rue Jovan Popa 1, Elbassan.
ARGENTINA	N M Ferre, Casilla de Correo 115, 1000 Buenos Aires
ARMENIA	Artur Minassian, P.O.Box 50, Yerevan 375010, Armenia
AUSTRALIA	R Dodd, P.O.Box 158, Dunsborough 6281, Western Australia
	B Beston, P.O.Box 26, Redcliffe, 4020 Quensland.
AUSTRIA	J Pelikan, Brusslgasse 15-25/18, A-1160 Vienna.
BELGIUM	L van Tichelen, Herendorf 6, B-3001 Heverlee.
BOLIVIA	E von Bock, Apartado Postal 3280, La Paz.
BRASIL	E L dos Santos, Caixa Postal 100 233, 24 001 Niteroi, Rio de Janeiro.
BULGARIA	S Pantchev, Bld George Traikov 15, BG 1421 Sofia
CANADA	Dr E Covert, Box 1070 Hay River, Xoe Oro Northw. Territ.
CHILE	D Palmer, Almirante Simpson 75, Santiago.
CHINA (Peop.Rep)	Zhang Guoqing, Dong An Men St 28, Beijing.
COLOMBIA	J Londono Tamayo, Carrea 13 No. 17 - 75, Bogota.
COSTA RICA	E Bialikamien, Apartado 928, Centro Colon, San Jose 1000.
CUBA	A R del Toro Marreo, P O Box 2222, Havana-2 10200.
CYPRUS	N Rangos, 4 Eleftheroupoleos St., F 6 Acropolis, Nicosia 138.
CZECH Republic	S Pilar, Lhotska 2203, 13900 Prague 9.
DENMARK	Erik Hvidberg Hansen, Masten 50, DK 3070 Snekkersten.
EGYPT	M Shams El-Dine, Moh Fahmy El-Sayeed St, Garden City, Cairo.
FINLAND	K R Rahiala, Laivurinrinne 2 A7, 00120 Helsinki 12.
FRANCE	J Foort, 140 Rue de Roubaix, 59240 Dunkerque.
GERMANY	Dr H G Meissner, Zavelsteinstrasse 54, D-7000 Stuttgart 30
GREECE	S Patakias, Kiprou 104, 11631 Athens.
HUNGARY	Dr B Simady, Jobb Faszor 9, H-6726 Szeged .
ICELAND	H Helgason, Masholar 19, IS-111 Reykjavik.
INDIA	A Singhee, 464-A, Road no. 19, Jubilee Hills, Hyderabad 500-033.
INDONESIA	Dr R H H Nelwan, Jl Sidanglaya 8, Jakarta Pusat 10310.
IRAN	S H Nabawi, P O Box 11365, 1537 Theran.
ISRAEL	M A Marco, P O Box 4281, Tel Aviv 61042.
ITALY	F Filanci, Via Partigiani d'Italia 16, Parma, I-43100.
JAPAN	J Nishimura, 5-3-6 Negishi, Taito-Ku, Tokyo 110.
KOREA (Rep.of)	Sangho Yeo, P O Box 5175, Pusan.
LIECHTENSTEIN	R Blum, Im der Schuebelwis 5, CH 8700 Kuesnacht, Zürich.
LUXEMBOURG	J Wolff, Rue de Centre 67, L-3960 Ehlangemess.
MALAYSIA	S Anthony, P O Box 10588, GPO 50718 Kuala Lumpur.
MEXICO	Ignacio Esteve, M. Bolivar 8/604, 06000 Mexico, D.F.
NEPAL	Ramesh Shrestha, P O Box 2060, Katmandu, Nepal.
NETHERLANDS	B Hellebrekers, P O Box 779, NL-1180 At Amstelveen.
NEW ZEALAND	R D Samuel, P O Box 394, Christchurch.
NORWAY	Paul H Jensen, Boks 115, Kaldbakken, N-0902 Oslo 9.
POLAND	Jan Hefner, Ul. R Dmowskiego 5/5, PL 45 365 Opole, Poland.
PORTUGAL	M Portocarreo, Est. Int. Da Circumvalacao 9427, 4200 Porto.
ROMANIA	L Pascanu, Str. Boteanu 6, 70119 Bucharest.
RUSSIA	Alexander S Ilyushin, Union of Philatelists of Russia, 12 Tverskaya Street, 103831 Moscow, GSP-3
SINGAPORE	Lu Wing Hee, 3 Shenton Way 15-01, Singapore 068805.
SOUTH AFRICA	R Knight, POB 22592, Fish Hoek, Cape Town 7975.
SPAIN	M D J P Vaamonde, Plaza de Pontevedra 18E, 15003 La Coruna.
SWEDEN	H Brockenhuus von Löwenhielm, Kallevagen 17, S-502 78 Gånghester.
SWITZERLAND	G Schild, Rainmattstrasse 3, CH-3011 Berne.

THAILAND	Mrs Ad B Indhusophon, 6 Sei Aree 2, Paholyot Rd, Bangkok 10400.
TURKEY	S M Kuyas, Valikonagi Cadessi 102/5, Nisantasi, Istanbul.
UNITED KINGDOM	Dr Alan K Huggins, 7 Park Avenue, Watford Herts. WD1 7HR.
UNITED STATES	S D Schumann, 2417 Cabrillo Drive, Hayward, CA 49545.
URUGUAY	Dr C Jones, Av Uruguay 1333/101, 11 100 Montevideo.
YUGOSLAVIA	Dr B Novakovic, Alekse Nenadovica 12/14, YU-11000 Beograd

FIP Postal Stationery Commission, Bureau:

President	Dr Alan K Huggins, United Kingdom
Vice-President	Salih M Kuyas, Turkey
Secretary	Erik Hvidberg Hansen, Denmark.
Members	Dr Cesar Jones, Uruguay.
	Dr Hans Georg Meissner, Germany
	Raymond Todd, Australia
	S D Schumann, United States

Please report address changes to the secretary:

**Erik Hvidberg Hansen
Masten 50
DK 3070 Snekkersten
Denmark**